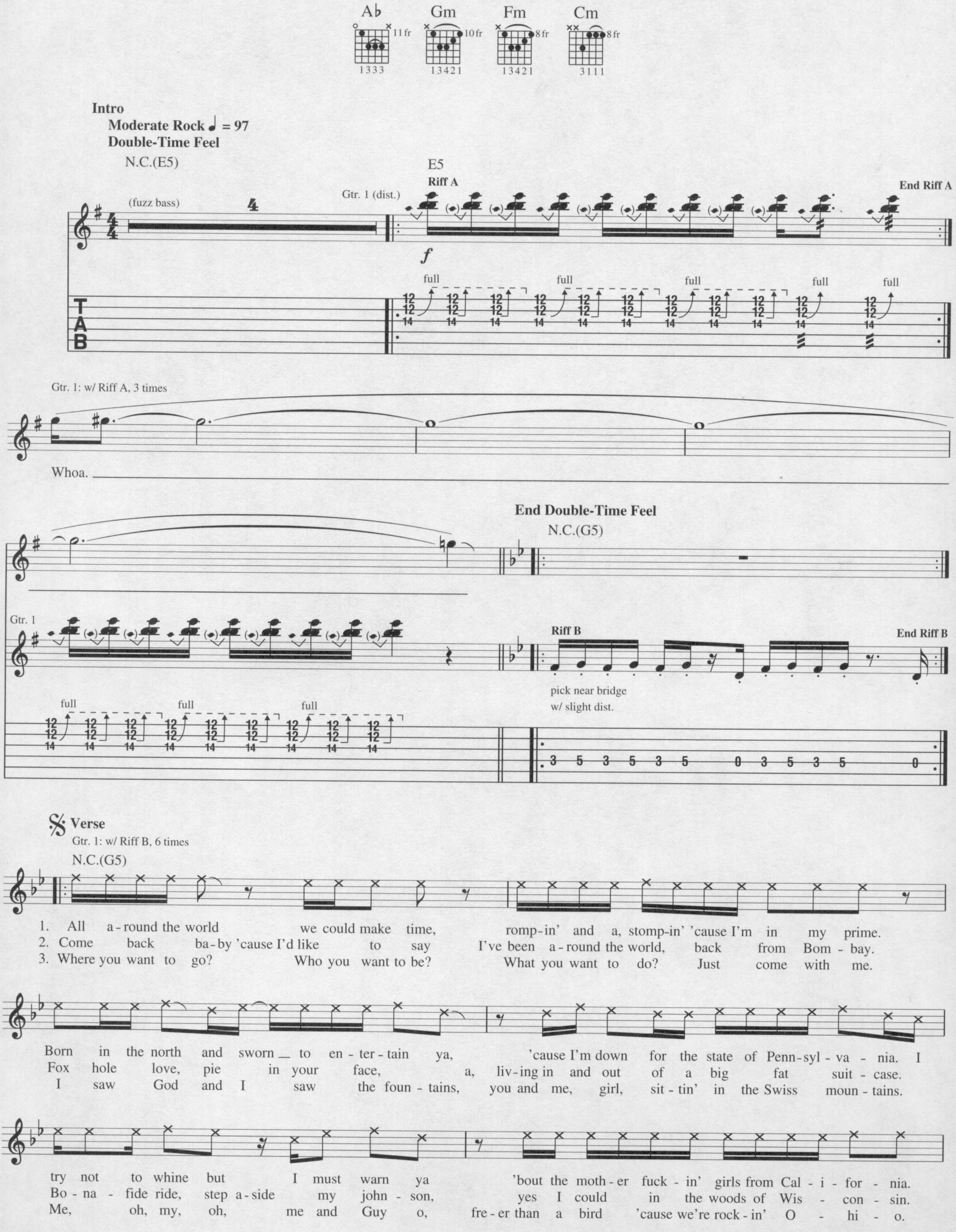
VISIT…

LANZAROTE
Caliente.com

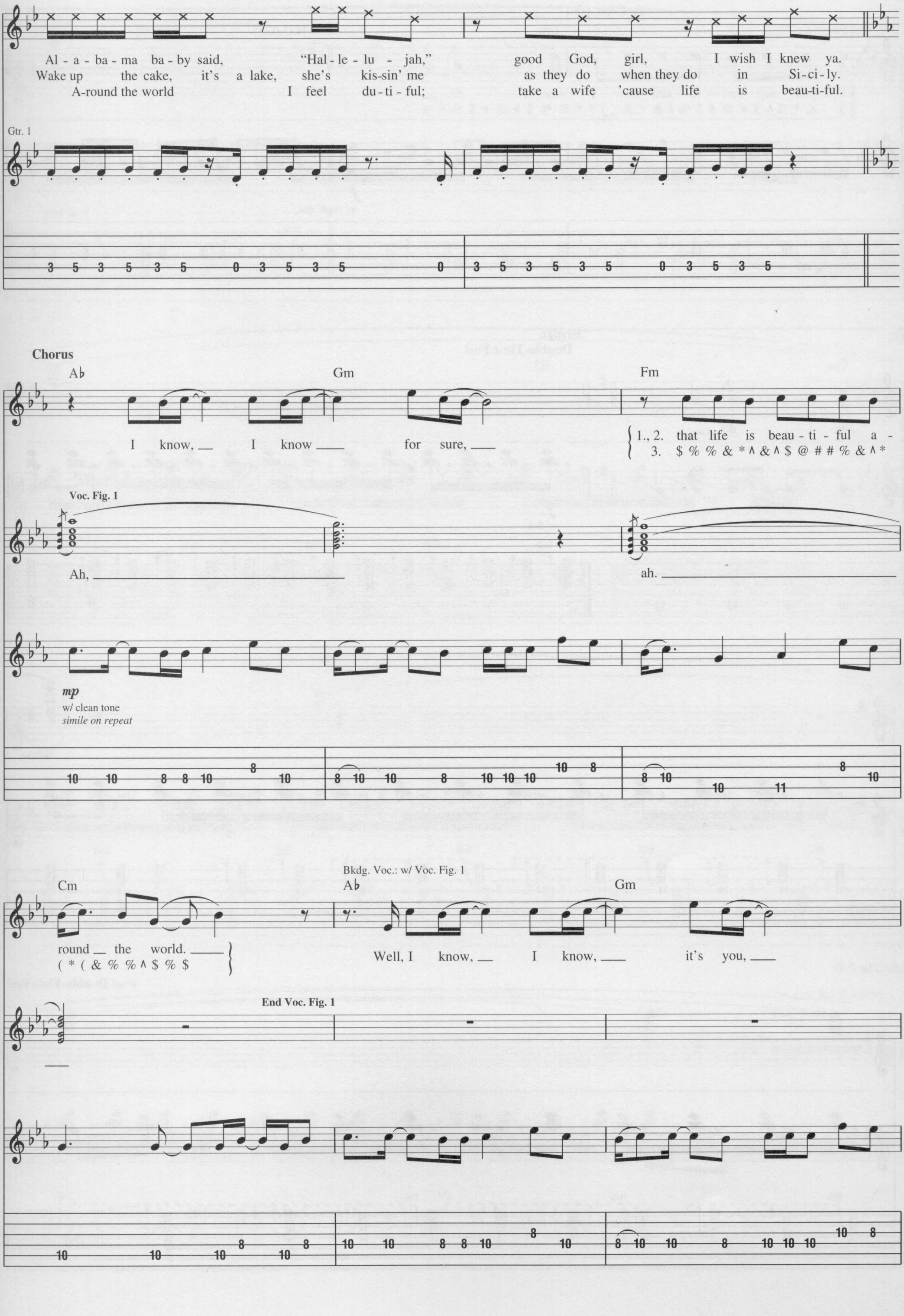
RED HOT CHILI PEPPERS
CALIFORNICATION

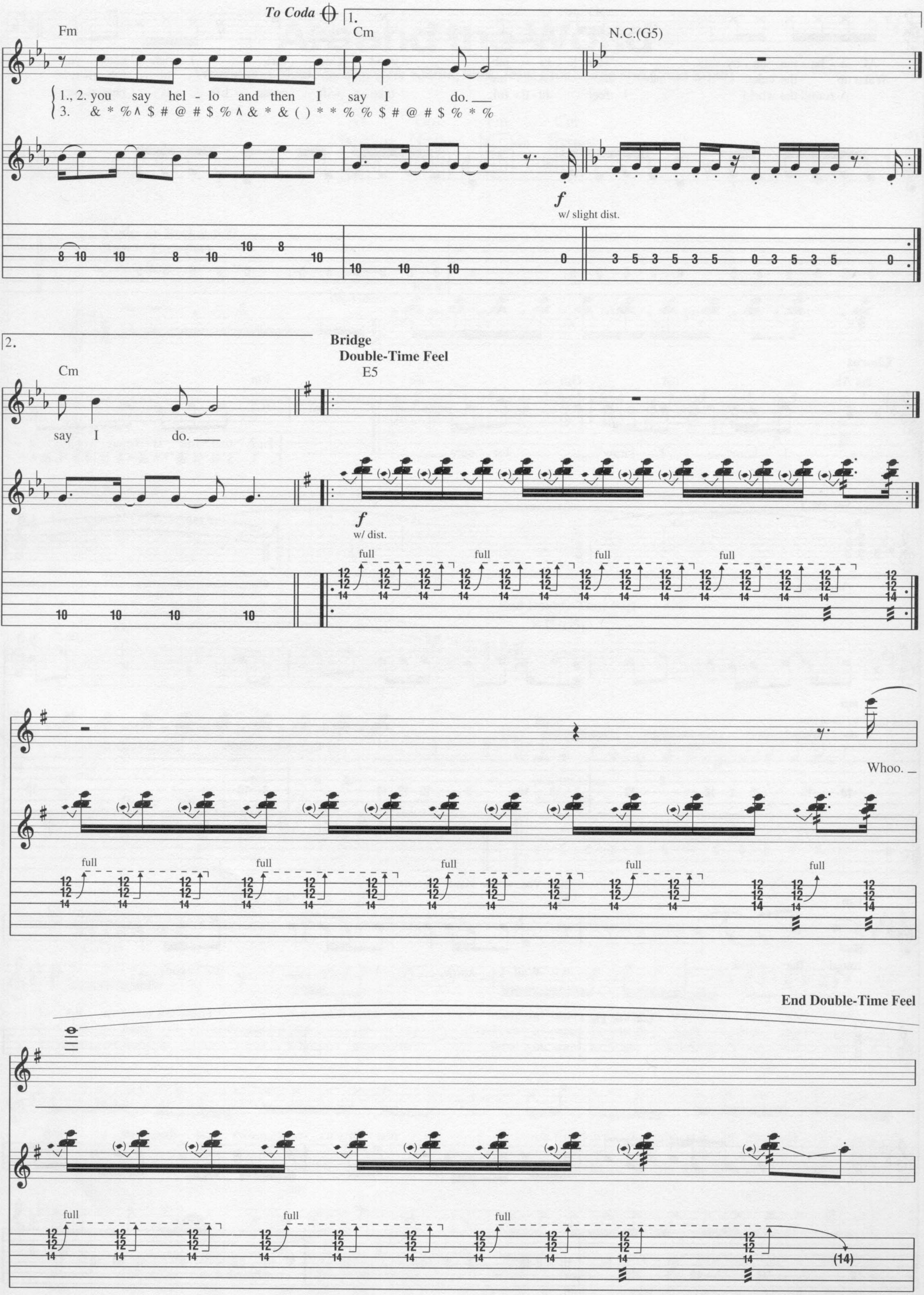
Around the World

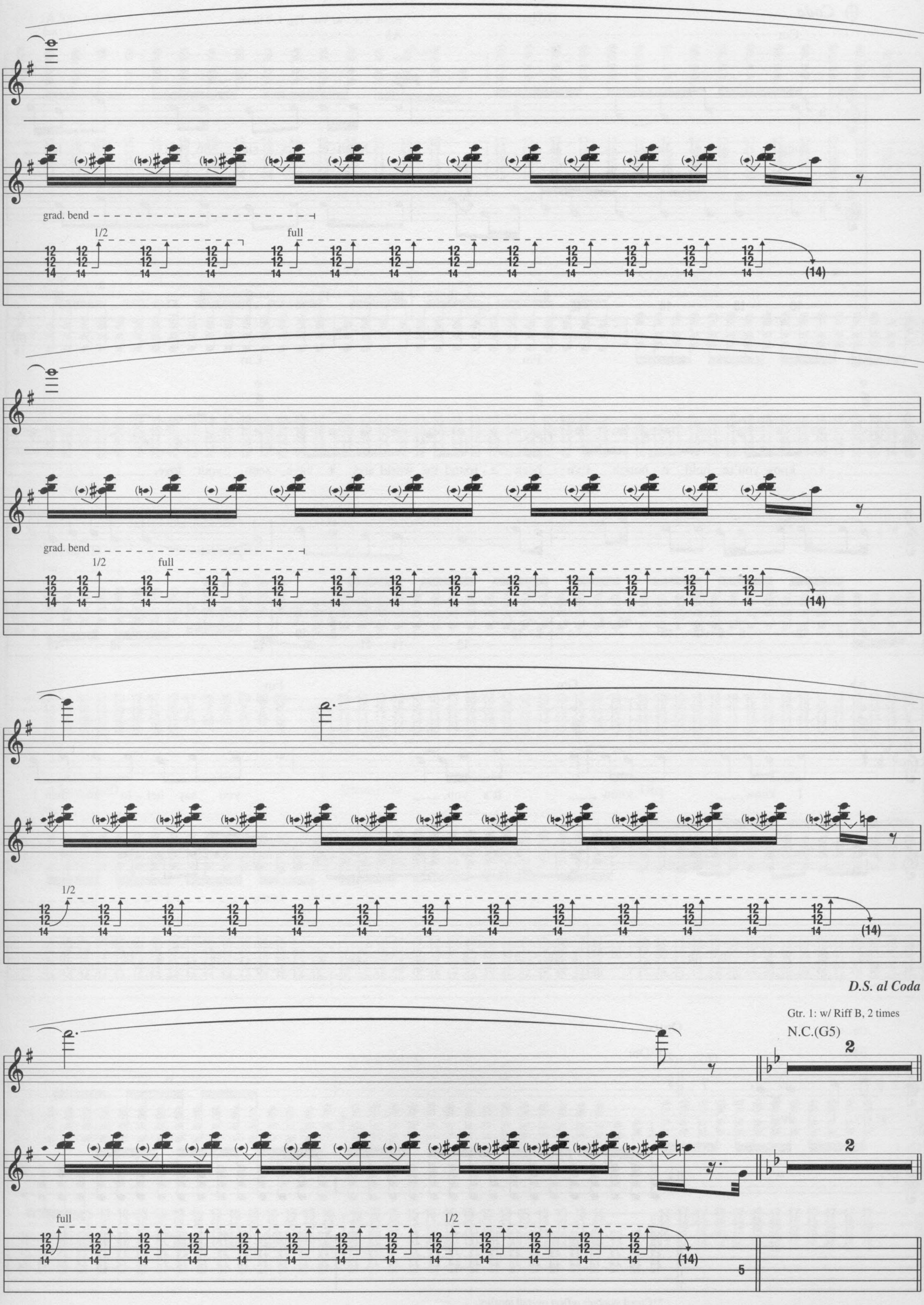
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

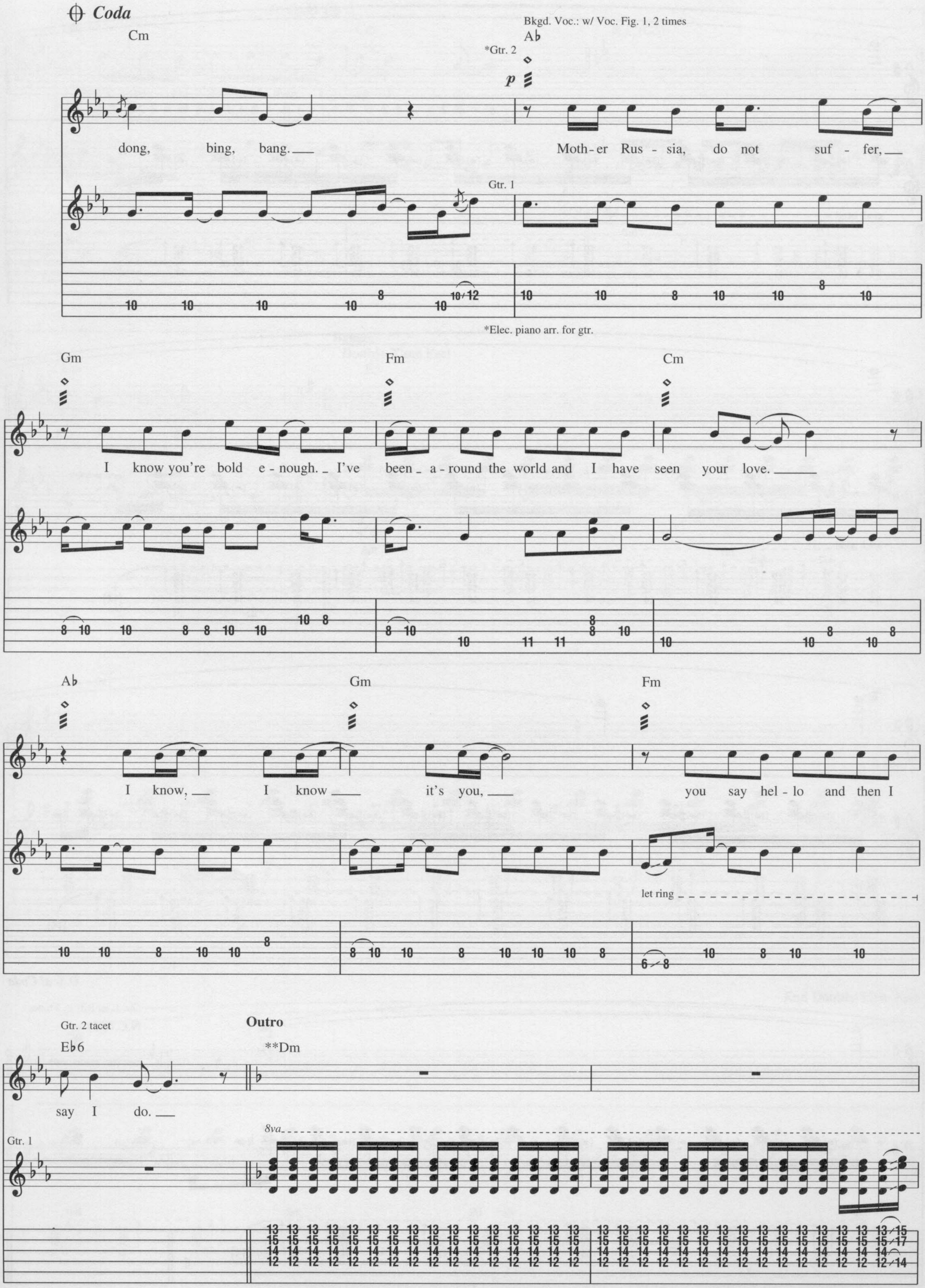

A♭
Gm
Fm
Cm
11 fr
10 fr
8 fr
8 fr
1333
13421
13421
3111
Intro
Moderate Rock ♩ = 97
Double-Time Feel
N.C.(E5)
(fuzz bass)
4
Gr. 1 (dist.)
E5
Riff A
End Riff A
f
full
Gtr. 1: w/ Riff A, 3 times
Whoa.
End Double-Time Feel
N.C.(G5)
Gtr. 1
Riff B
End Riff B
pick near bridge
w/ slight dist.
Verse
Gtr. 1: w/ Riff B, 6 times
N.C.(G5)
1. All a-round the world we could make time, romp-in' and a, stomp-in' 'cause I'm in my prime.
2. Come back ba-by 'cause I'd like to say I've been a-round the world, back from Bom-bay.
3. Where you want to go? Who you want to be? What you want to do? Just come with me.
Born in the north and sworn to en-ter-tain ya, 'cause I'm down for the state of Penn-syl-va-nia. I
Fox hole love, pie in your face, a, liv-ing in and out of a big fat suit-case.
I saw God and I saw the foun-tains, you and me, girl, sit-tin' in the Swiss moun-tains.
try not to whine but I must warn ya 'bout the moth-er fuck-in' girls from Cal-i-for-nia.
Bo-na-fide ride, step a-side my john-son, yes I could in the woods of Wis-con-sin.
Me, oh, my, oh, me and Guy o, fre-er than a bird 'cause we're rock-in' O-hi-o.

© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Al - a - ba - ma ba - by said, "Hal - le - lu - jah," good God, girl, I wish I knew ya.
Wake up the cake, it's a lake, she's kis-sin' me as they do when they do in Si-ci-ly.
A-round the world I feel du-ti-ful; take a wife 'cause life is beau-ti-ful.
Gtr. 1
3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0 3 5 3 5
Chorus
A♭
Gm
Fm
I know, I know for sure,
1., 2. that life is beau - ti - ful a -
3. $ % % & * ^ & ^ $ @ # # % & ^ *
Voc. Fig. 1
Ah,
ah.
mp
w/ clean tone
simile on repeat
10 10 8 8 10 8 10 8 10 10 8 10 10 10 10 8 8 10 10 11 8 10
Cm
round the world.
(* (& % % ^ $ % $
Bkdg. Voc.: w/ Voc. Fig. 1
A♭
Gm
Well, I know, I know, it's you,
End Voc. Fig. 1
10 10 10 8 10 8 10 10 8 8 10 8 10 8 10 10 8 10 10 10 10 8

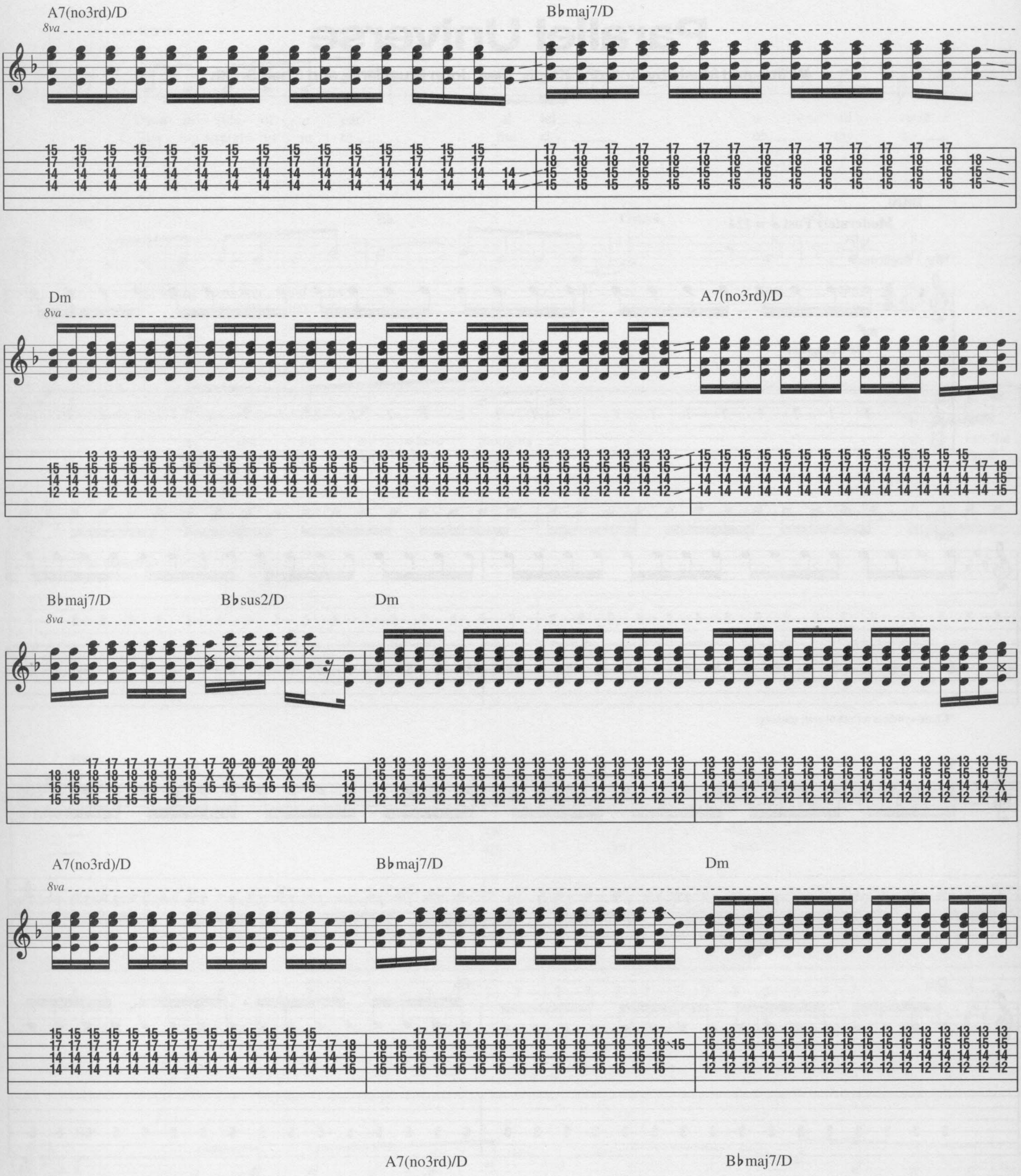

To Coda
1.
Fm
Cm
N.C.(G5)
1., 2. you say hel - lo and then I say I do.
3. & * % ∧ $ # @ # $ % ∧ & * & ( ) * * % % $ # @ # $ % * %
f
w/ slight dist.
2.
Cm
say I do.
Bridge
Double-Time Feel
E5
f
w/ dist.
full
Whoo.
End Double-Time Feel
(14)


grad. bend
1/2
full
grad. bend
1/2
full
1/2
D.S. al Coda
Gtr. 1: w/ Riff B, 2 times
N.C.(G5)
full
1/2


Coda
Cm
Bkgd. Voc.: w/ Voc. Fig. 1, 2 times
A♭
*Gtr. 2
p
dong, bing, bang.
Moth-er Rus-sia, do not suf-fer,
Gtr. 1
Gm
Fm
Cm
I know you're bold e-nough. I've been a-round the world and I have seen your love.
A♭
Gm
Fm
I know, I know it's you, you say hel-lo and then I
let ring
Gtr. 2 tacet
E♭6
Outro
**Dm
say I do.
Gtr. 1
8va

*Elec. piano arr. for gtr.

**Chord symbols reflect overall tonality.

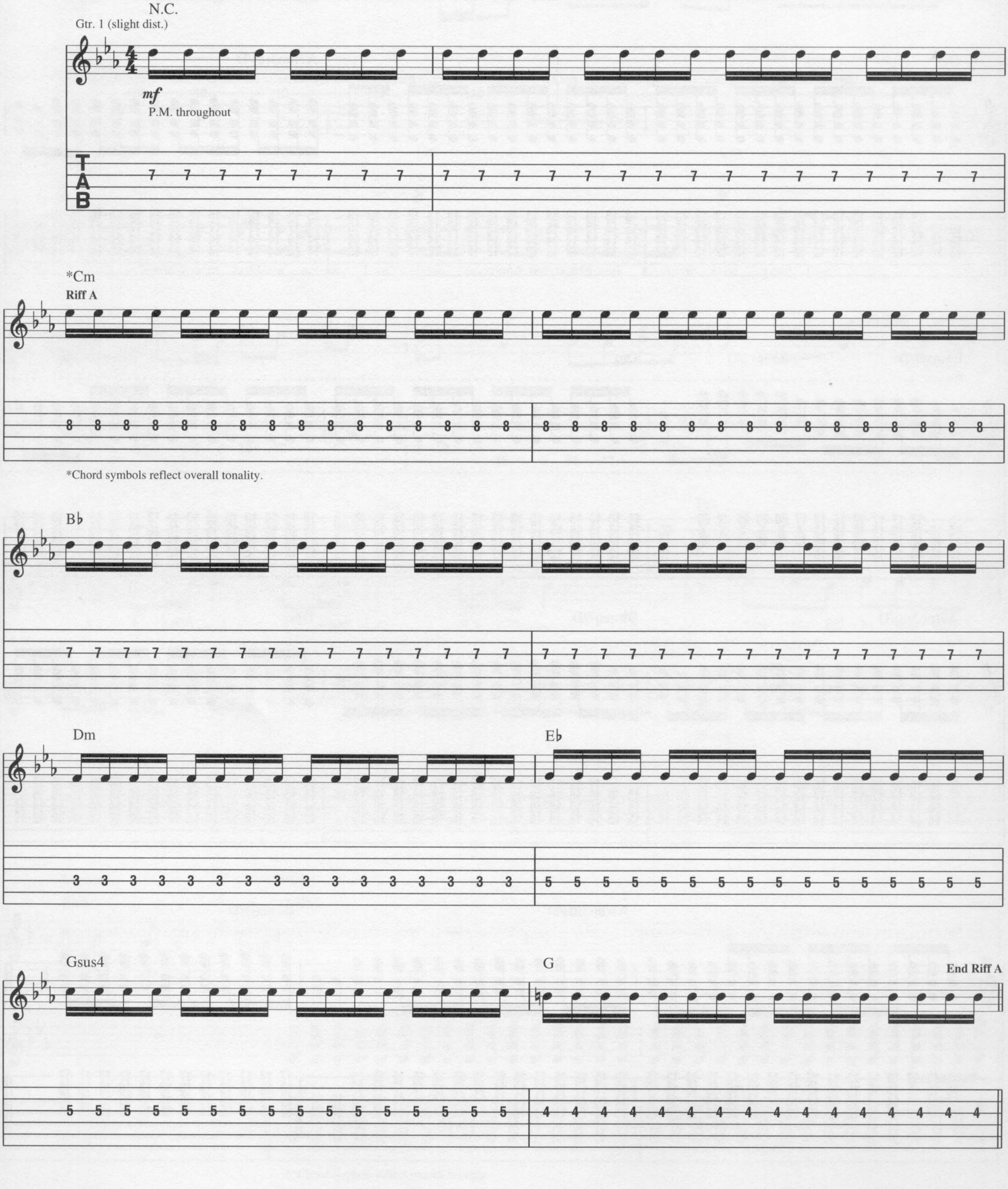

A7(no3rd)/D
8va
B♭maj7/D
Dm
8va
A7(no3rd)/D
B♭maj7/D
B♭sus2/D
Dm
8va
A7(no3rd)/D
B♭maj7/D
Dm
8va
8va
A7(no3rd)/D
B♭maj7/D

Parallel Universe

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

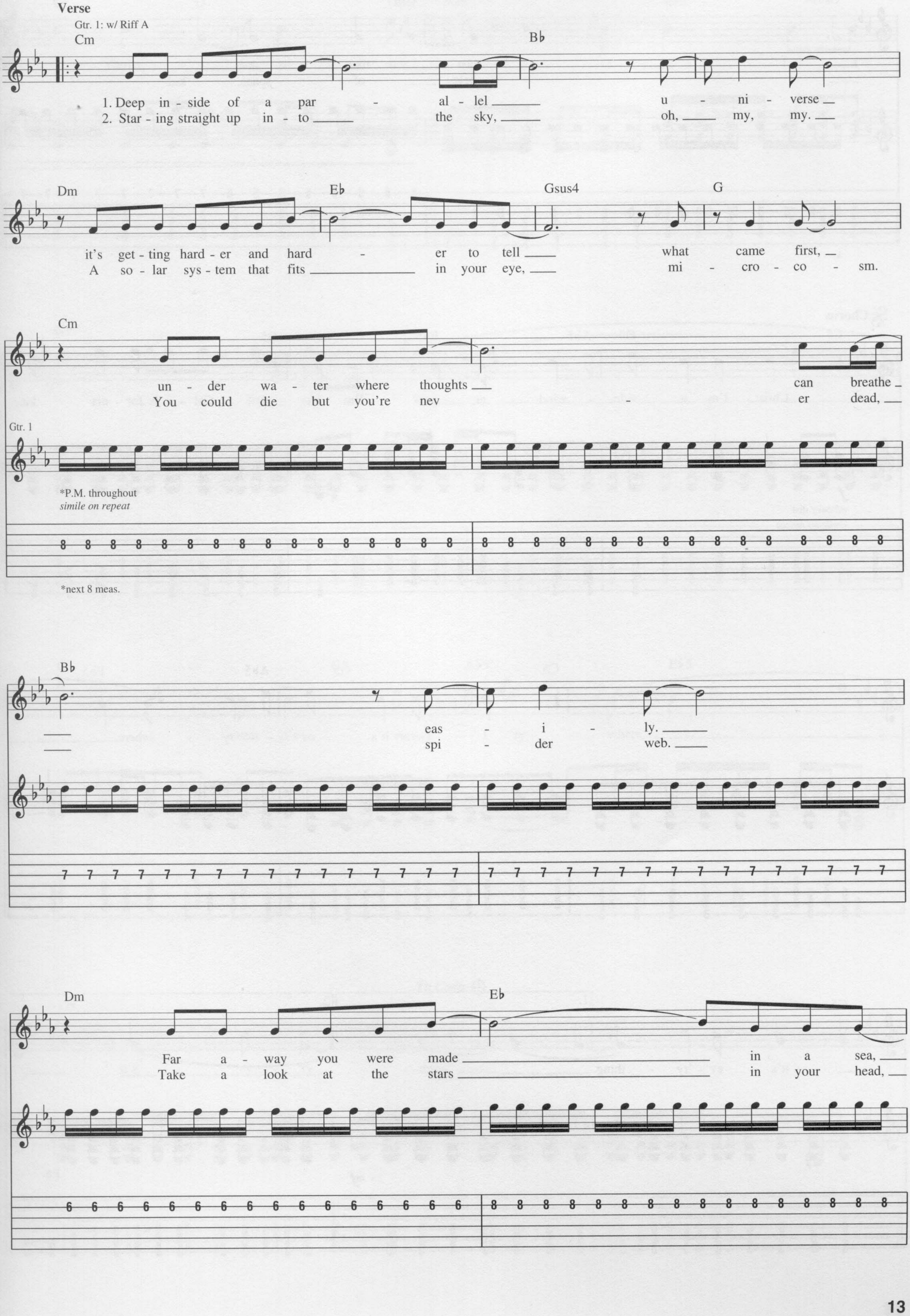
Intro

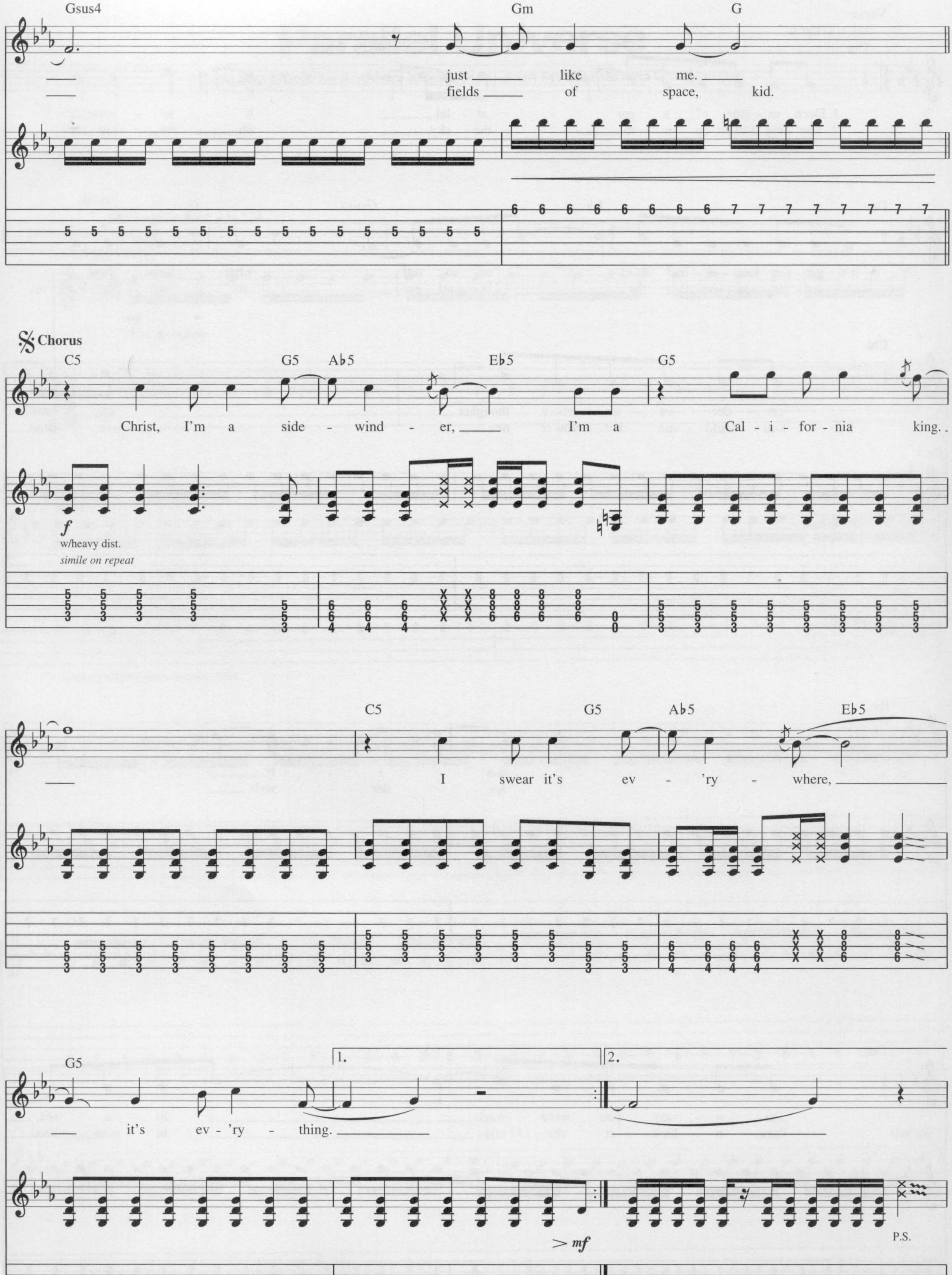
Moderately Fast ♩ = 124

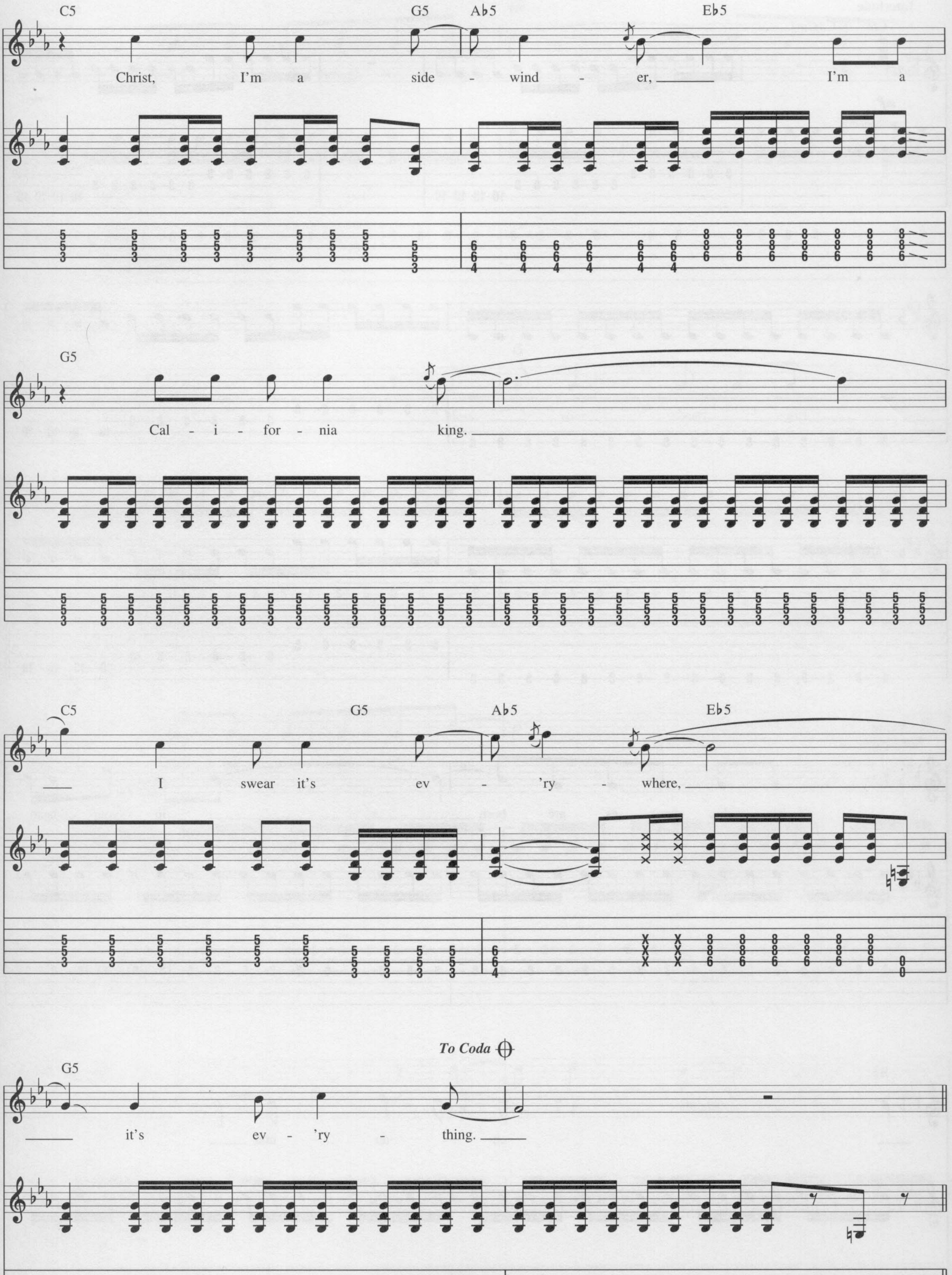

N.C.
Gtr. 1 (slight dist.)
mf
P.M. throughout
T
A
B
7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
*Cm
Riff A
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B♭
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Dm
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
E♭
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
Gsus4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
G
End Riff A
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

*Chord symbols reflect overall tonality.

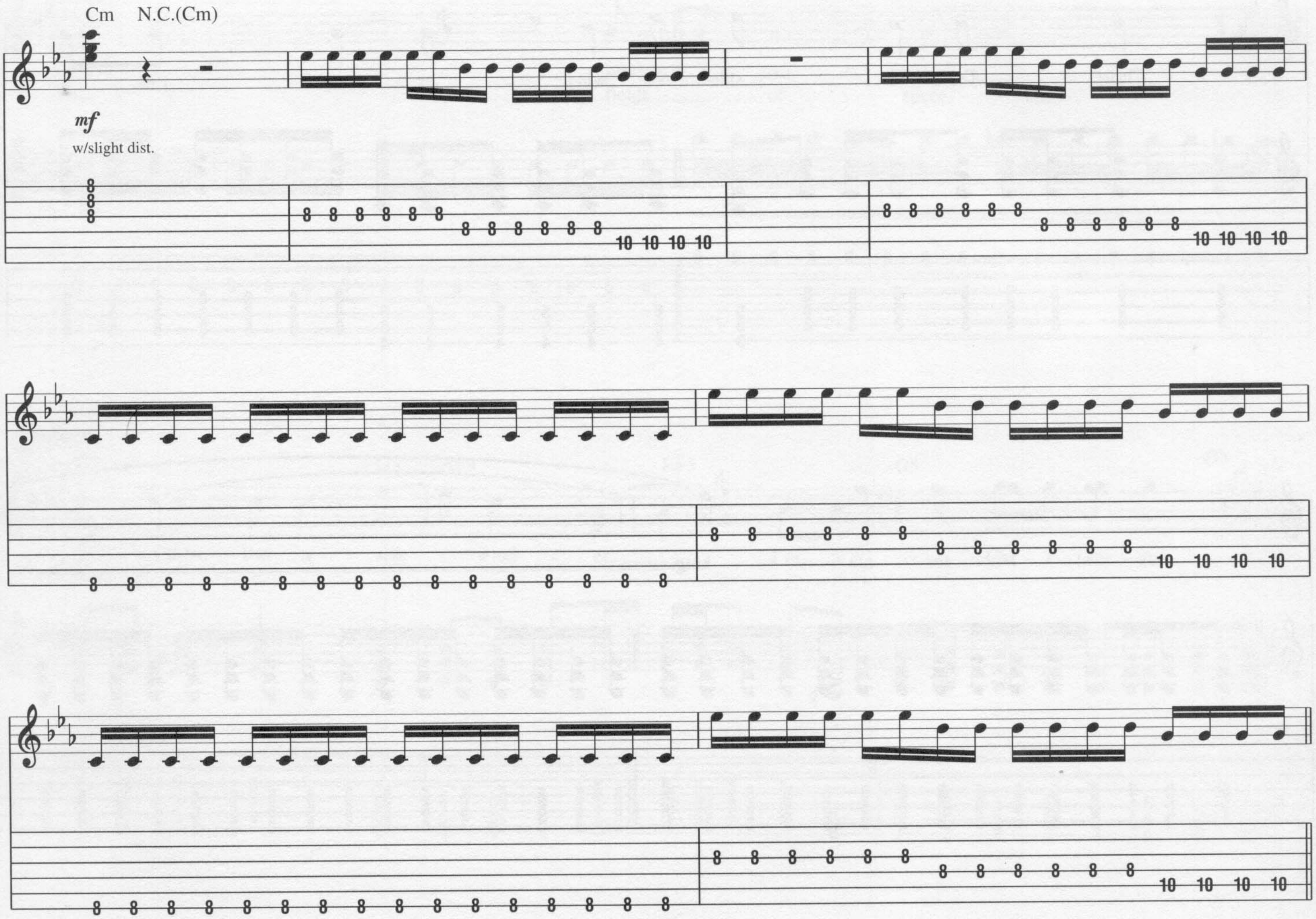
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Verse
Gtr. 1: w/ Riff A
Cm
B♭
1. Deep in - side of a par - al - lel u - ni - verse
2. Star - ing straight up in - to the sky, oh, my, my.
Dm
E♭
Gsus4
G
it's get - ting hard - er and hard - er to tell what came first,
A so - lar sys - tem that fits in your eye, mi - cro - co - sm.
Cm
un - der wa - ter where thoughts can breathe
You could die but you're nev - er dead,
Gtr. 1
*P.M. throughout
simile on repeat
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
*next 8 meas.
B♭
eas - i - ly.
spi - der web.
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
Dm
E♭
Far a - way you were made in a sea,
Take a look at the stars in your head,
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

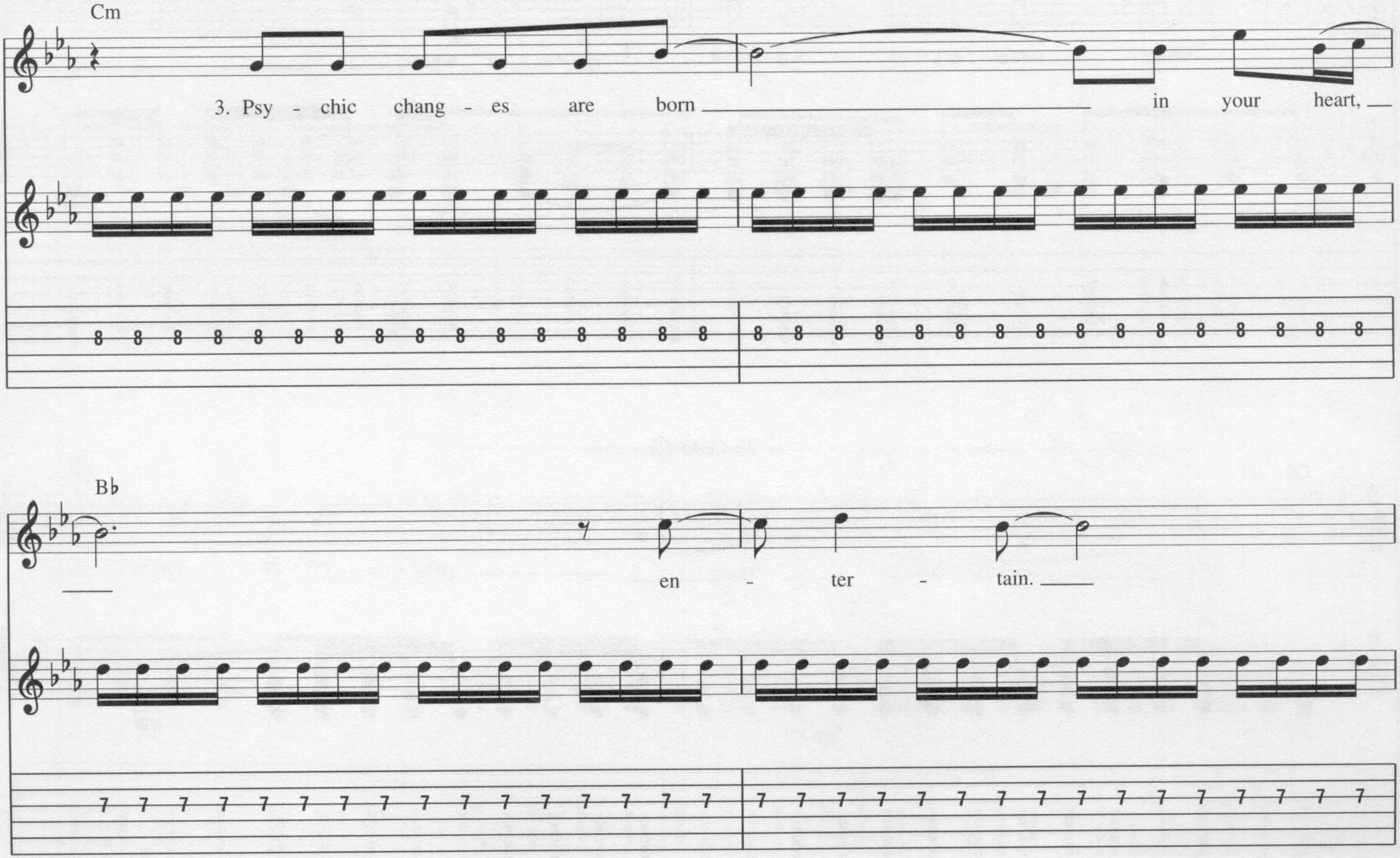

Gsus4
Gm
G
just like me.
fields of space, kid.
Chorus
C5
G5
A♭5
E♭5
G5
Christ, I'm a side - wind - er, I'm a Cal - i - for - nia king.
f
w/heavy dist.
simile on repeat
C5
G5
A♭5
E♭5
I swear it's ev - 'ry - where,
G5
1.
2.
it's ev - 'ry - thing.
> mf
P.S.

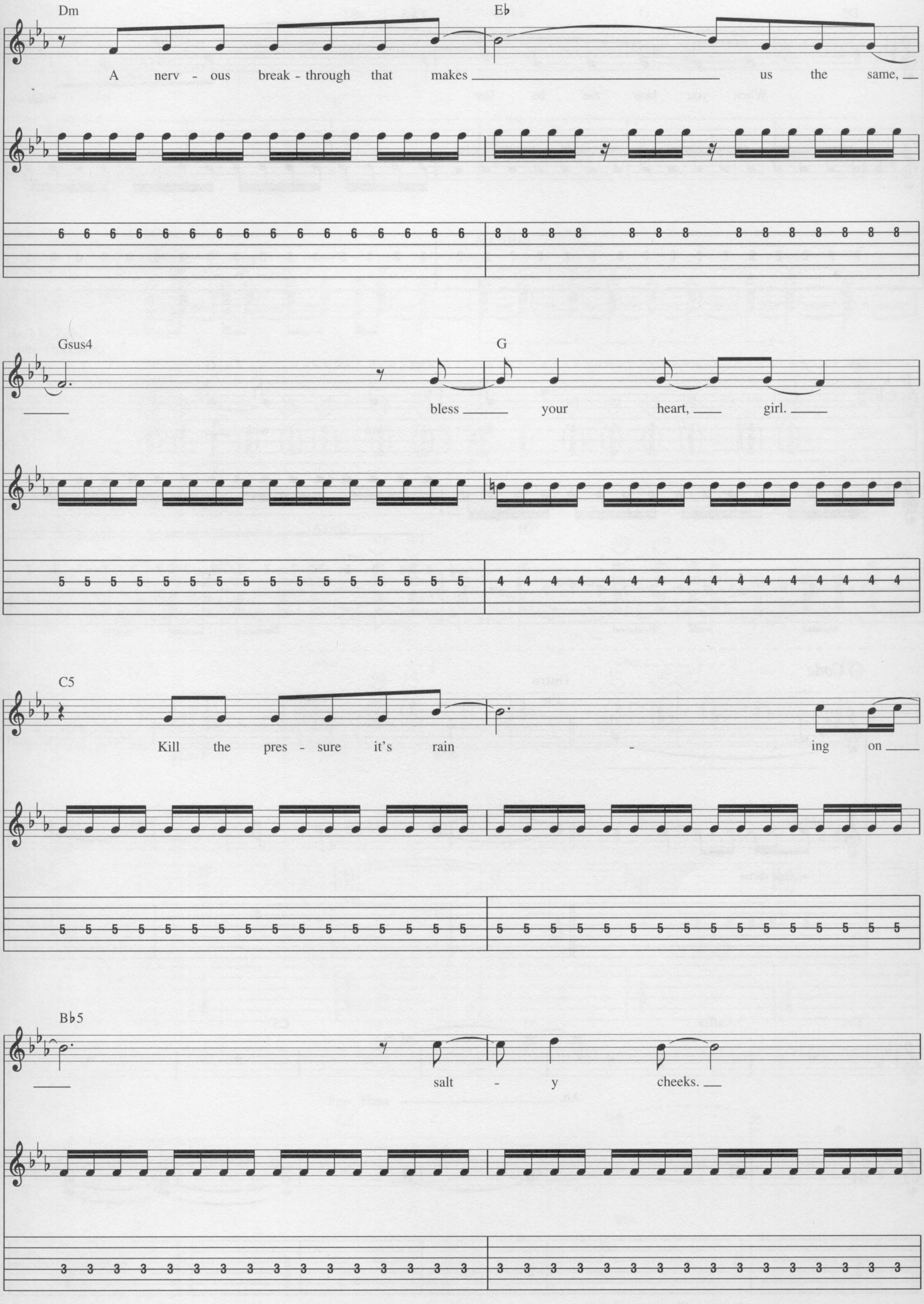

C5
G5
A♭5
E♭5
Christ, I'm a side - wind - er, I'm a
G5
Cal - i - for - nia king.
C5
G5
A♭5
E♭5
I swear it's ev - 'ry - where,
To Coda
G5
it's ev - 'ry - thing.

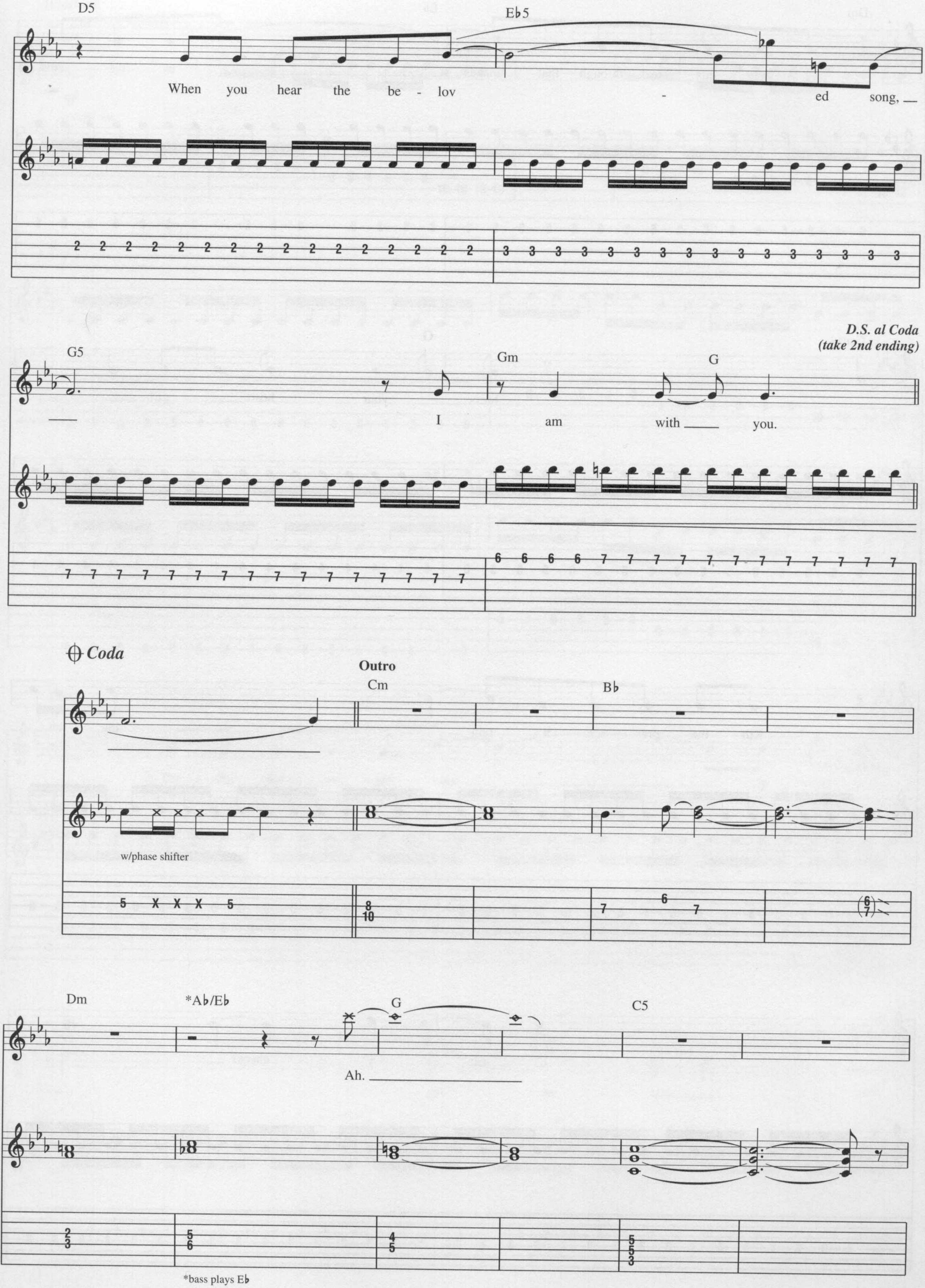
Interlude


Cm
N.C.(Cm)
mf
w/slight dist.

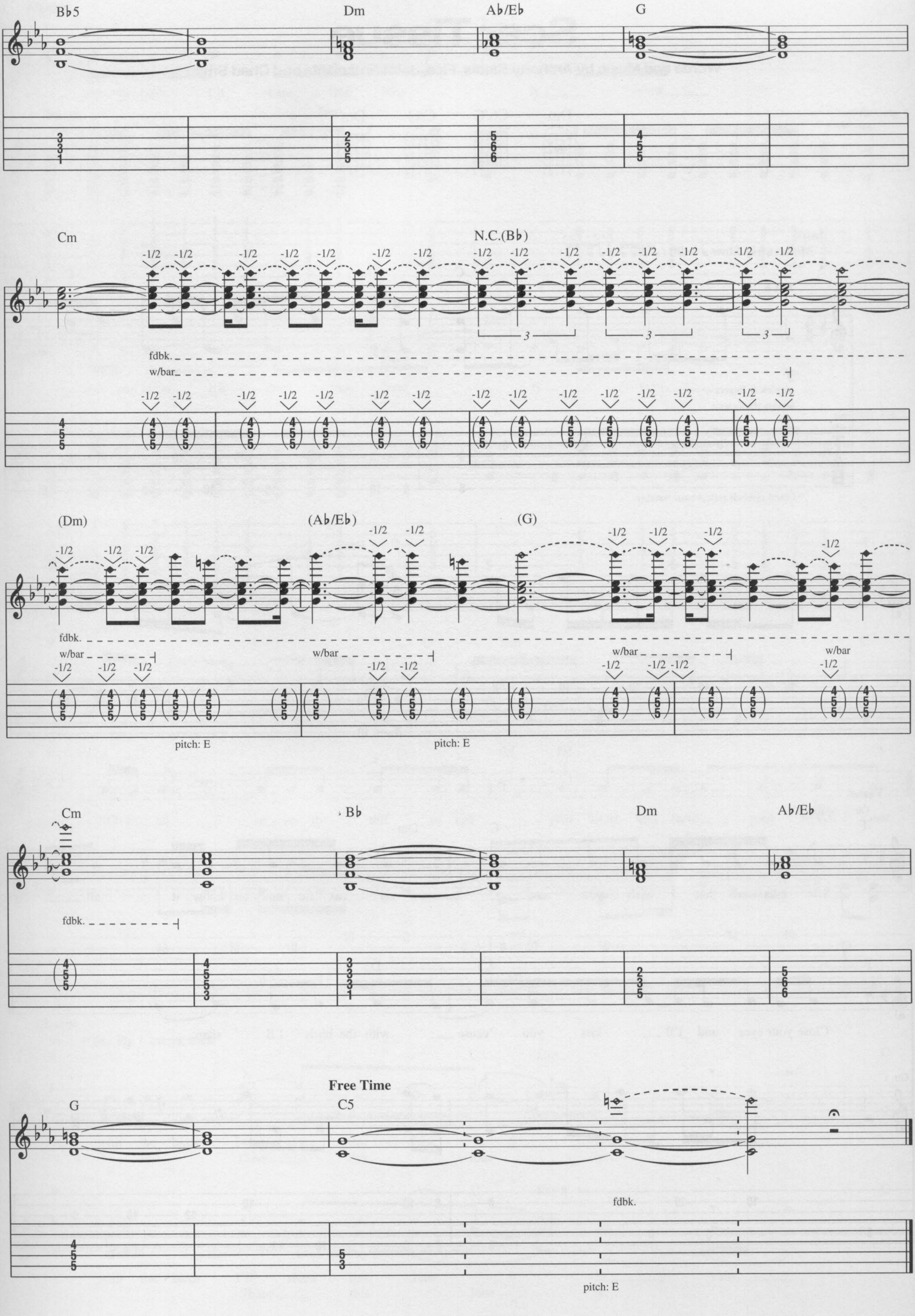
Verse


Cm
3. Psy - chic chang - es are born in your heart,
Bb
en - ter - tain.


Dm
A nerv - ous break - through that makes
Eb
us the same,
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
Gsus4
G
bless your heart, girl.
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
C5
Kill the pres - sure it's rain - ing on
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
Bb5
salt - y cheeks.
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

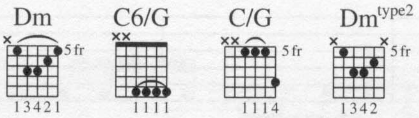

D5
E♭5
When you hear the be - lov - ed song,
G5
Gm
G
D.S. al Coda
(take 2nd ending)
I am with you.
Coda
Outro
Cm
B♭
w/phase shifter
Dm
*A♭/E♭
G
C5
Ah.

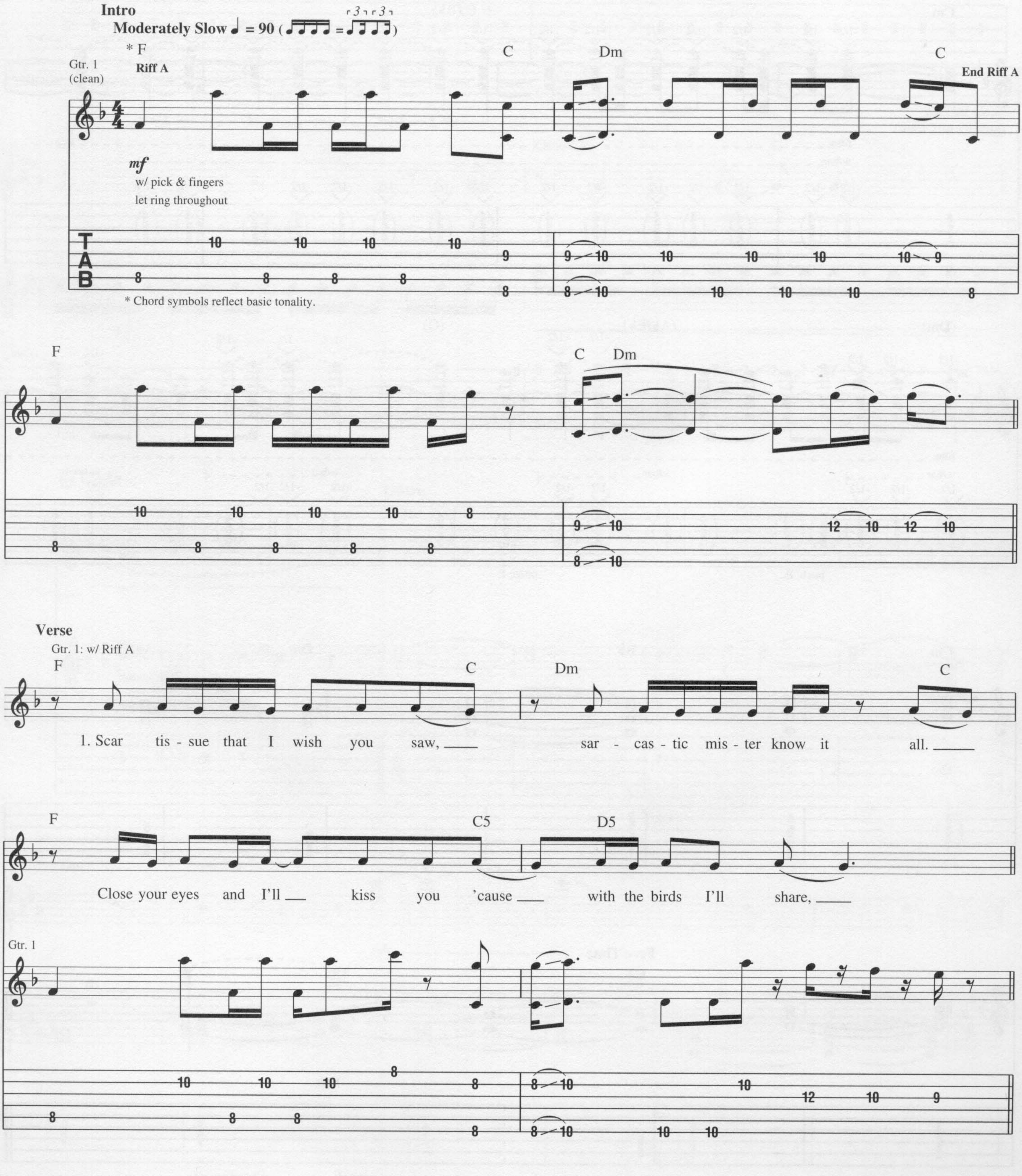
*bass plays E♭


B♭5
Dm
A♭/E♭
G
Cm
N.C.(B♭)
-1/2
fdbk.
w/bar
3
(Dm)
(A♭/E♭)
(G)
pitch: E
B♭
Free Time
C5

Scar Tissue

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

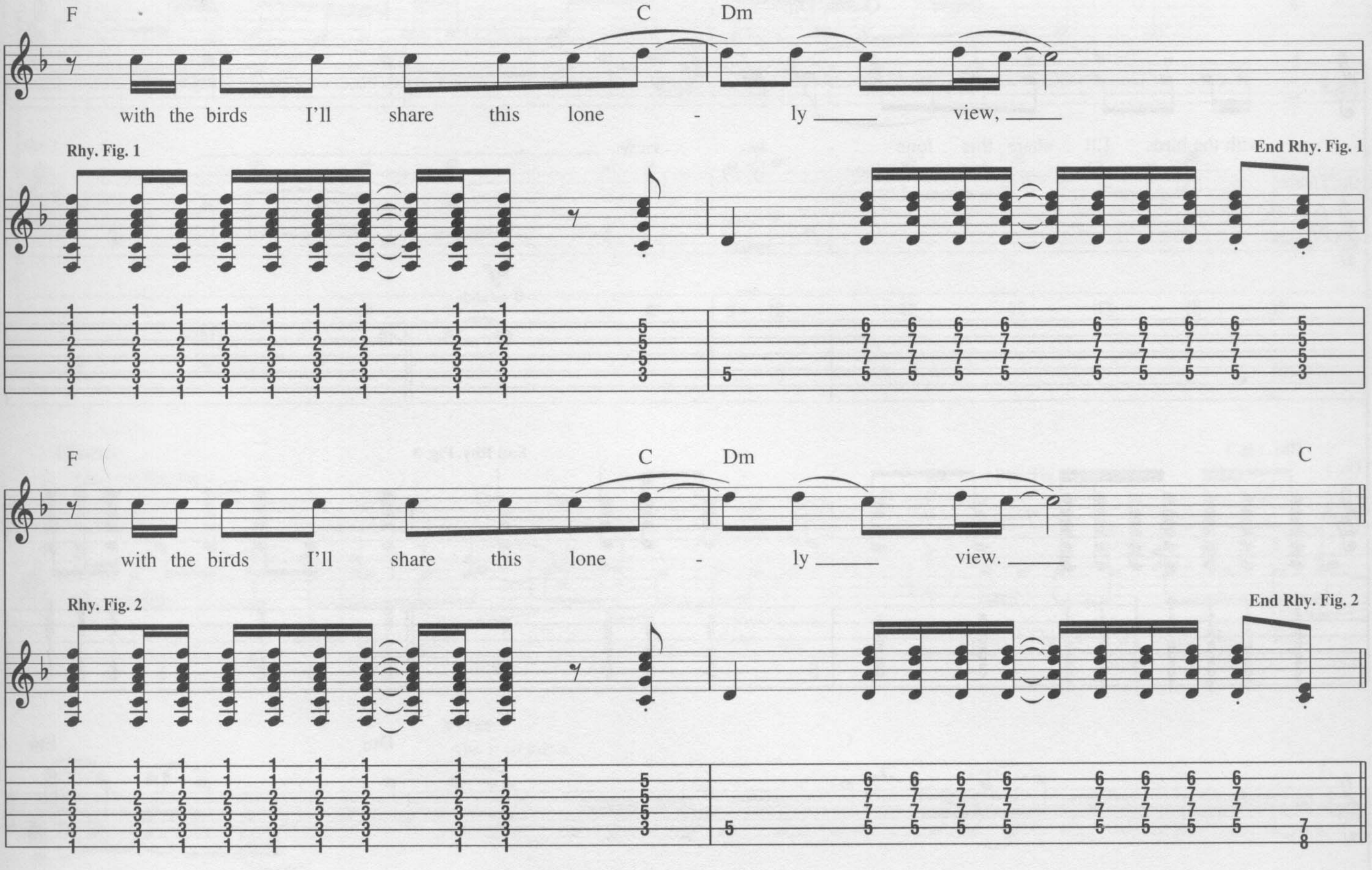

Dm
5 fr
13421
C6/G
1111
C/G
5 fr
1114
Dm^type2
5 fr
1342


Intro
Moderately Slow ♩ = 90 (♫♫ = ♪♪♪ ♪♪♪)
* F
Gtr. 1
(clean)
Riff A
C
Dm
C
End Riff A
mf
w/ pick & fingers
let ring throughout
T
A
B
F
C
Dm
Verse
Gtr. 1: w/ Riff A
F
C
Dm
C
1. Scar tis - sue that I wish you saw,
sar - cas - tic mis - ter know it all.
F
C5
D5
Close your eyes and I'll kiss you 'cause with the birds I'll share,
Gtr. 1

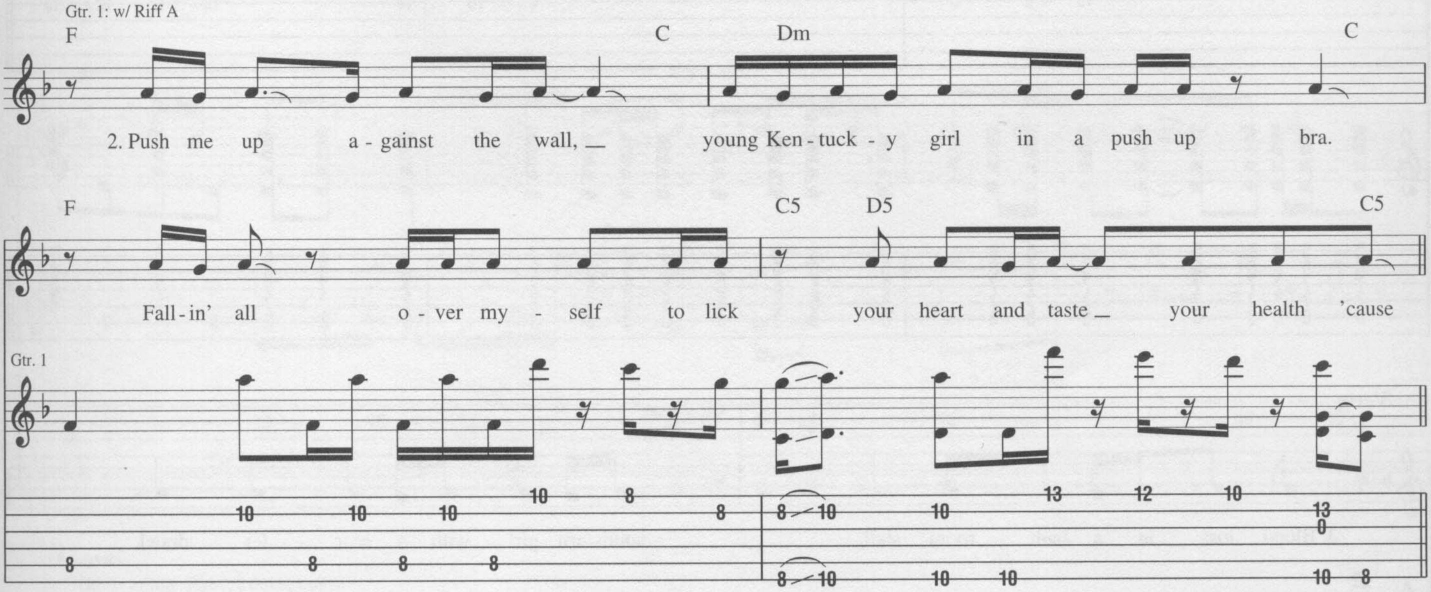
* Chord symbols reflect basic tonality.

© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

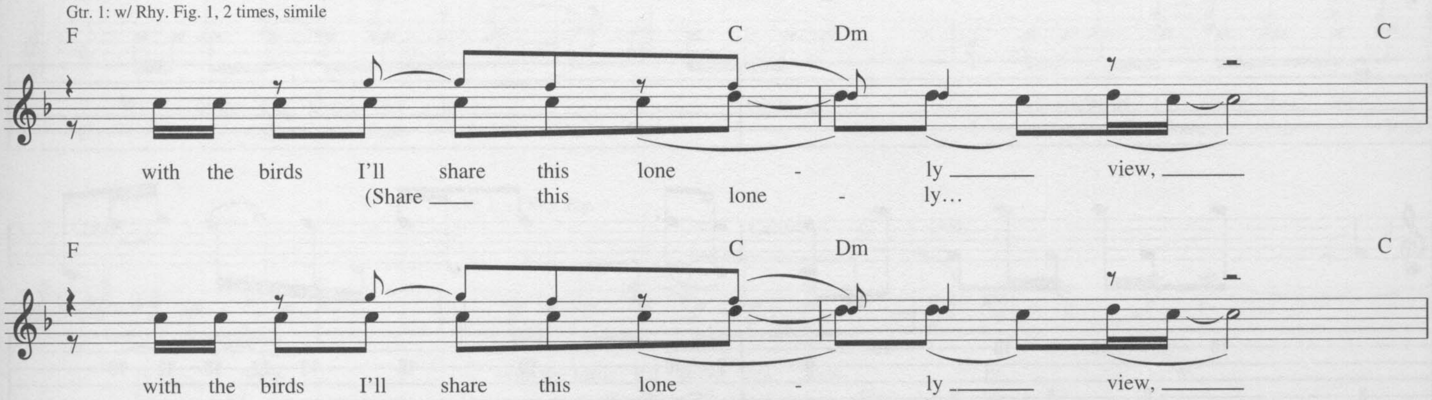
Chorus

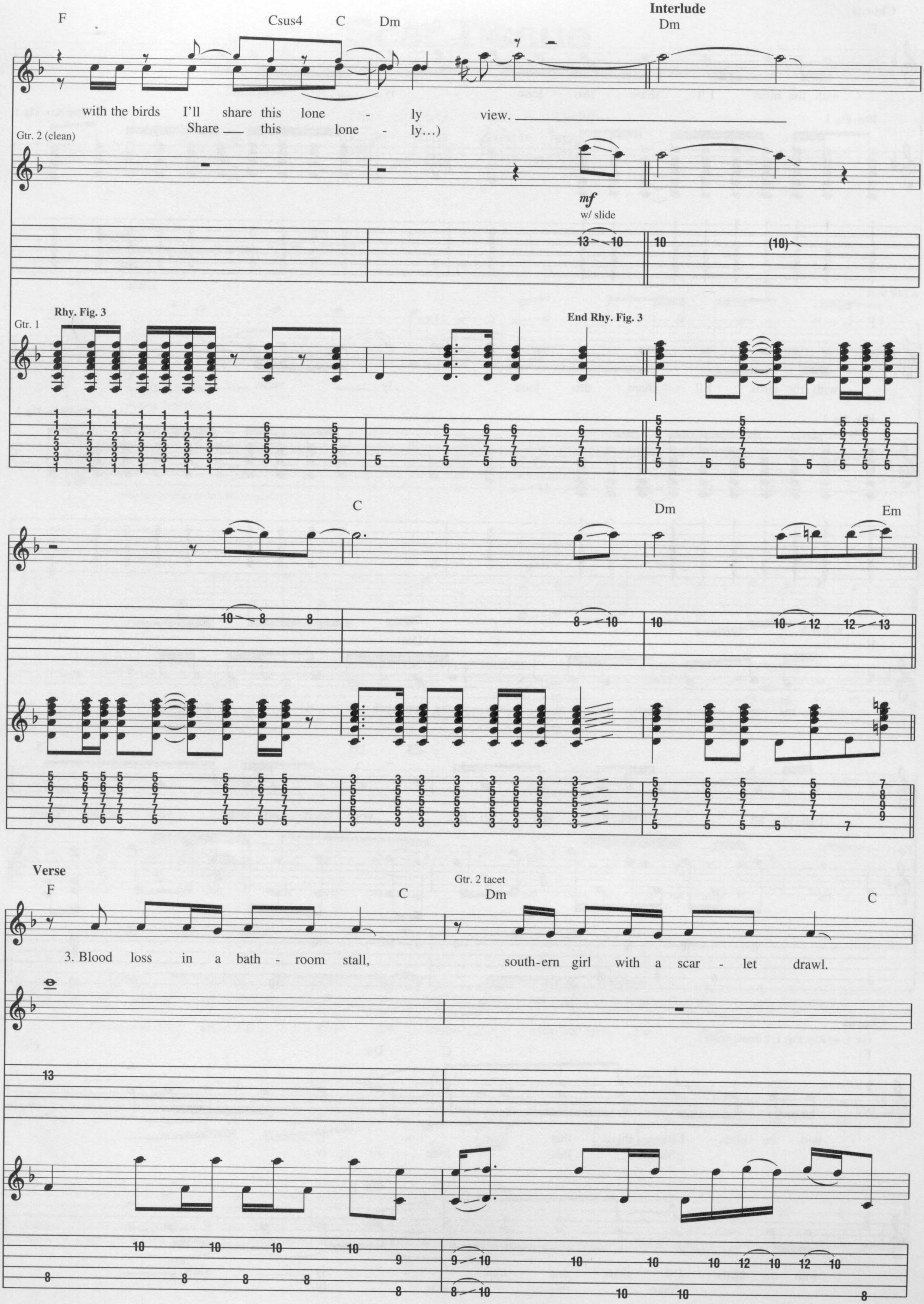

F
C
Dm
with the birds I'll share this lone - ly ___ view, ___
Rhy. Fig. 1
End Rhy. Fig. 1
F
C
Dm
C
with the birds I'll share this lone - ly ___ view. ___
Rhy. Fig. 2
End Rhy. Fig. 2

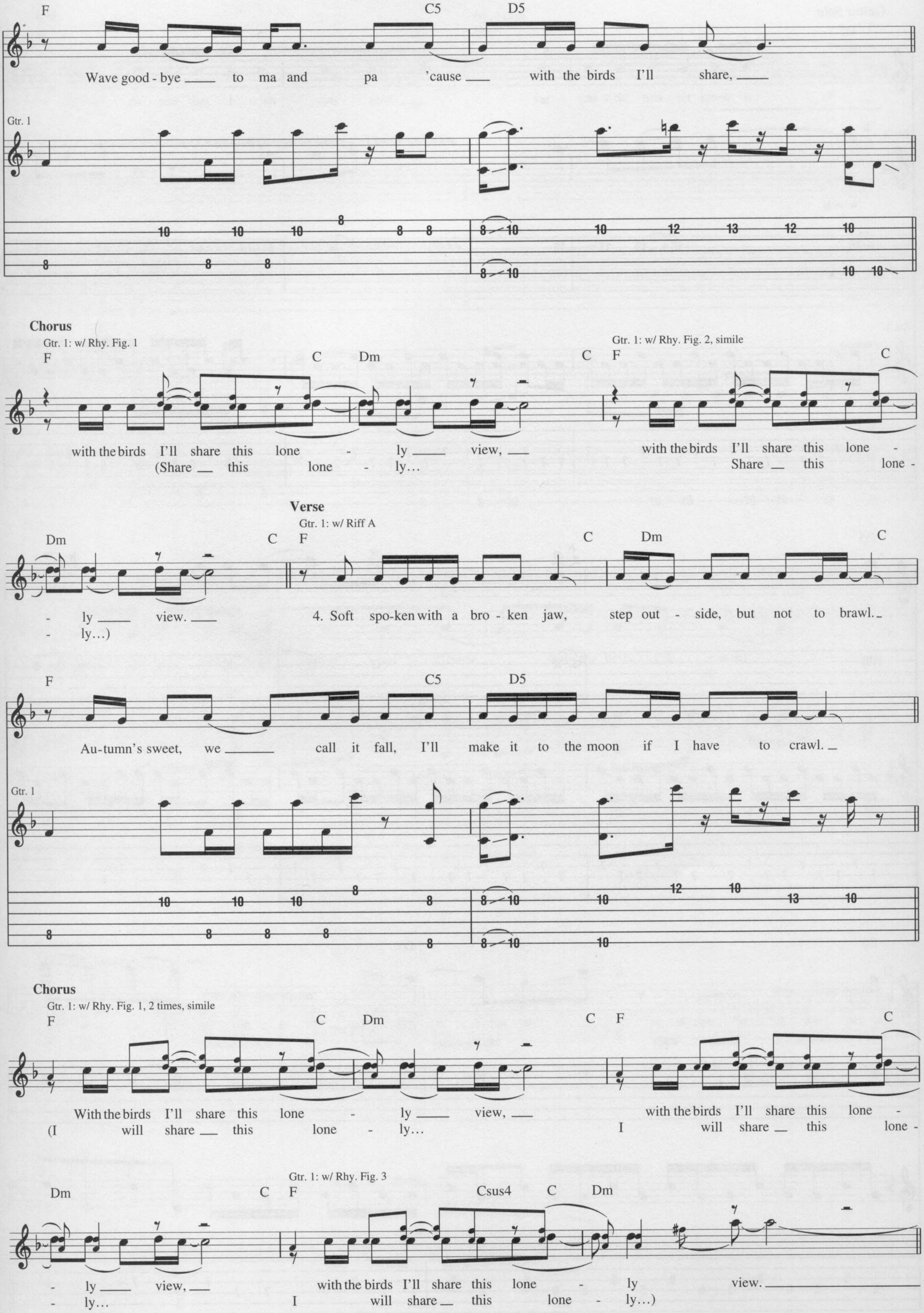
Verse


Gtr. 1: w/ Riff A
F
C
Dm
C
2. Push me up a - gainst the wall, ___ young Ken - tuck - y girl in a push up bra.
F
C5
D5
C5
Fall - in' all o - ver my - self to lick your heart and taste ___ your health 'cause
Gtr. 1

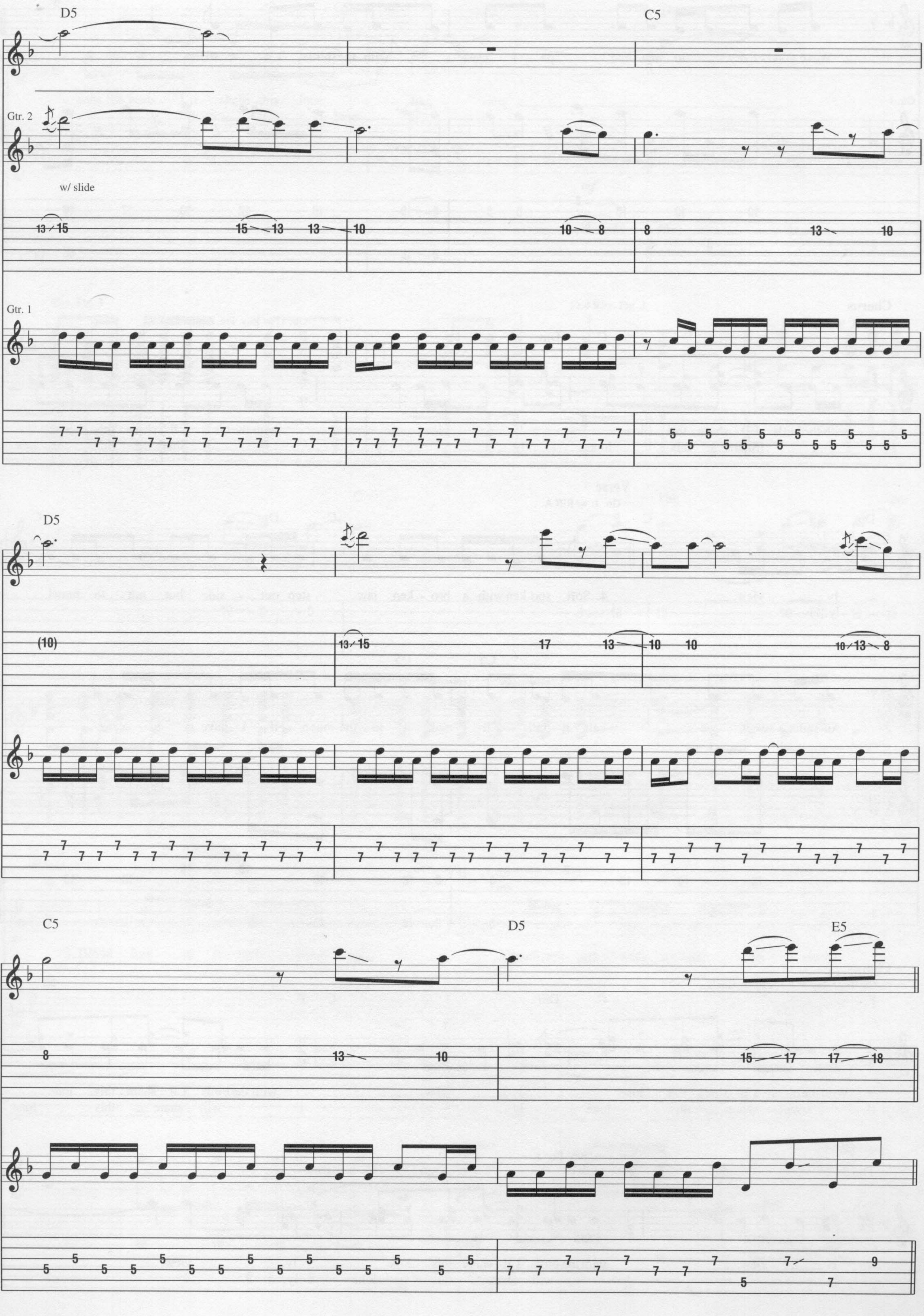
Chorus

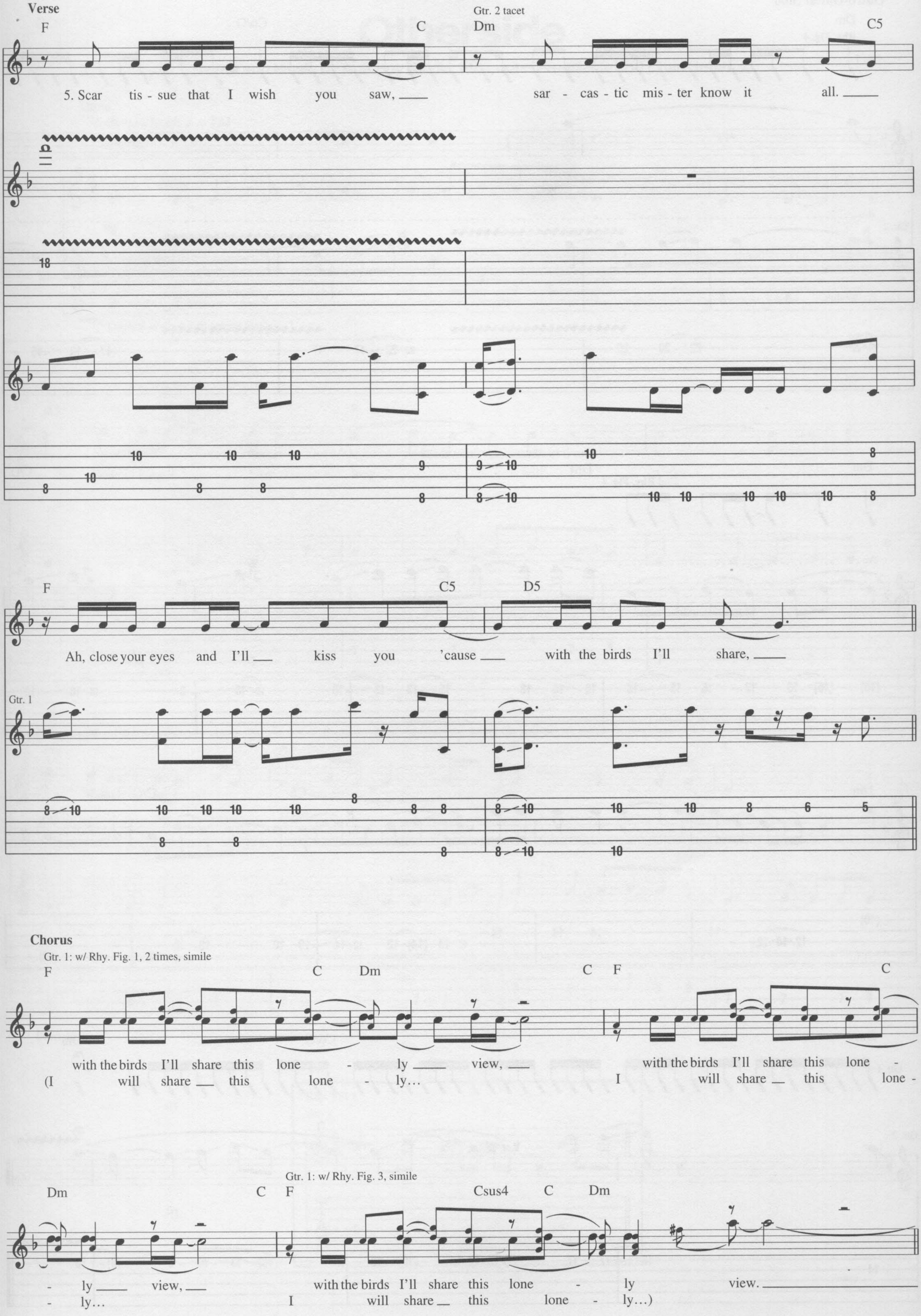

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
F
C
Dm
C
with the birds I'll share this lone - ly ___ view, ___
(Share ___ this lone - ly...
F
C
Dm
C
with the birds I'll share this lone - ly ___ view, ___
Share ___ this lone - ly...


F
Csus4
C
Dm
Interlude
Dm
with the birds I'll share this lone - ly view.
Share this lone - ly...)
Gtr. 2 (clean)
mf
w/ slide
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
C
Dm
Em
Verse
F
C
Gtr. 2 tacet
Dm
C
3. Blood loss in a bath - room stall,
south-ern girl with a scar - let drawl.

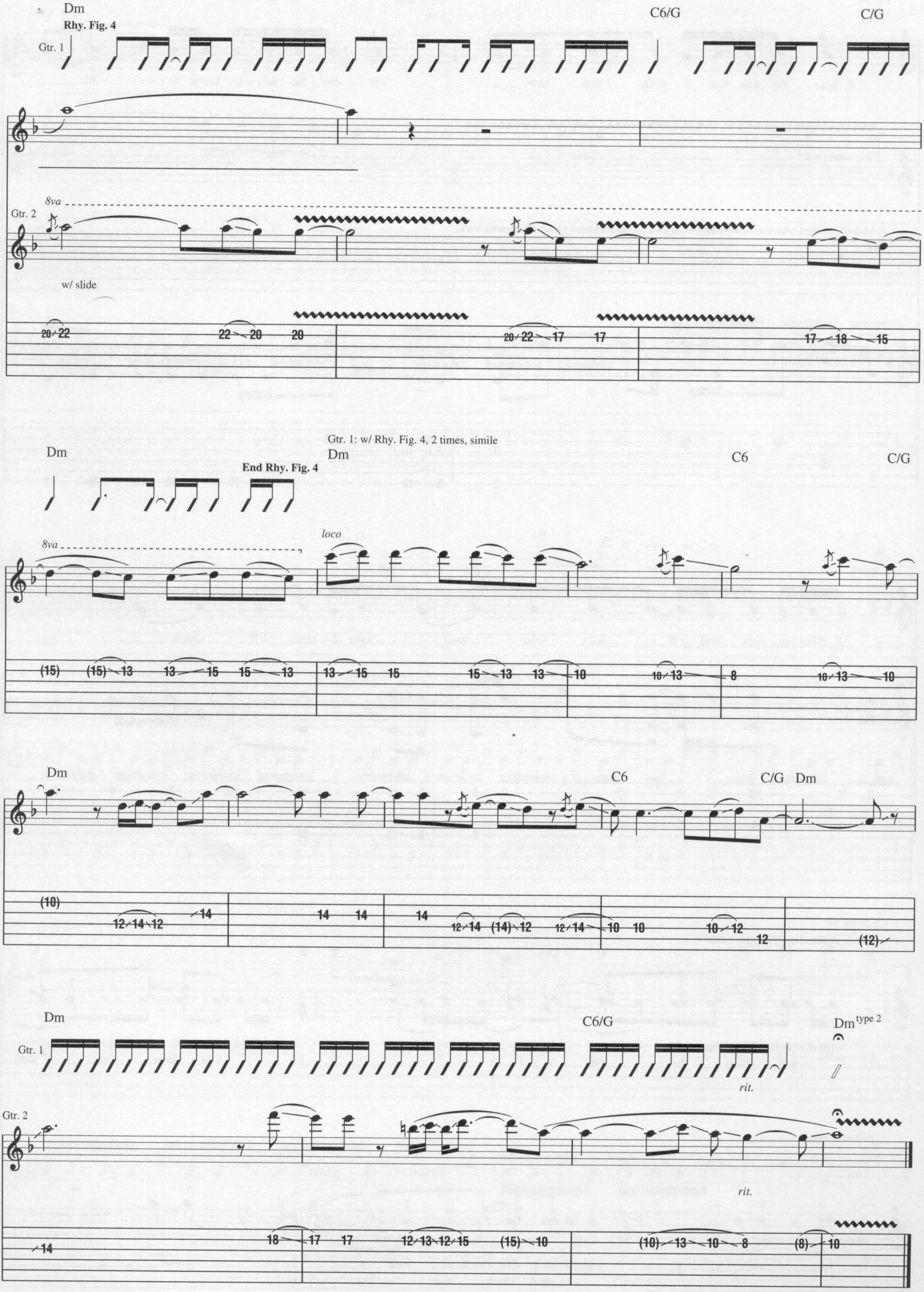

F
C5
D5
Wave good-bye to ma and pa 'cause with the birds I'll share,
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1
F
C
Dm
C
Gtr. 1: w/ Rhy. Fig. 2, simile
F
C
with the birds I'll share this lone - ly view,
(Share this lone - ly...
with the birds I'll share this lone -
Share this lone -
Dm
C
- ly view.
- ly...)
Verse
Gtr. 1: w/ Riff A
F
C
Dm
C
4. Soft spo-ken with a bro-ken jaw, step out - side, but not to brawl.
F
C5
D5
Au-tumn's sweet, we call it fall, I'll make it to the moon if I have to crawl.
Gtr. 1
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
F
C
Dm
C
F
C
With the birds I'll share this lone - ly view,
(I will share this lone - ly...
with the birds I'll share this lone -
I will share this lone -
Dm
C
Gtr. 1: w/ Rhy. Fig. 3
F
Csus4
C
Dm
- ly view,
- ly...
with the birds I'll share this lone - ly view.
I will share this lone - ly...)

Guitar Solo


D5
C5
Gtr. 2
w/ slide
Gtr. 1
D5
C5
D5
E5

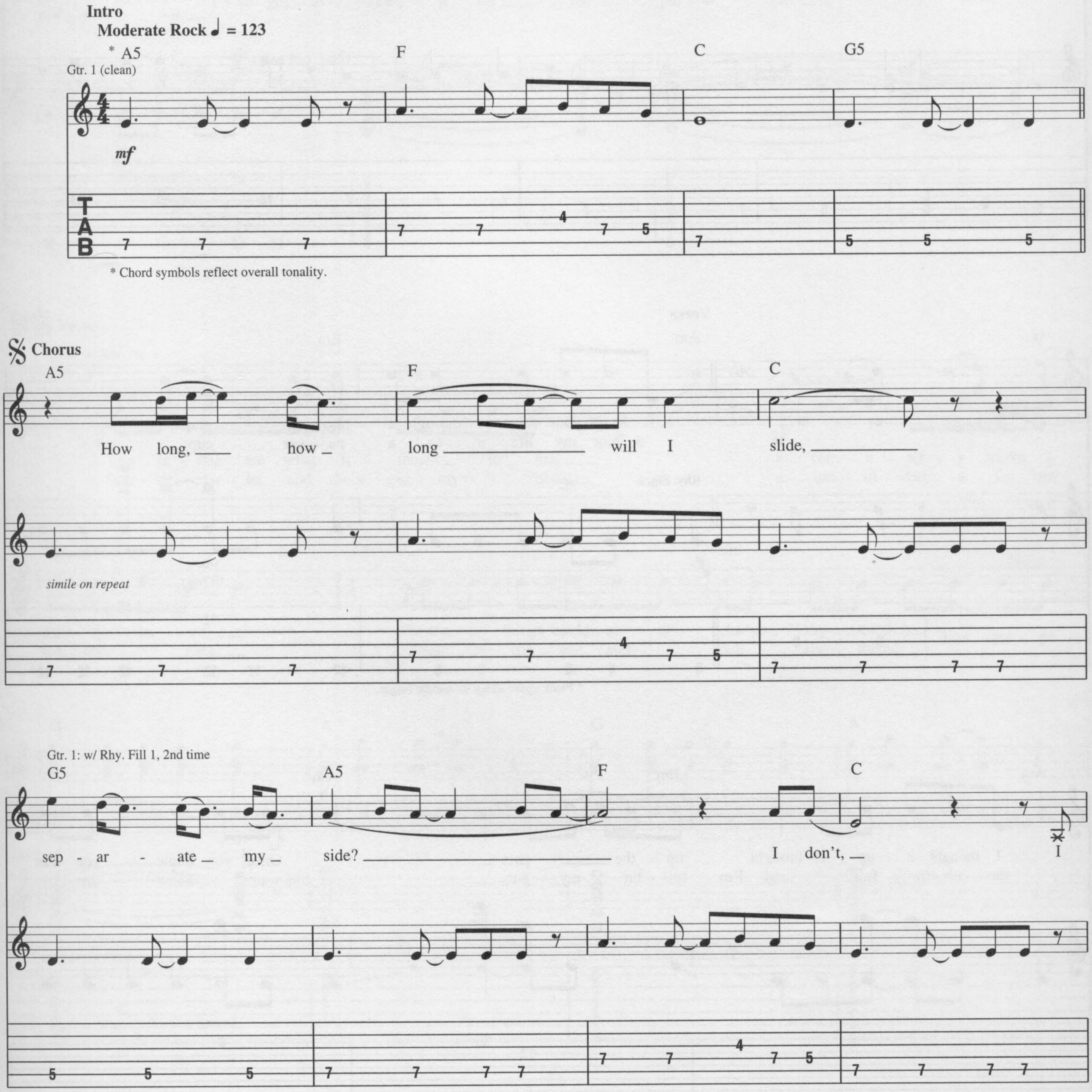

Verse
F
C
Gtr. 2 tacet
Dm
C5
5. Scar tis - sue that I wish you saw,
sar - cas - tic mis - ter know it all.
18
10
10
10
9
8
10
8
8
9
10
8
10
10
10
10
10
10
8
10
8
F
C5
D5
Ah, close your eyes and I'll kiss you 'cause with the birds I'll share,
Gtr. 1
8
10
10
10
10
10
8
8
8
8
10
8
8
10
10
10
8
6
5
10
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
F
C
Dm
C
F
C
with the birds I'll share this lone - ly view,
(I will share this lone - ly…
with the birds I'll share this lone -
I will share this lone -
Gtr. 1: w/ Rhy. Fig. 3, simile
Dm
C
F
Csus4
C
Dm
- ly view,
- ly…
with the birds I'll share this lone - ly view.
I will share this lone - ly…)

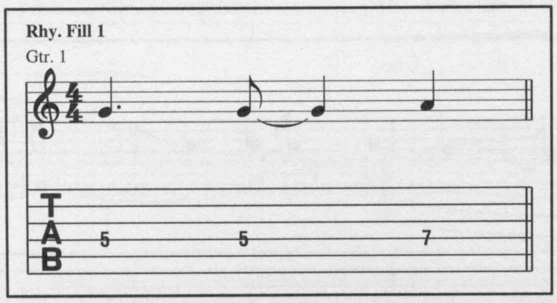
Outro-Guitar Solo


Dm
Rhy. Fig. 4
Gtr. 1
C6/G
C/G
8va
Gtr. 2
w/ slide
Dm
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4, 2 times, simile
Dm
C6
C/G
8va
loco
Dm
C6
C/G
Dm
Dm
Gtr. 1
C6/G
Dm type 2
rit.
Gtr. 2
rit.

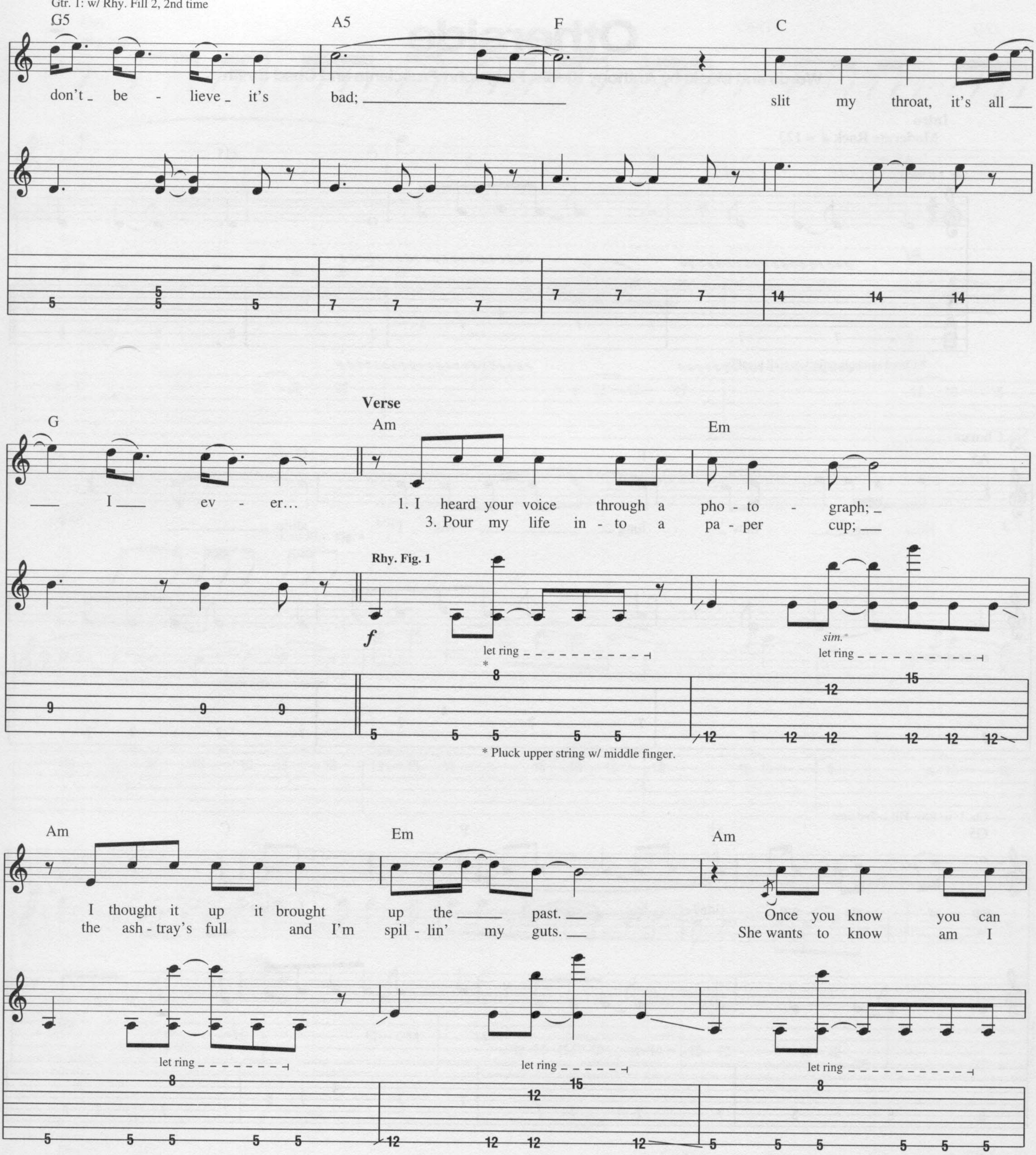
Otherside

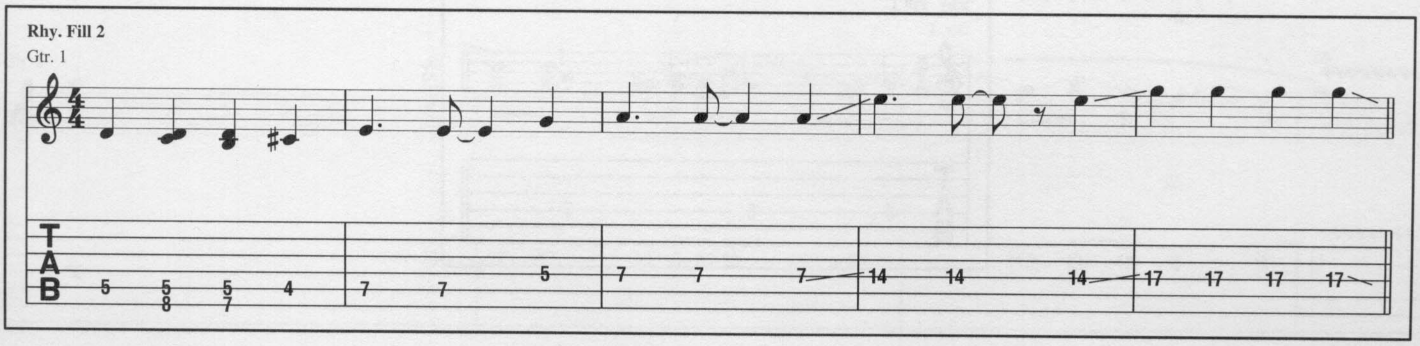
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

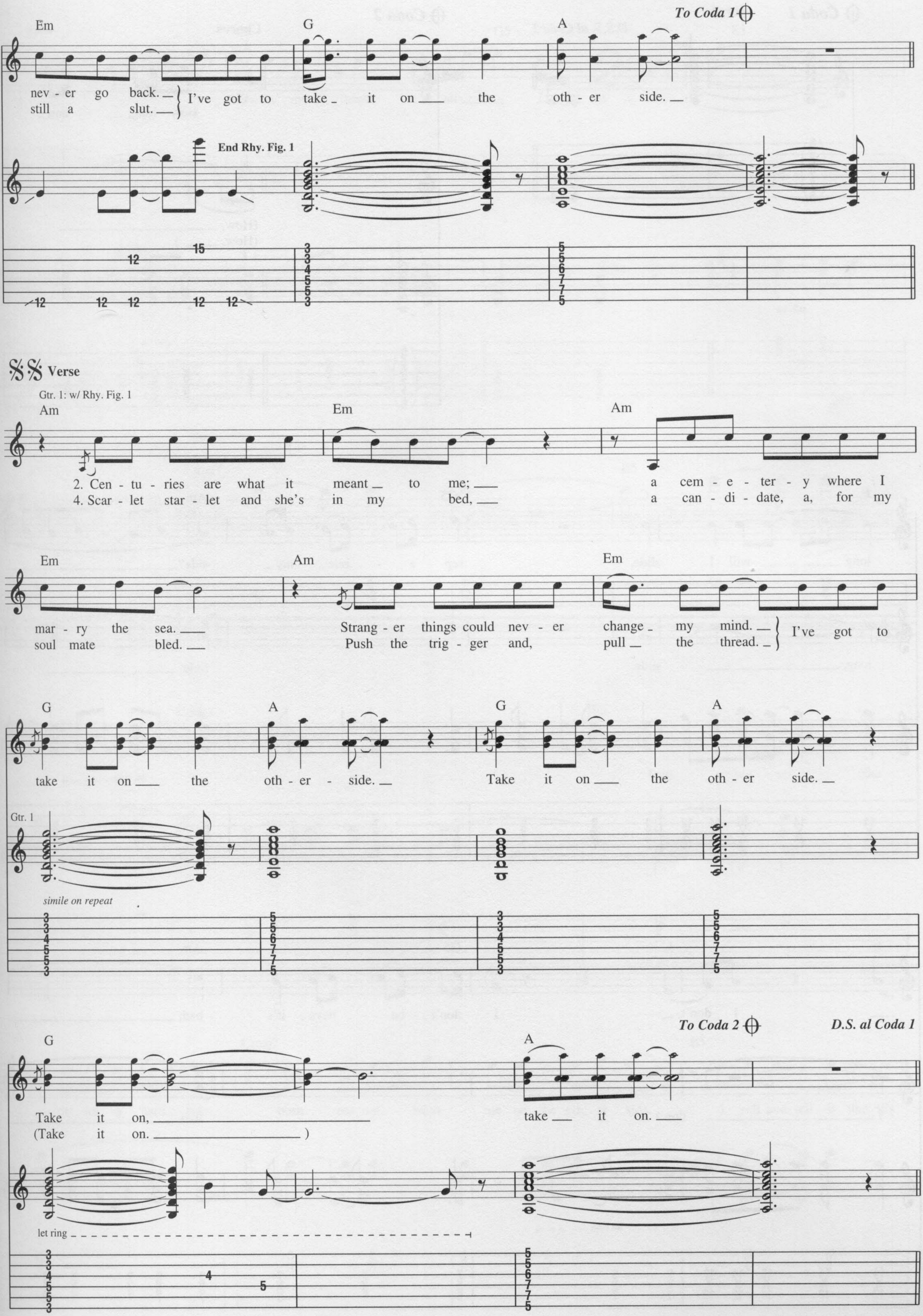

Intro
Moderate Rock ♩ = 123
* A5
F
C
G5
Gtr. 1 (clean)
mf
T
A
B
* Chord symbols reflect overall tonality.
𝄋 Chorus
A5
F
C
How long, how long will I slide,
simile on repeat
Gtr. 1: w/ Rhy. Fill 1, 2nd time
G5
A5
F
C
sep - ar - ate my side? I don't, I

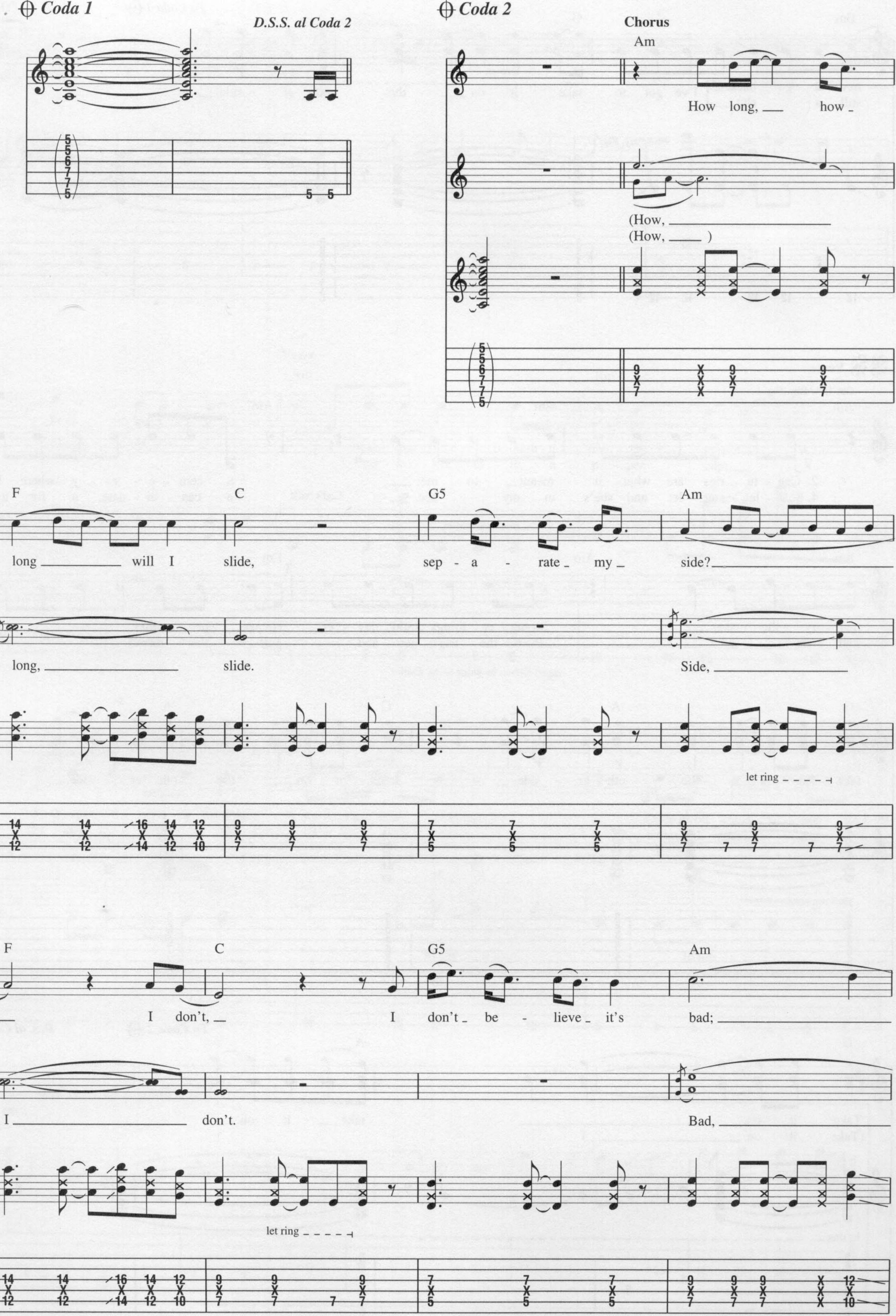

Rhy. Fill 1
Gtr. 1
T
A
B

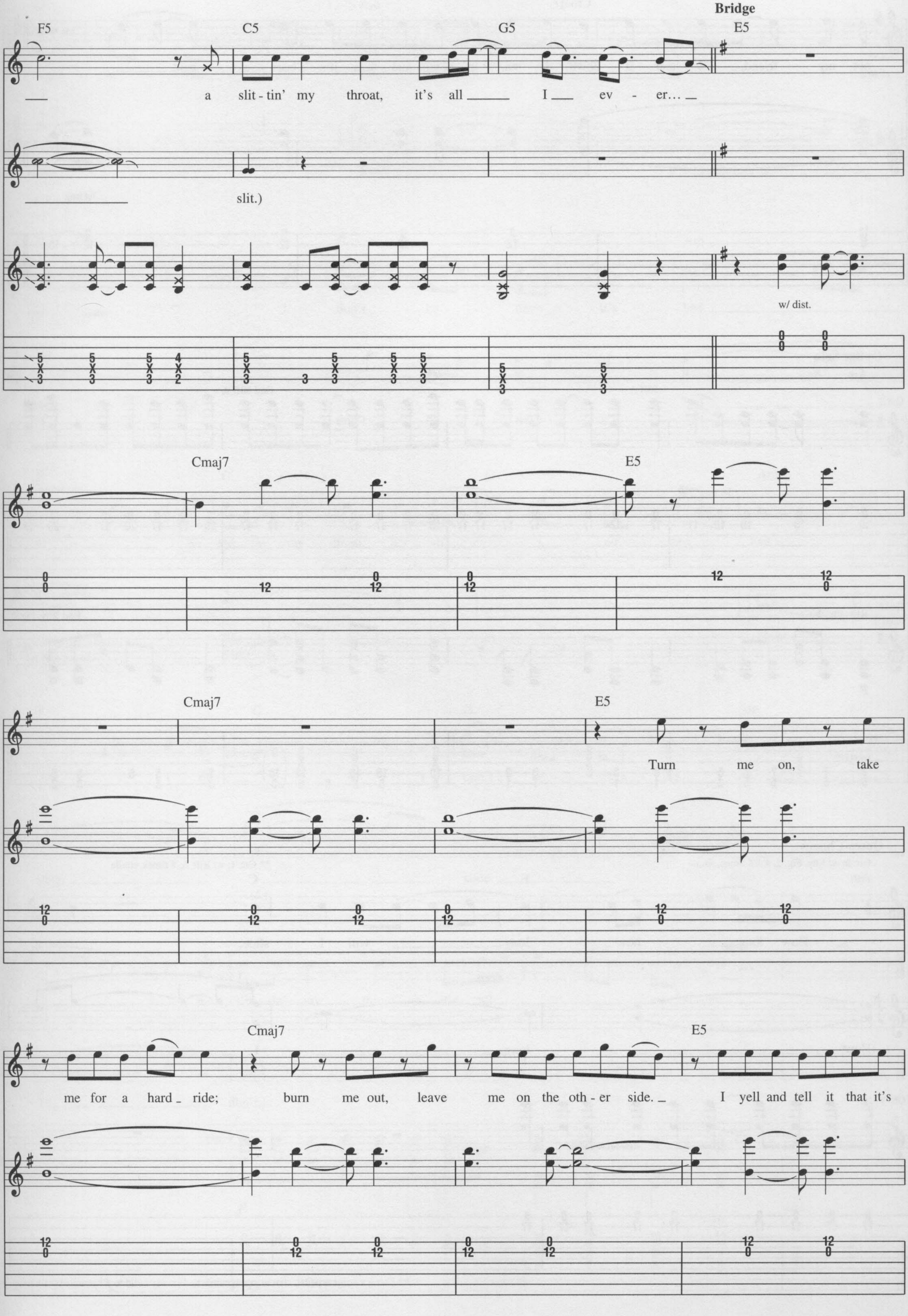
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

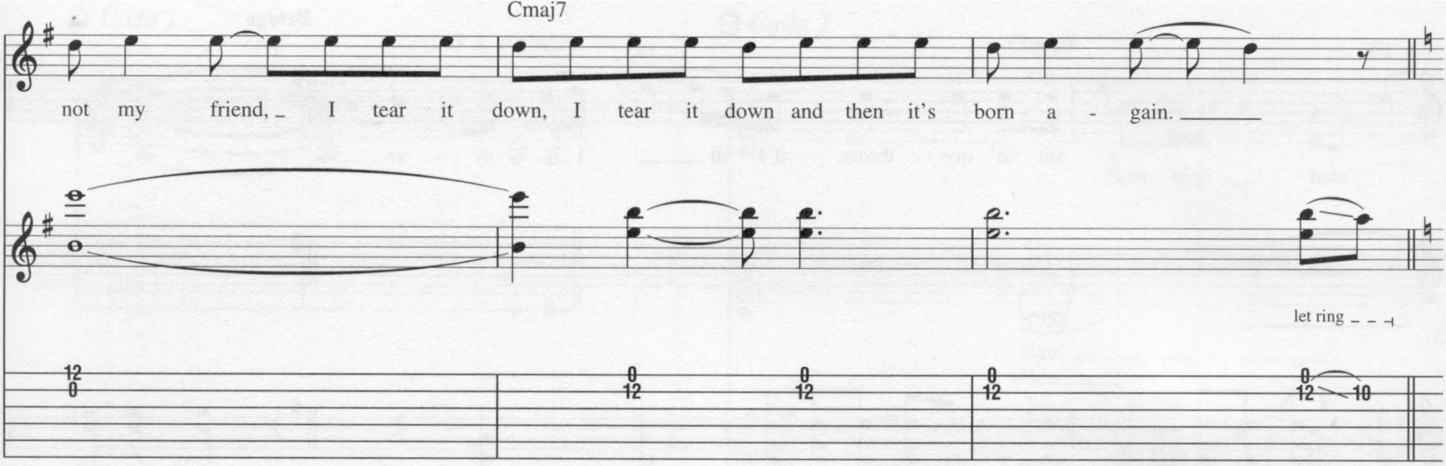

Gtr. 1: w/ Rhy. Fill 2, 2nd time
G5
A5
F
C
don't be - lieve it's bad;
slit my throat, it's all
G
I ev - er…
Verse
Am
Em
1. I heard your voice through a pho - to - graph;
3. Pour my life in - to a pa - per cup;
Rhy. Fig. 1
f
let ring
sim.*
* Pluck upper string w/ middle finger.
Am
Em
Am
I thought it up it brought up the past.
the ash - tray's full and I'm spil - lin' my guts.
Once you know you can
She wants to know am I
let ring


Rhy. Fill 2
Gtr. 1
T
A
B

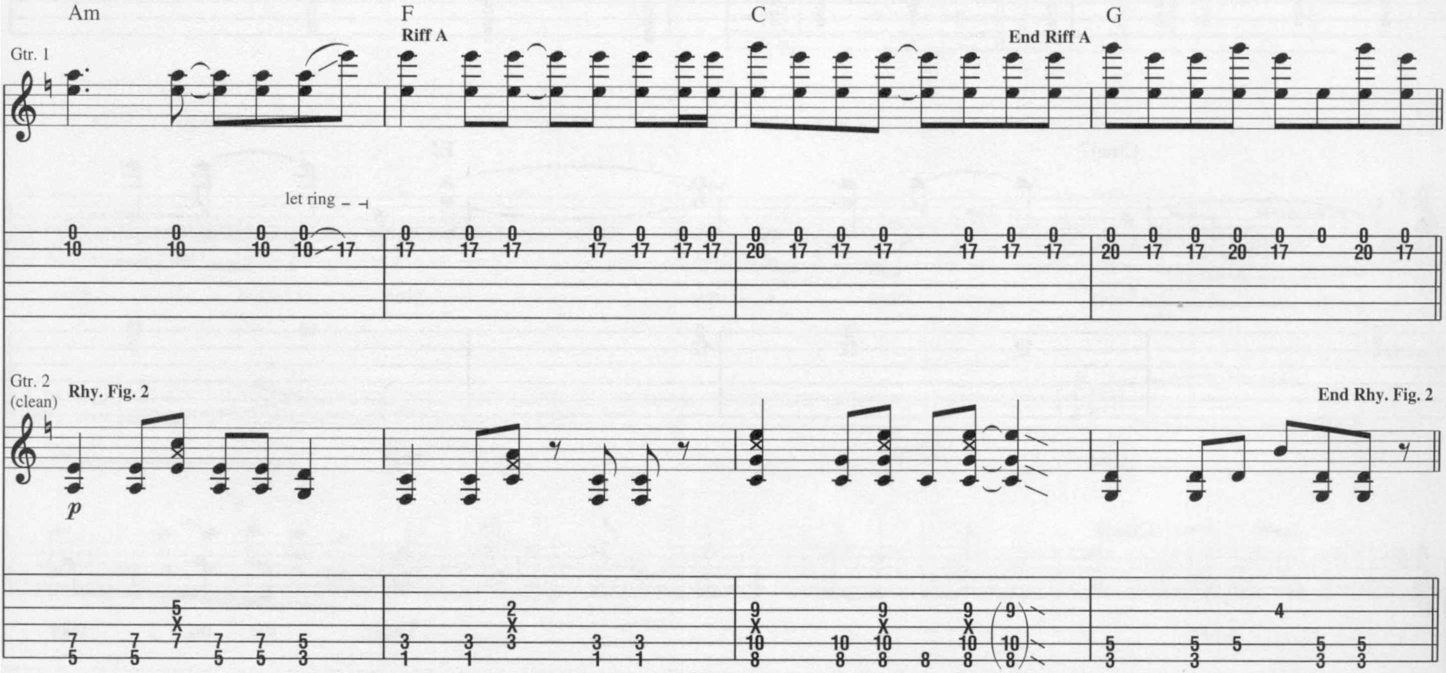

To Coda 1 𝄌
Em
G
A
nev - er go back. I've got to take it on the oth - er side.
still a slut.
End Rhy. Fig. 1
12 12 12 12 15 12 12
3 3 4 5 5 3
5 5 6 7 7 5
𝄋𝄋 Verse
Gtr. 1: w/ Rhy. Fig. 1
Am
Em
Am
2. Cen - tu - ries are what it meant to me; a cem - e - ter - y where I
4. Scar - let star - let and she's in my bed, a can - di - date, a, for my
Em
Am
Em
mar - ry the sea. Strang - er things could nev - er change my mind. I've got to
soul mate bled. Push the trig - ger and, pull the thread.
G
A
G
A
take it on the oth - er - side. Take it on the oth - er side.
Gtr. 1
simile on repeat
3 3 4 5 5 3
5 5 6 7 7 5
3 3 4 5 5 3
5 5 6 7 7 5
To Coda 2 𝄌
D.S. al Coda 1
G
A
Take it on, take it on.
(Take it on.)
let ring
3 3 4 5 5 3
4 5
5 5 6 7 7 5


⊕ Coda 1
D.S.S. al Coda 2
⊕ Coda 2
Chorus
Am
How long, how
(How,
(How,)
F
C
G5
Am
long will I slide, sep - a - rate my side?
long, slide.
Side,
let ring
F
C
G5
Am
I don't, I don't be - lieve it's bad;
I don't.
Bad,
let ring


Bridge
F5
C5
G5
E5
a slit-tin' my throat, it's all I ev-er...
slit.)
w/ dist.
Cmaj7
E5
Cmaj7
E5
Turn me on, take
Cmaj7
E5
me for a hard-ride; burn me out, leave me on the oth-er side. I yell and tell it that it's


Cmaj7
not my friend, I tear it down, I tear it down and then it's born a - gain.
let ring

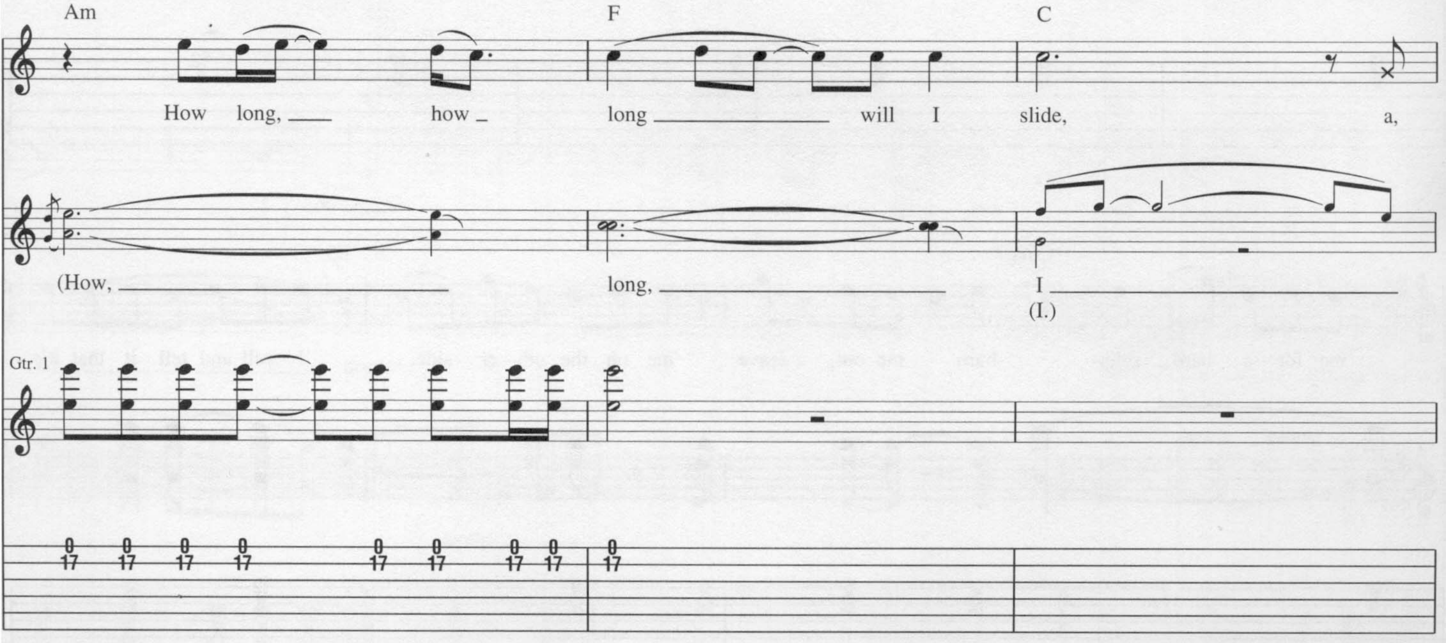
Guitar Solo


Am
F
Riff A
C
End Riff A
G
Gtr. 1
let ring
Gtr. 2
(clean)
Rhy. Fig. 2
p
End Rhy. Fig. 2

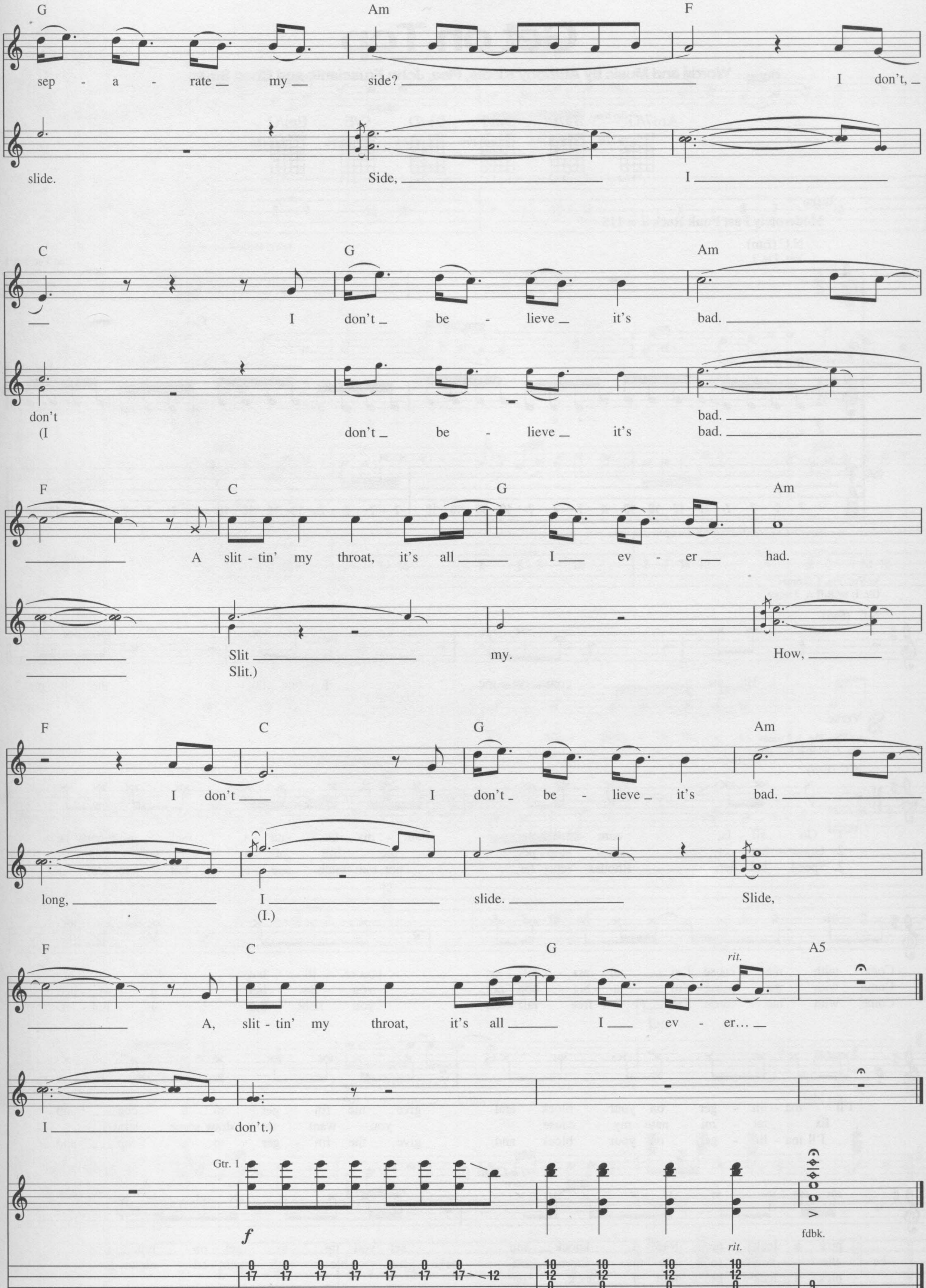
Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 2, 4 3/4 times, simile

** Gtr. 1: w/ Riff A, 8 times, simile

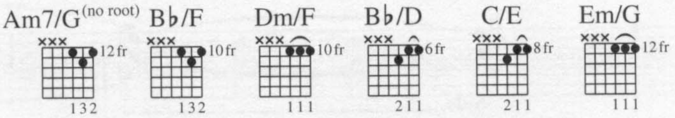

Am
F
C
How long, how long will I slide, a,
(How, long, I
(I.)
Gtr. 1

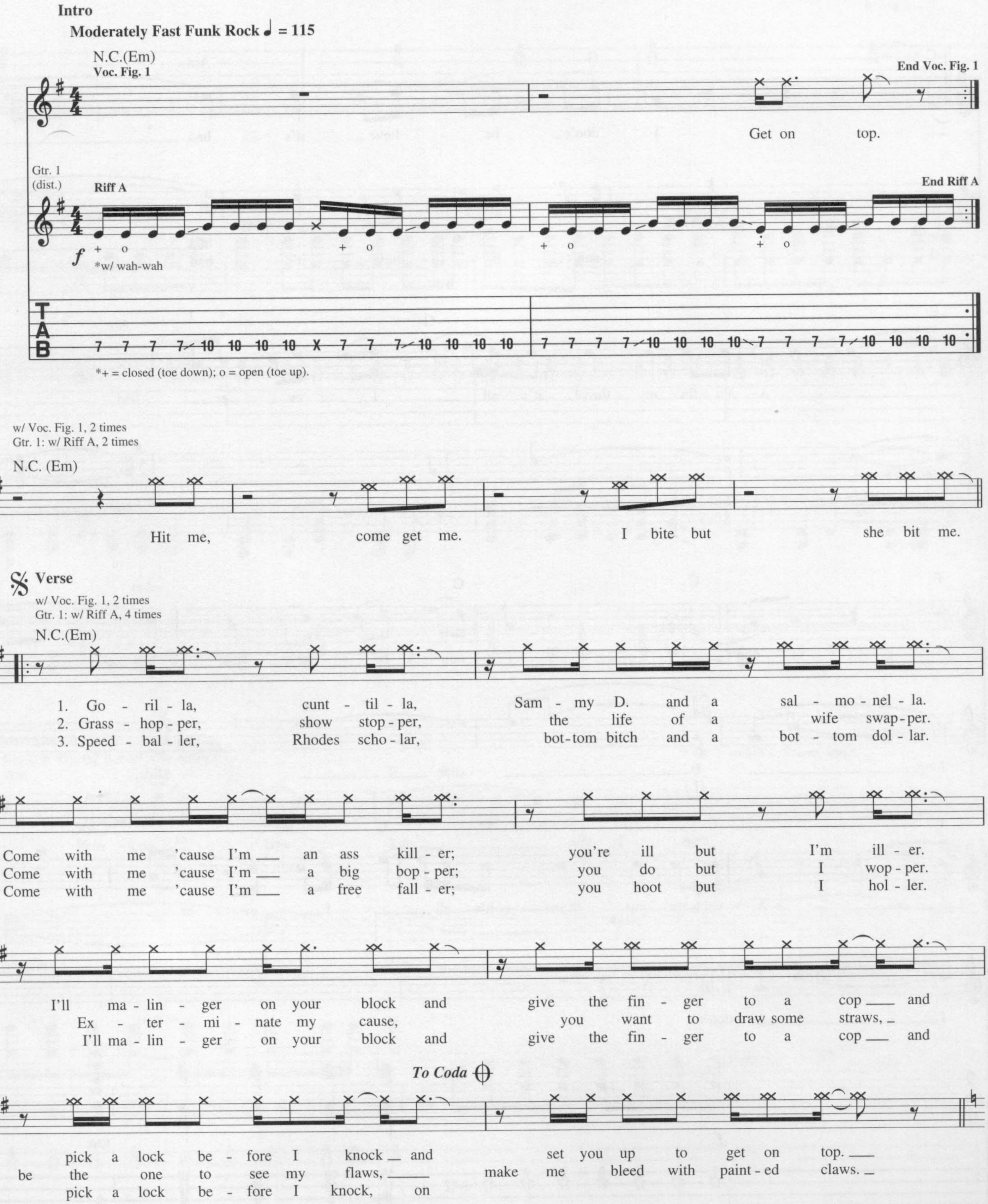
** Using a volume pedal, start at *pp* dynamic and slowly build to *f* dynamic by 8th time.


G
Am
F
sep - a - rate my side? I don't,
slide. Side, I
C
G
Am
I don't be - lieve it's bad.
don't
(I don't be - lieve it's bad.
F
C
G
Am
A slit - tin' my throat, it's all I ev - er had.
Slit my. How,
Slit.)
F
C
G
Am
I don't I don't be - lieve it's bad.
long, I slide. Slide,
(I.)
F
C
G
rit.
A5
A, slit - tin' my throat, it's all I ev - er...
I don't.)
Gtr. 1
f
fdbk.
rit.
0 17 0 17 0 17 0 17 0 17 0 17 0 17 12
10 12 0 0
9 7

Get on Top

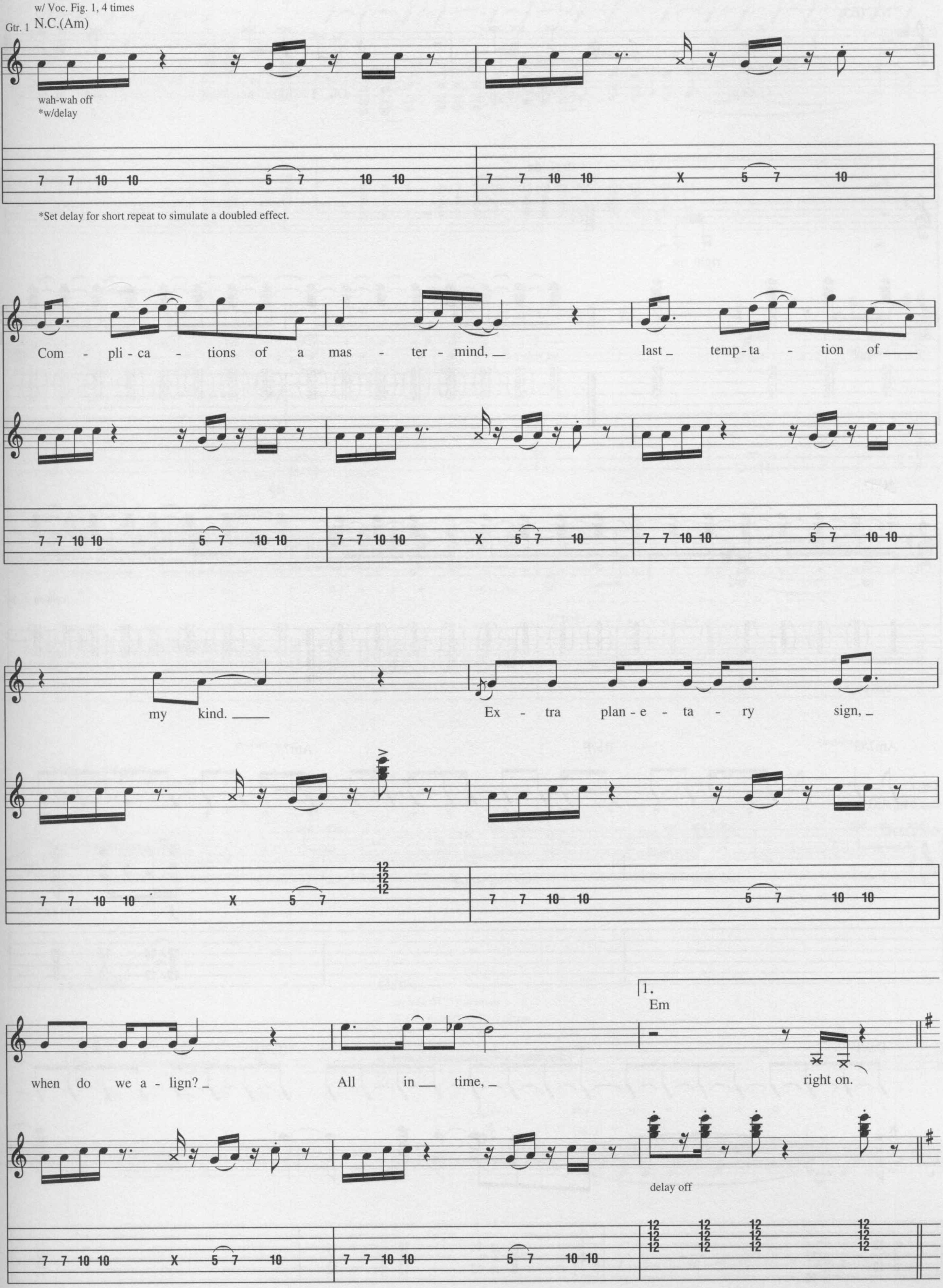
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Am7/G(no root)
12fr
132
B♭/F
10fr
132
Dm/F
10fr
111
B♭/D
6fr
211
C/E
8fr
211
Em/G
12fr
111

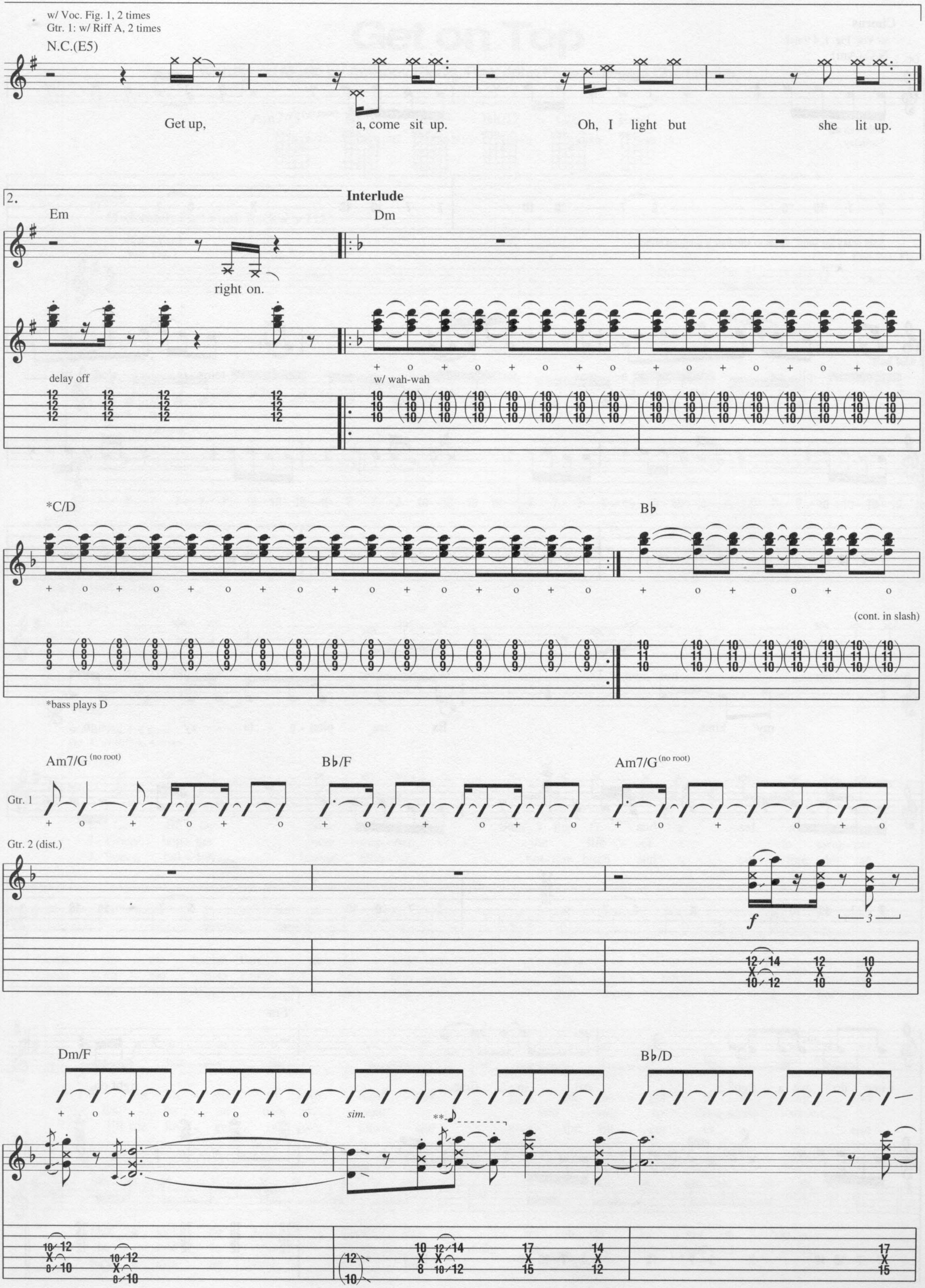

Intro
Moderately Fast Funk Rock ♩ = 115
N.C.(Em)
Voc. Fig. 1
End Voc. Fig. 1
Get on top.
Gtr. 1 (dist.)
Riff A
End Riff A
f
*w/ wah-wah
+ o
T A B
7 7 7 7 10 10 10 10 X 7 7 7 10 10 10 10
7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10
*+ = closed (toe down); o = open (toe up).
w/ Voc. Fig. 1, 2 times
Gtr. 1: w/ Riff A, 2 times
N.C. (Em)
Hit me, come get me. I bite but she bit me.
Verse
w/ Voc. Fig. 1, 2 times
Gtr. 1: w/ Riff A, 4 times
N.C.(Em)
1. Go - ril - la, cunt - til - la, Sam - my D. and a sal - mo - nel - la.
2. Grass - hop - per, show stop - per, the life of a wife swap - per.
3. Speed - bal - ler, Rhodes scho - lar, bot - tom bitch and a bot - tom dol - lar.
Come with me 'cause I'm an ass kill - er; you're ill but I'm ill - er.
Come with me 'cause I'm a big bop - per; you do but I wop - per.
Come with me 'cause I'm a free fall - er; you hoot but I hol - ler.
I'll ma - lin - ger on your block and give the fin - ger to a cop and
Ex - ter - mi - nate my cause, you want to draw some straws,
I'll ma - lin - ger on your block and give the fin - ger to a cop and
To Coda
pick a lock be - fore I knock and set you up to get on top.
be the one to see my flaws, make me bleed with paint - ed claws.
pick a lock be - fore I knock, on

© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

Chorus

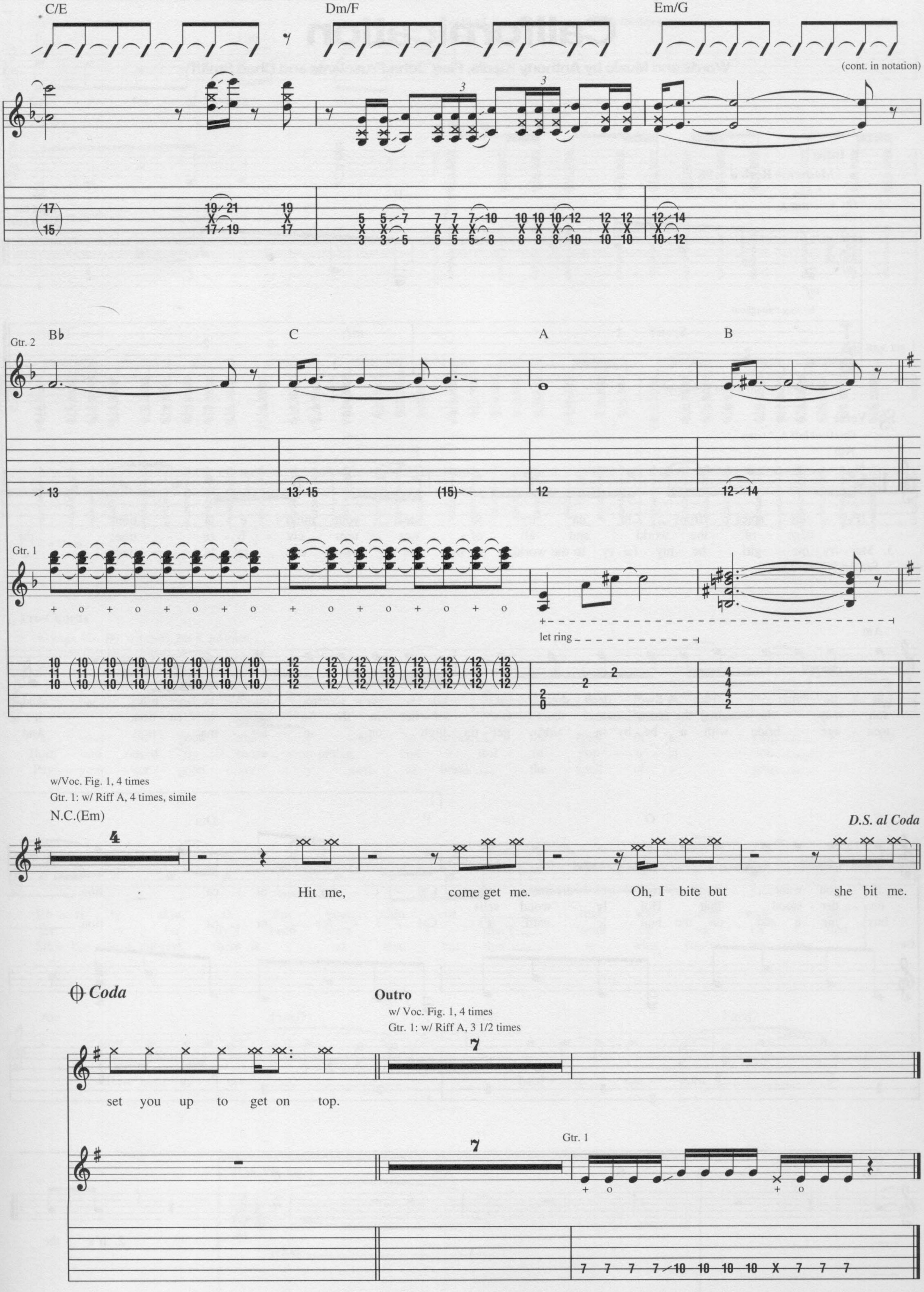

w/ Voc. Fig. 1, 4 times
N.C.(Am)
Gtr. 1
wah-wah off
*w/delay
Com - pli-ca - tions of a mas - ter - mind, last temp-ta - tion of
my kind. Ex - tra plan-e - ta - ry sign,
when do we a - lign? All in time, right on.
1.
Em
delay off

*Set delay for short repeat to simulate a doubled effect.


w/ Voc. Fig. 1, 2 times
Gtr. 1: w/ Riff A, 2 times
N.C.(E5)
Get up, a, come sit up. Oh, I light but she lit up.
2.
Em
right on.
delay off
Interlude
Dm
w/ wah-wah
*C/D
B♭
(cont. in slash)
Am7/G (no root)
B♭/F
Am7/G (no root)
Gtr. 1
Gtr. 2 (dist.)
f
3
Dm/F
sim.
B♭/D
**

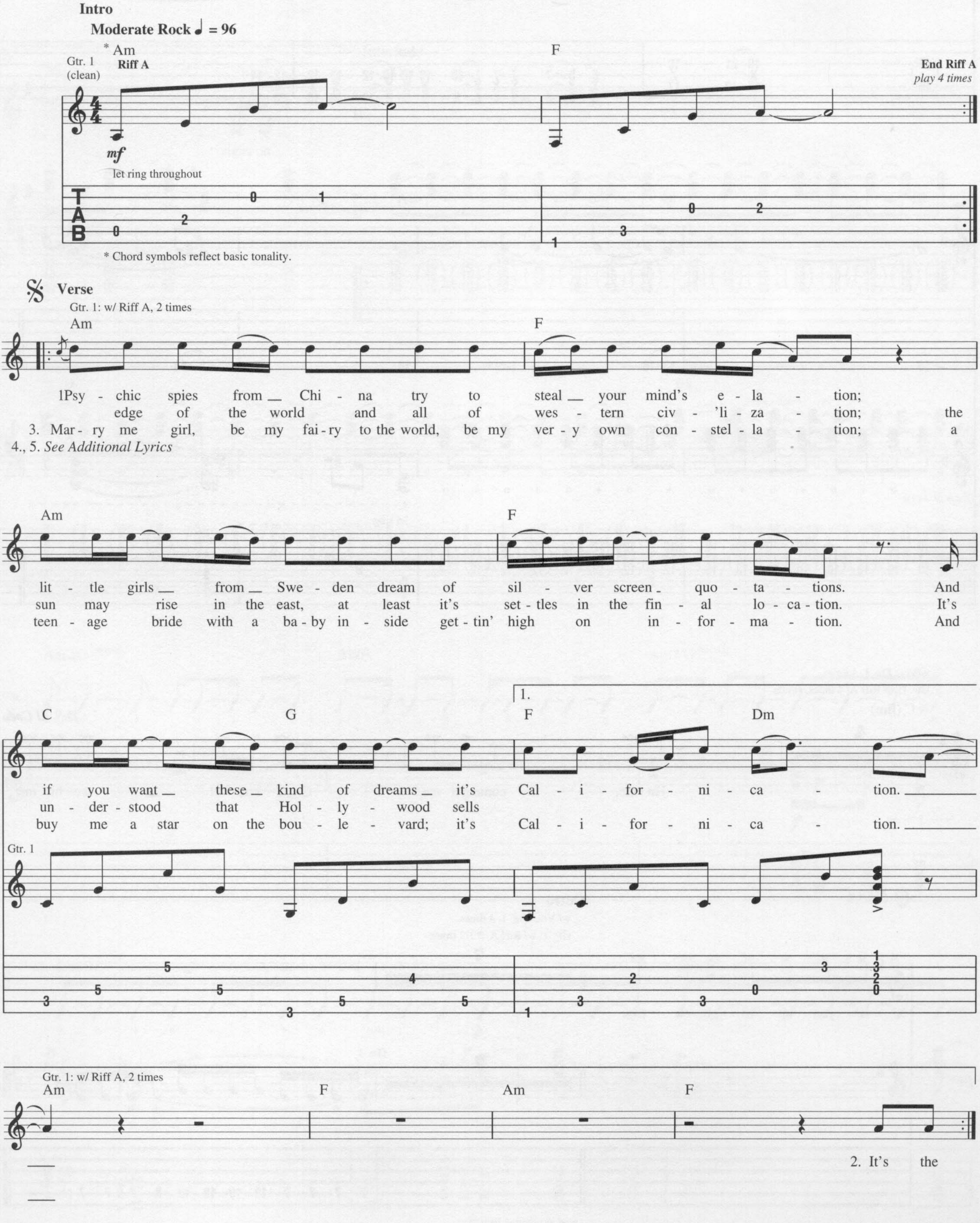
*bass plays D

**Played behind the beat.


C/E
Dm/F
Em/G
(cont. in notation)
Gtr. 2
B♭
C
A
B
Gtr. 1
let ring
w/Voc. Fig. 1, 4 times
Gtr. 1: w/ Riff A, 4 times, simile
N.C.(Em)
D.S. al Coda
Hit me,
come get me.
Oh, I bite but
she bit me.
Coda
Outro
w/ Voc. Fig. 1, 4 times
Gtr. 1: w/ Riff A, 3 1/2 times
set you up to get on top.
Gtr. 1

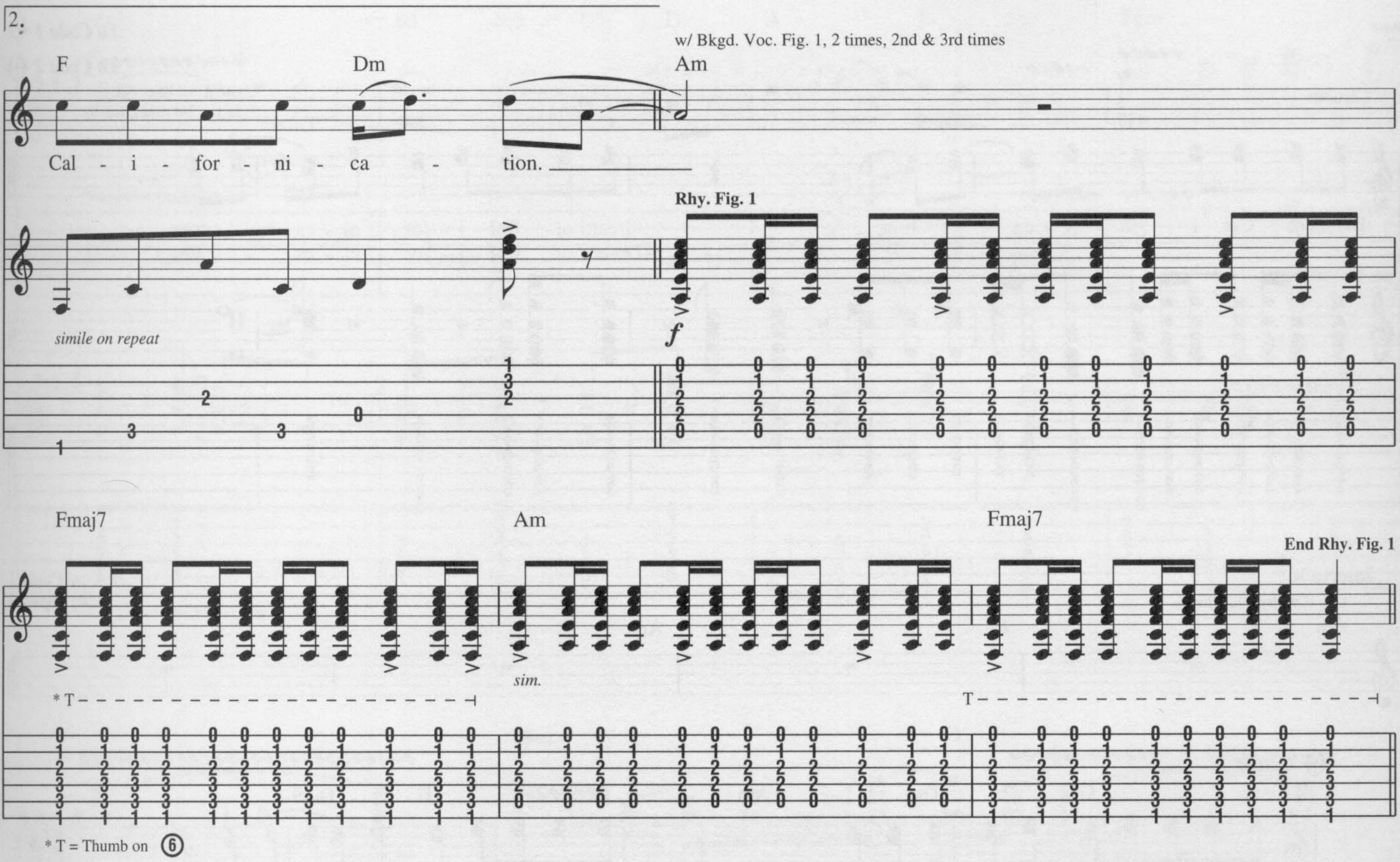
Californication

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Intro
Moderate Rock ♩ = 96
* Am
F
Gtr. 1 (clean)
Riff A
End Riff A
play 4 times
mf
let ring throughout
T A B
Verse
Gtr. 1: w/ Riff A, 2 times
Am
F
1Psy - chic spies from Chi - na try to steal your mind's e - la - tion;
edge of the world and all of wes - tern civ - 'li - za - tion; the
3. Mar - ry me girl, be my fai - ry to the world, be my ver - y own con - stel - la - tion; a
4., 5. See Additional Lyrics
Am
F
lit - tle girls from Swe - den dream of sil - ver screen quo - ta - tions. And
sun may rise in the east, at least it's set - tles in the fin - al lo - ca - tion. It's
teen - age bride with a ba - by in - side get - tin' high on in - for - ma - tion. And
1.
C
G
F
Dm
if you want these kind of dreams it's Cal - i - for - ni - ca - tion.
un - der - stood that Hol - ly - wood sells
buy me a star on the bou - le - vard; it's Cal - i - for - ni - ca - tion.
Gtr. 1
Gtr. 1: w/ Riff A, 2 times
Am
F
Am
F
2. It's the

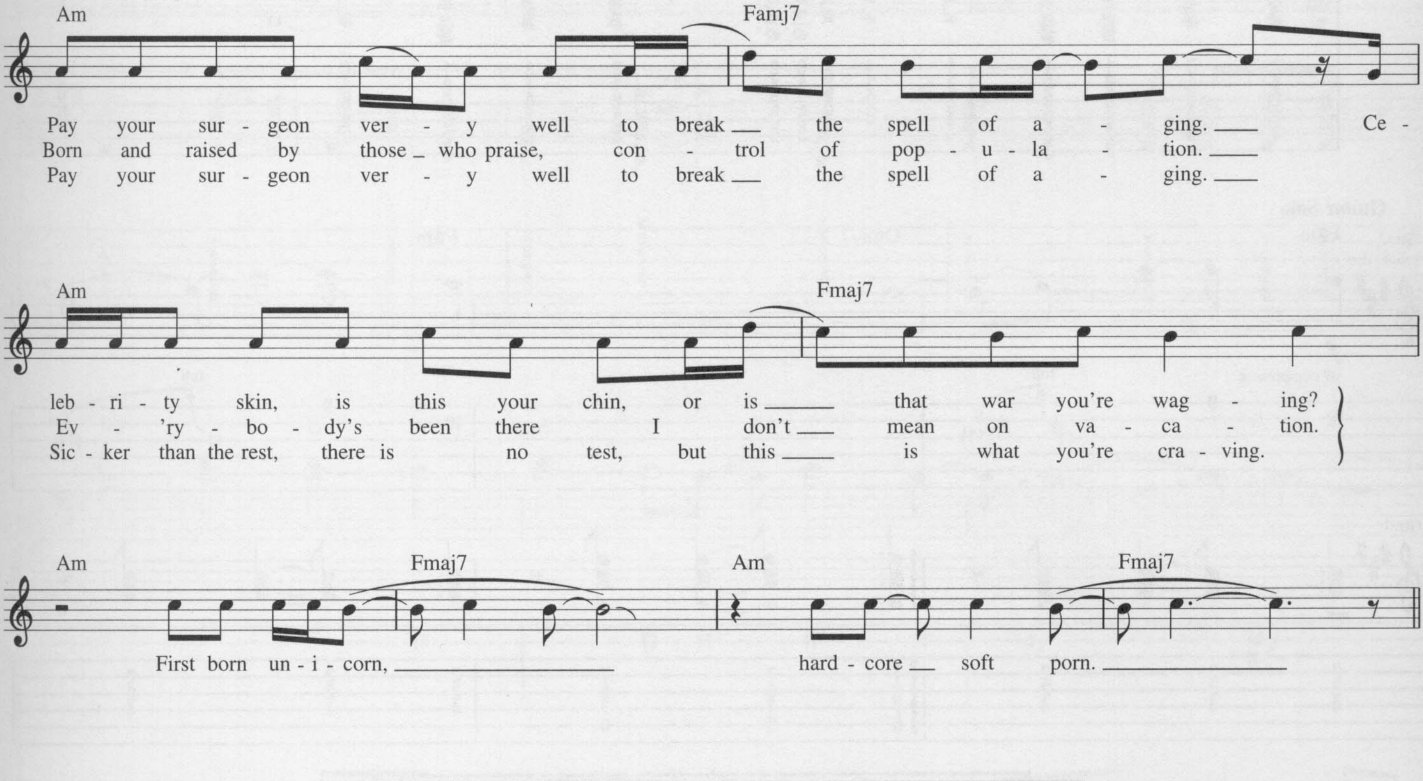
* Chord symbols reflect basic tonality.

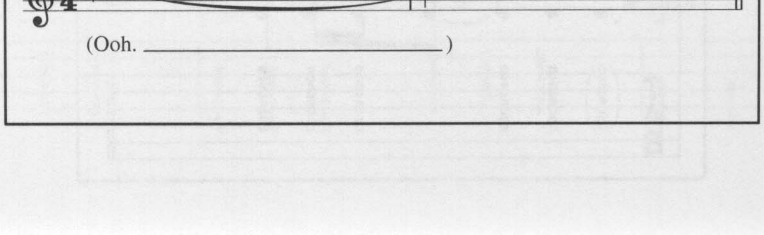
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


2.
w/ Bkgd. Voc. Fig. 1, 2 times, 2nd & 3rd times
F
Dm
Am
Cal - i - for - ni - ca - tion.
Rhy. Fig. 1
f
simile on repeat
1 3 2 3 0
1 3 2
0 1 2 2 2 0
Fmaj7
Am
Fmaj7
End Rhy. Fig. 1
sim.
* T
T
0 1 2 3 3 1
0 1 2 2 0
* T = Thumb on ⑥

Pre-Chorus

w/ Bkgd. Voc. Fig. 1, 4 times, 2nd & 3rd times
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

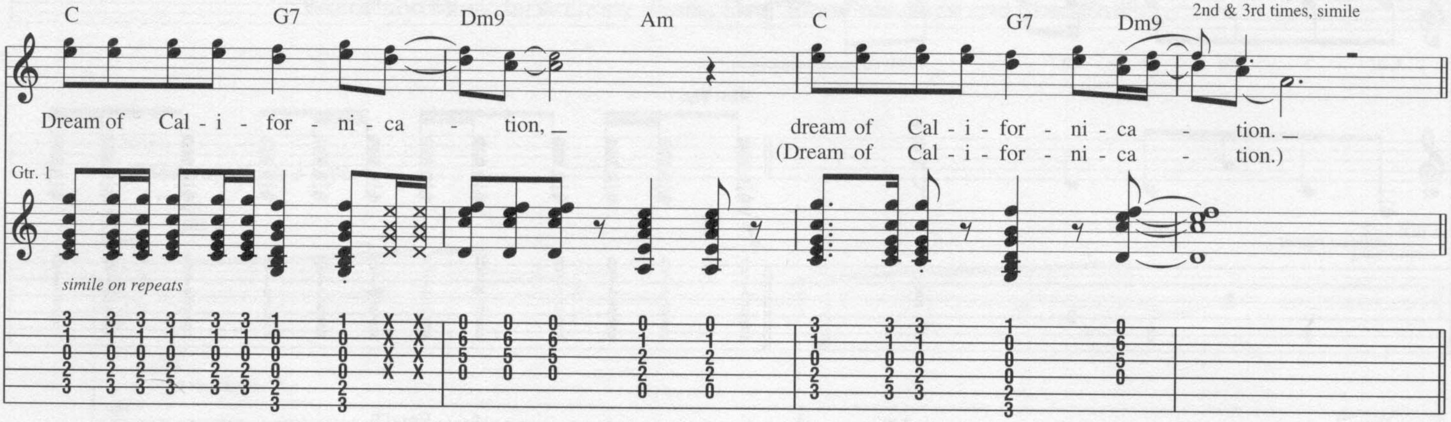

Am
Famj7
Pay your sur - geon ver - y well to break the spell of a - ging. Ce -
Born and raised by those who praise, con - trol of pop - u - la - tion.
Pay your sur - geon ver - y well to break the spell of a - ging.
Am
Fmaj7
leb - ri - ty skin, is this your chin, or is that war you're wag - ing?
Ev - 'ry - bo - dy's been there I don't mean on va - ca - tion.
Sic - ker than the rest, there is no test, but this is what you're cra - ving.
Am
Fmaj7
Am
Fmaj7
First born un - i - corn,
hard - core soft porn.


Bkgd. Voc. Fig. 1
(Ooh.)

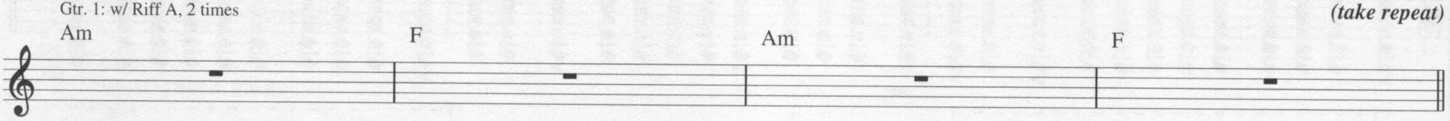
To Coda 1 ⊕

To Coda 2 ⊕

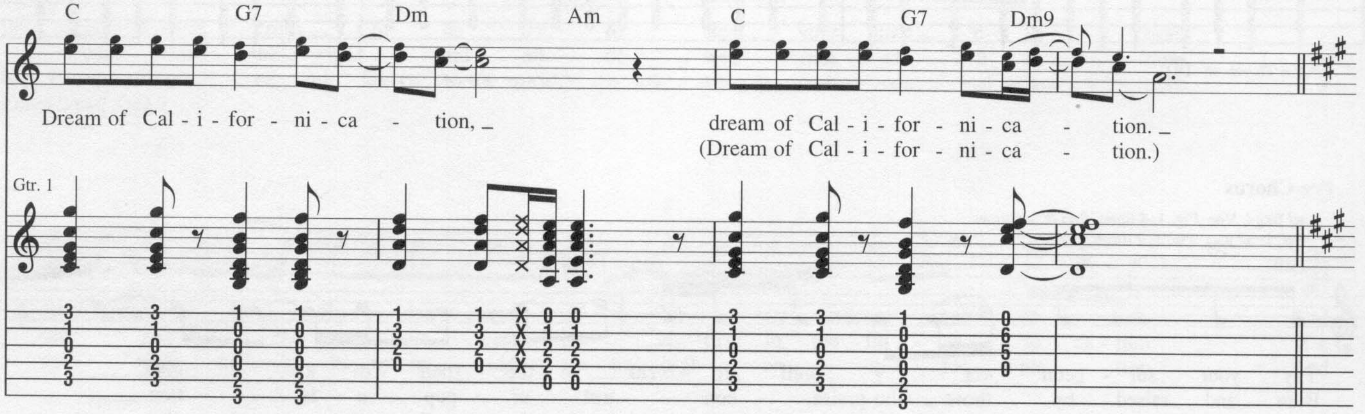
Chorus


Gtr. 1: w/ Rhy. Fill 1,
2nd & 3rd times, simile
C
G7
Dm9
Am
C
G7
Dm9
Dream of Cal - i - for - ni - ca - tion, _
dream of Cal - i - for - ni - ca - tion. _
(Dream of Cal - i - for - ni - ca - tion.)
Gtr. 1
simile on repeats

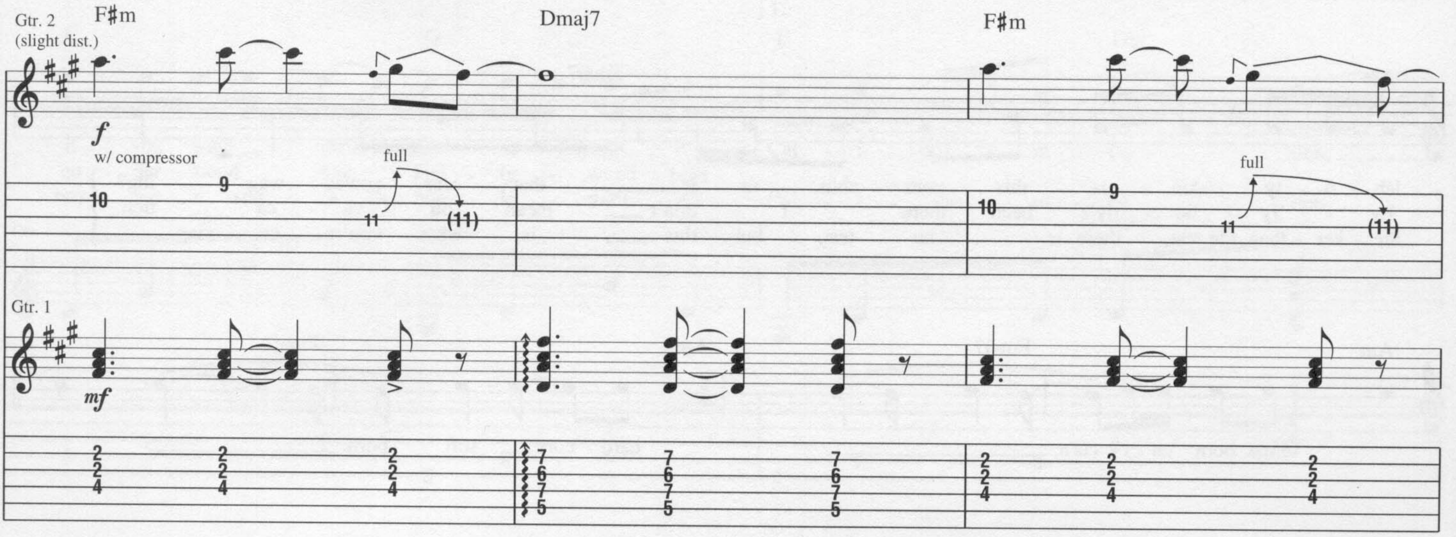
Interlude


Gtr. 1: w/ Riff A, 2 times
Am
F
Am
F
D.S. al Coda 1
(take repeat)

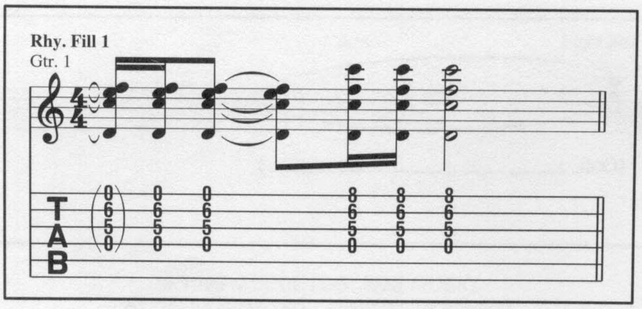
⊕ *Coda 1*

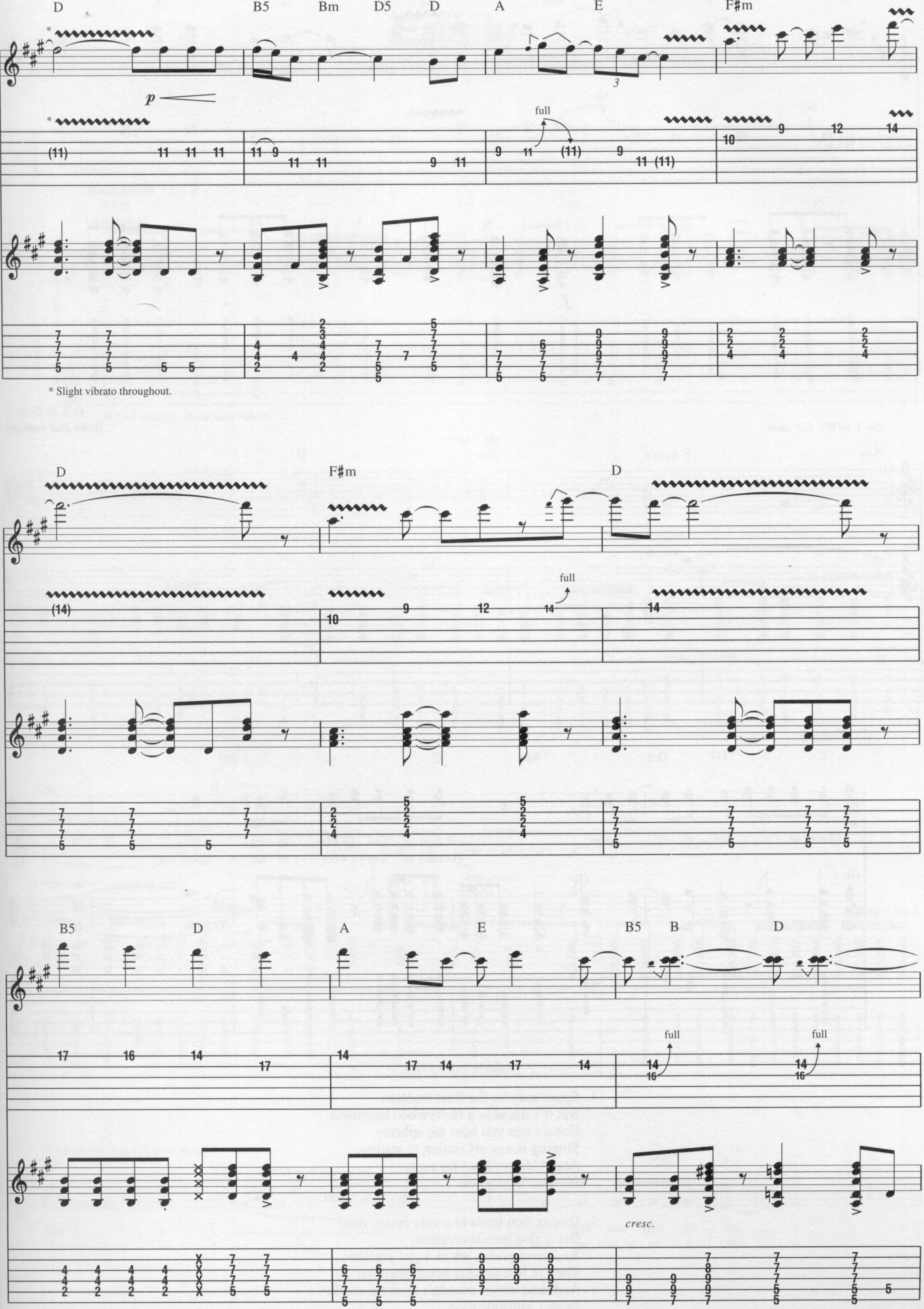

C
G7
Dm
Am
C
G7
Dm9
Dream of Cal - i - for - ni - ca - tion, _
dream of Cal - i - for - ni - ca - tion. _
(Dream of Cal - i - for - ni - ca - tion.)
Gtr. 1

Guitar Solo

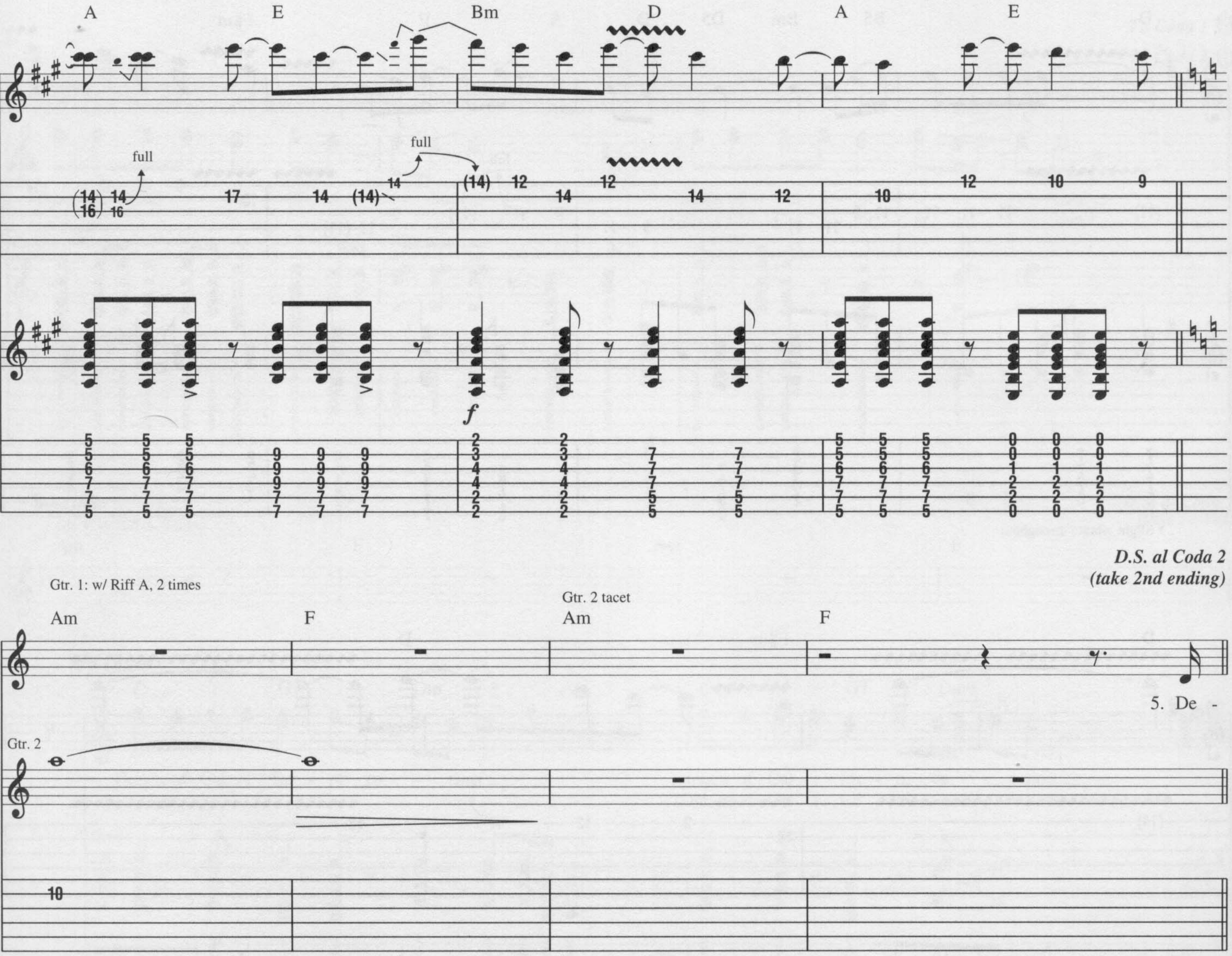

Gtr. 2
(slight dist.)
F♯m
Dmaj7
F♯m
f
w/ compressor
full
full
Gtr. 1
mf

Rhy. Fill 1

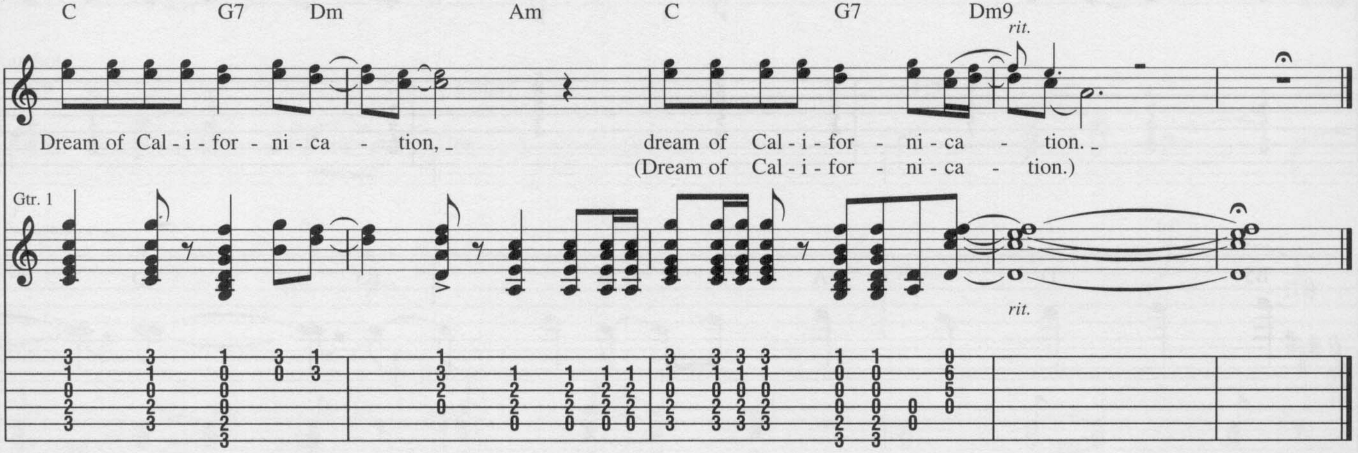



D
B5
Bm
D5
D
A
E
F♯m
p
3
full
D
F♯m
full
D
B5
D
A
E
B5
B
D
full
full
cresc.

* Slight vibrato throughout.


A
E
Bm
D
A
E
full
full
14
16
14
16
17
14
(14)
14
(14)
12
14
12
14
12
10
12
10
9
f
5 5 6 7 7 5
5 5 6 7 7 5
5 5 6 7 7 5
9 9 9 9 7 7
9 9 9 9 7 7
9 9 9 9 7 7
2 3 4 4 2 2
2 3 4 4 2 2
7 7 7 5
7 7 7 5
5 5 6 7 7 5
5 5 6 7 7 5
5 5 6 7 7 5
0 0 1 2 2 0
0 0 1 2 2 0
0 0 1 2 2 0
D.S. al Coda 2
(take 2nd ending)
Gtr. 1: w/ Riff A, 2 times
Gtr. 2 tacet
Am
F
Am
F
5. De -
Gtr. 2
10

Coda 2


C
G7
Dm
Am
C
G7
Dm9
rit.
Dream of Cal - i - for - ni - ca - tion,
dream of Cal - i - for - ni - ca - tion.
(Dream of Cal - i - for - ni - ca - tion.)
Gtr. 1
rit.
3 1 0 2 3
3 1 0 2 3
1 0 0 0 2 3
3 0
1 3
1 3 2 0
1 2 2 0
1 2 2 0
1 2 2 0
1 2 2 0
3 1 0 2 3
3 1 0 2 3
3 1 0 2 3
3 1 0 2 3
1 0 0 0 2 3
1 0 0 0 2 3
0 0
0 6 5 0

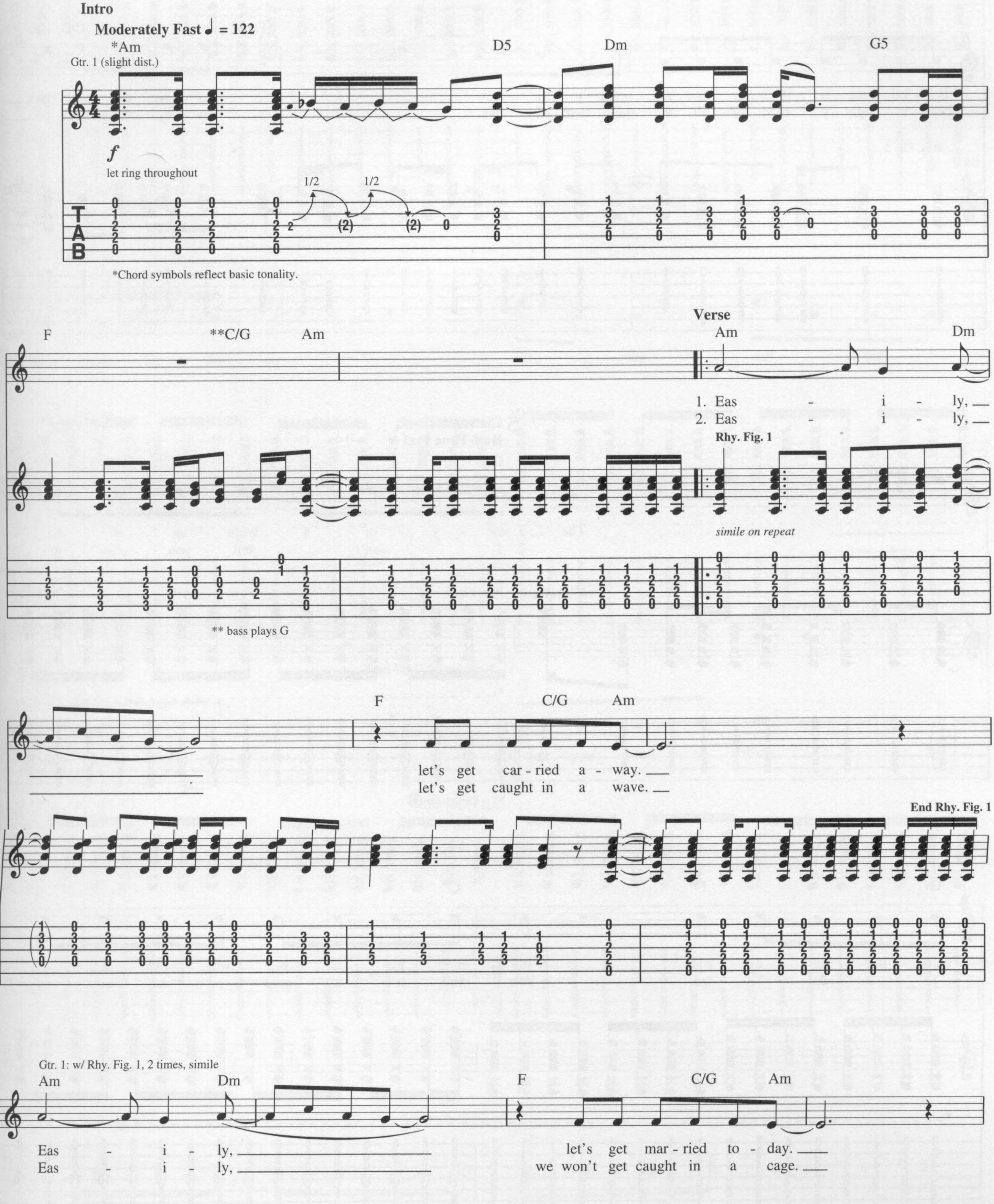
Additional Lyrics

4. Space may be the final frontier,
But it's made in a Hollywood basement;
Cobain can you hear the spheres
Singing songs off station to station.
And Alderon's not far away;
It's Californication.

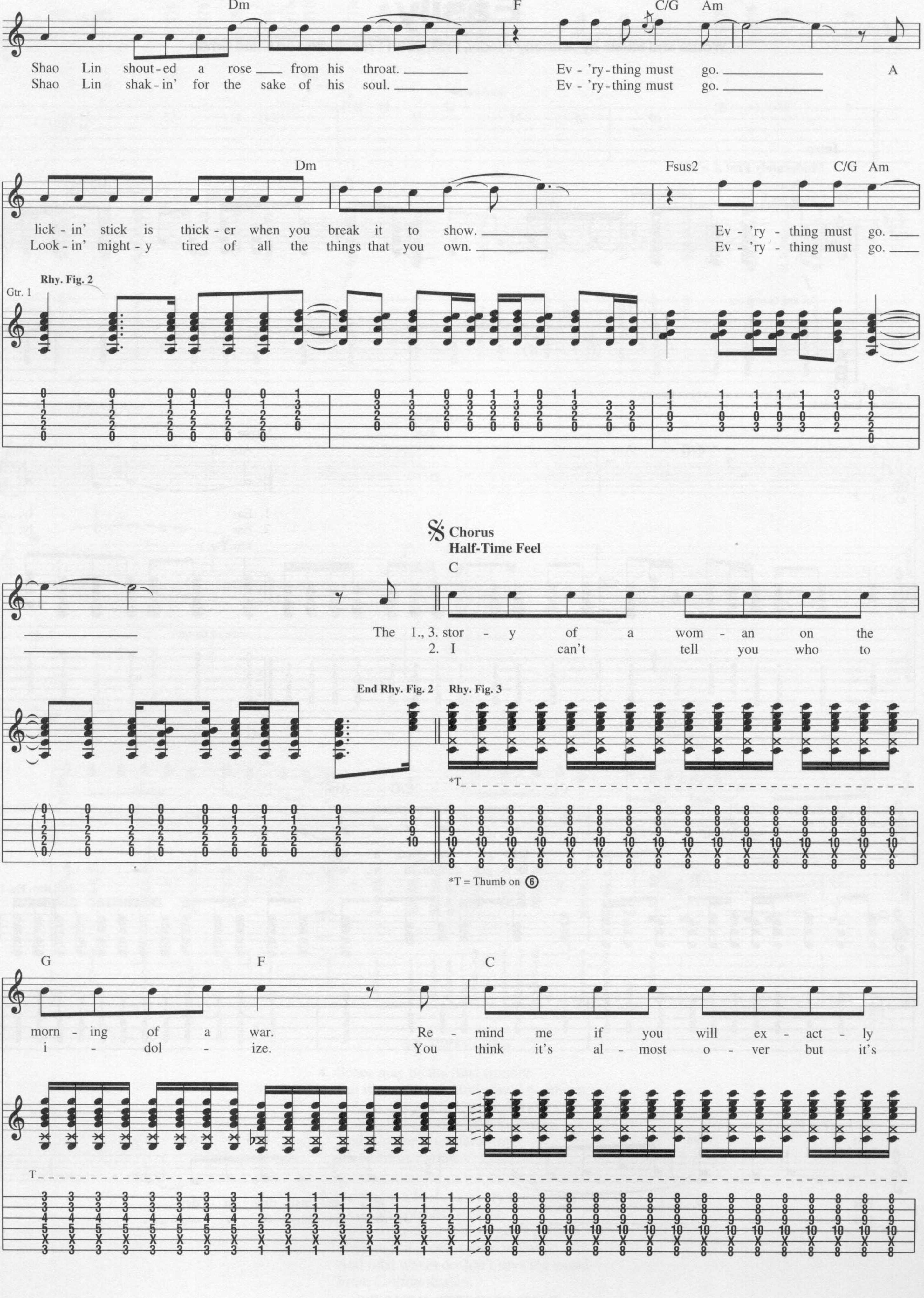
5. Destruction leads to a very rough road
But it also breeds creation;
And earthquakes are to a girl's guitar,
They're just another good vibration
And tidal waves couldn't save the world
From Californication.

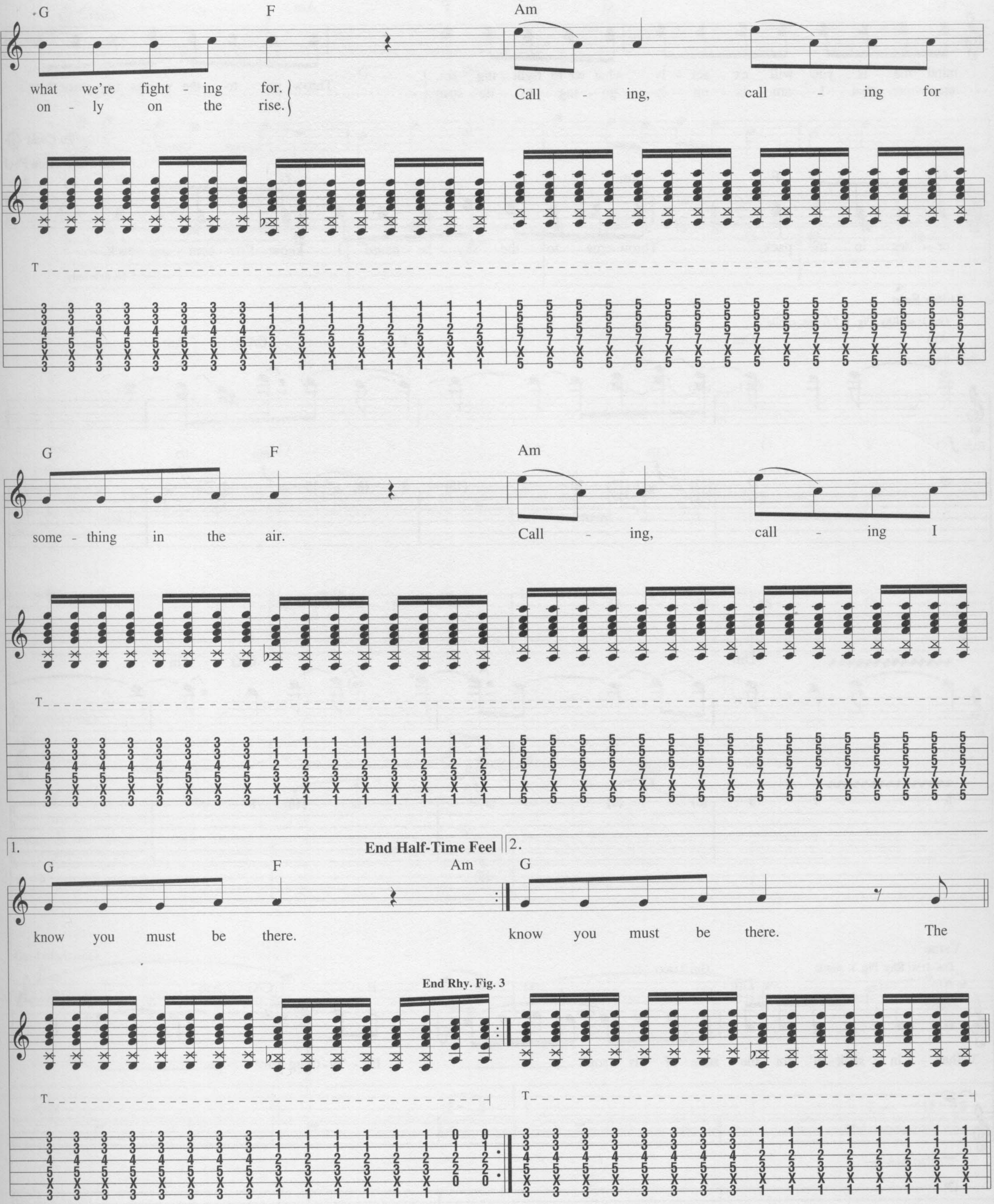
Easily

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Intro
Moderately Fast ♩ = 122
*Am
Gtr. 1 (slight dist.)
D5
Dm
G5
f
let ring throughout
1/2
1/2
T A B
*Chord symbols reflect basic tonality.
F
**C/G
Am
Verse
Am
Dm
1. Eas - i - ly,
2. Eas - i - ly,
Rhy. Fig. 1
simile on repeat
** bass plays G
F
C/G
Am
let's get car - ried a - way.
let's get caught in a wave.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Am
Dm
Eas - i - ly,
Eas - i - ly,
F
C/G
Am
let's get mar - ried to - day.
we won't get caught in a cage.

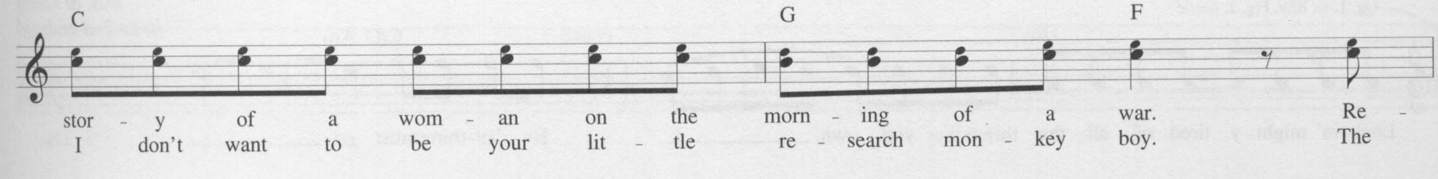
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

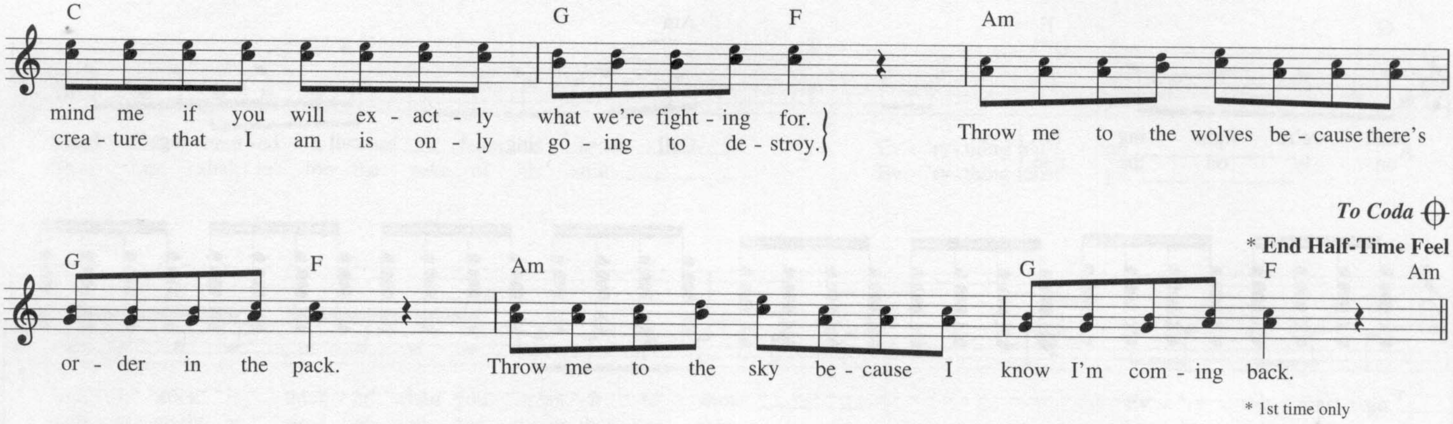

Dm
F
C/G
Am
Shao Lin shout-ed a rose from his throat. Ev - 'ry-thing must go. A
Shao Lin shak-in' for the sake of his soul. Ev - 'ry-thing must go.
Dm
Fsus2
C/G
Am
lick-in' stick is thick-er when you break it to show. Ev - 'ry - thing must go.
Look-in' might-y tired of all the things that you own. Ev - 'ry - thing must go.
Rhy. Fig. 2
Gtr. 1
Chorus
Half-Time Feel
C
The 1., 3. stor - y of a wom - an on the
2. I can't tell you who to
End Rhy. Fig. 2
Rhy. Fig. 3
*T
*T = Thumb on ⑥
G
F
C
morn - ing of a war. Re - mind me if you will ex - act - ly
i - dol - ize. You think it's al - most o - ver but it's
T


G
F
Am
what we're fight - ing for.
on - ly on the rise.
Call - ing, call - ing for
T
G
F
Am
some - thing in the air.
Call - ing, call - ing I
T
1.
End Half-Time Feel
2.
G
F
Am
G
know you must be there.
know you must be there.
The
End Rhy. Fig. 3
T
T

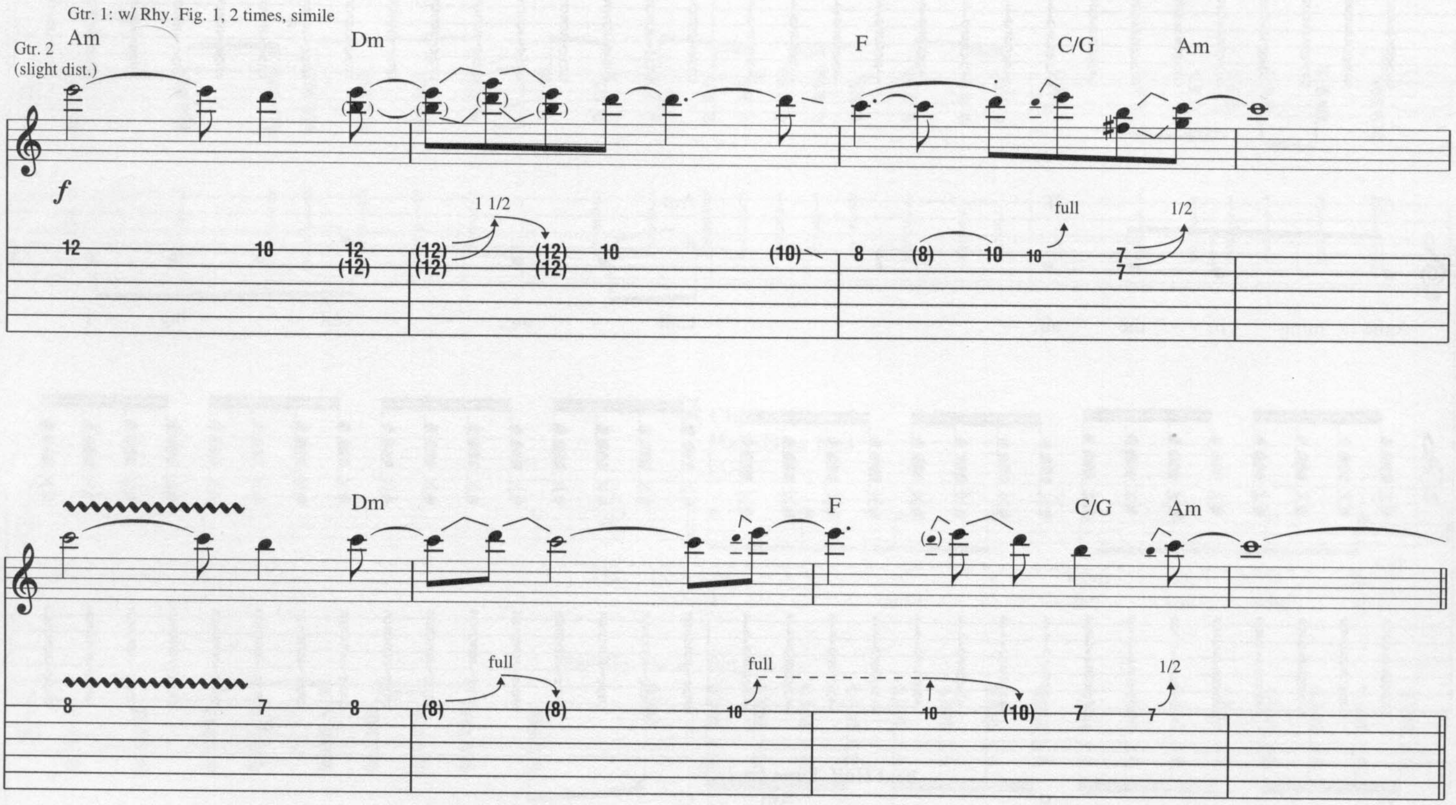
Chorus

Gtr. 1: w/ Rhy. Fig. 3

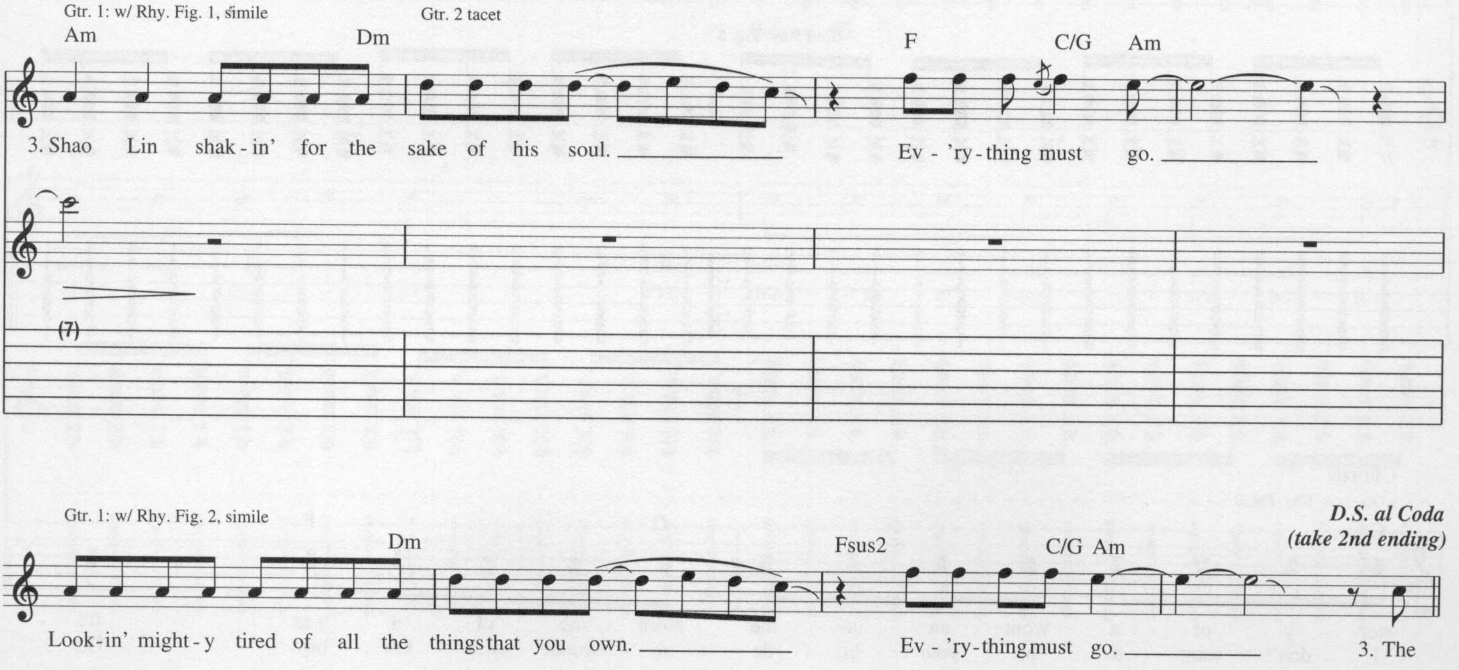

C
G
F
stor - y of a wom - an on the morn - ing of a war.
Re -
I don't want to be your lit - tle re - search mon - key boy.
The


C
G
F
Am
mind me if you will ex - act - ly what we're fight - ing for.
crea - ture that I am is on - ly go - ing to de - stroy.
Throw me to the wolves be - cause there's
To Coda
* End Half-Time Feel
G
F
Am
G
F
Am
or - der in the pack.
Throw me to the sky be - cause I know I'm com - ing back.
* 1st time only

Guitar Solo


Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2
(slight dist.)
Am
Dm
F
C/G
Am
f
1 1/2
full
1/2
Dm
F
C/G
Am
full
full
1/2

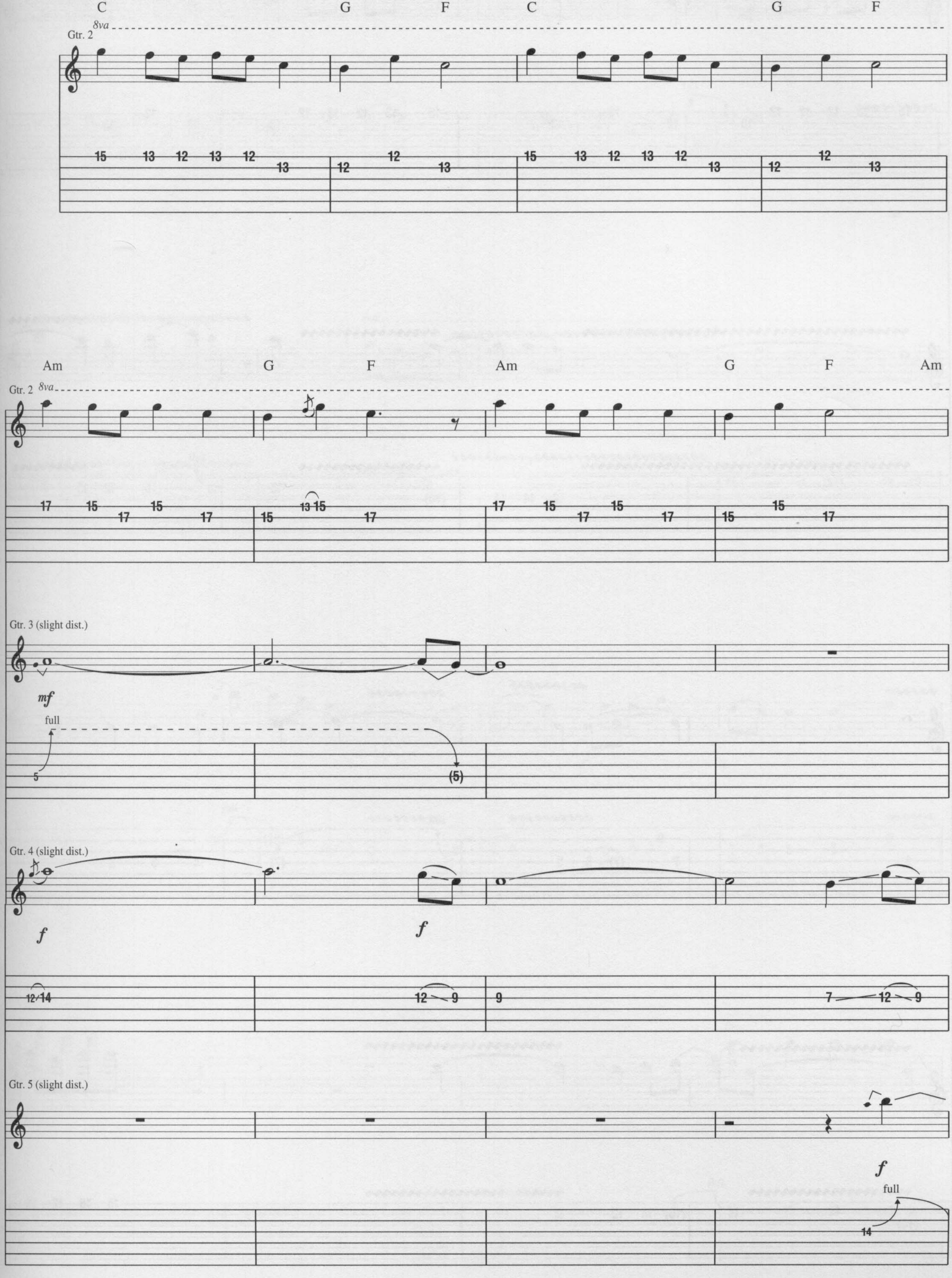
Verse

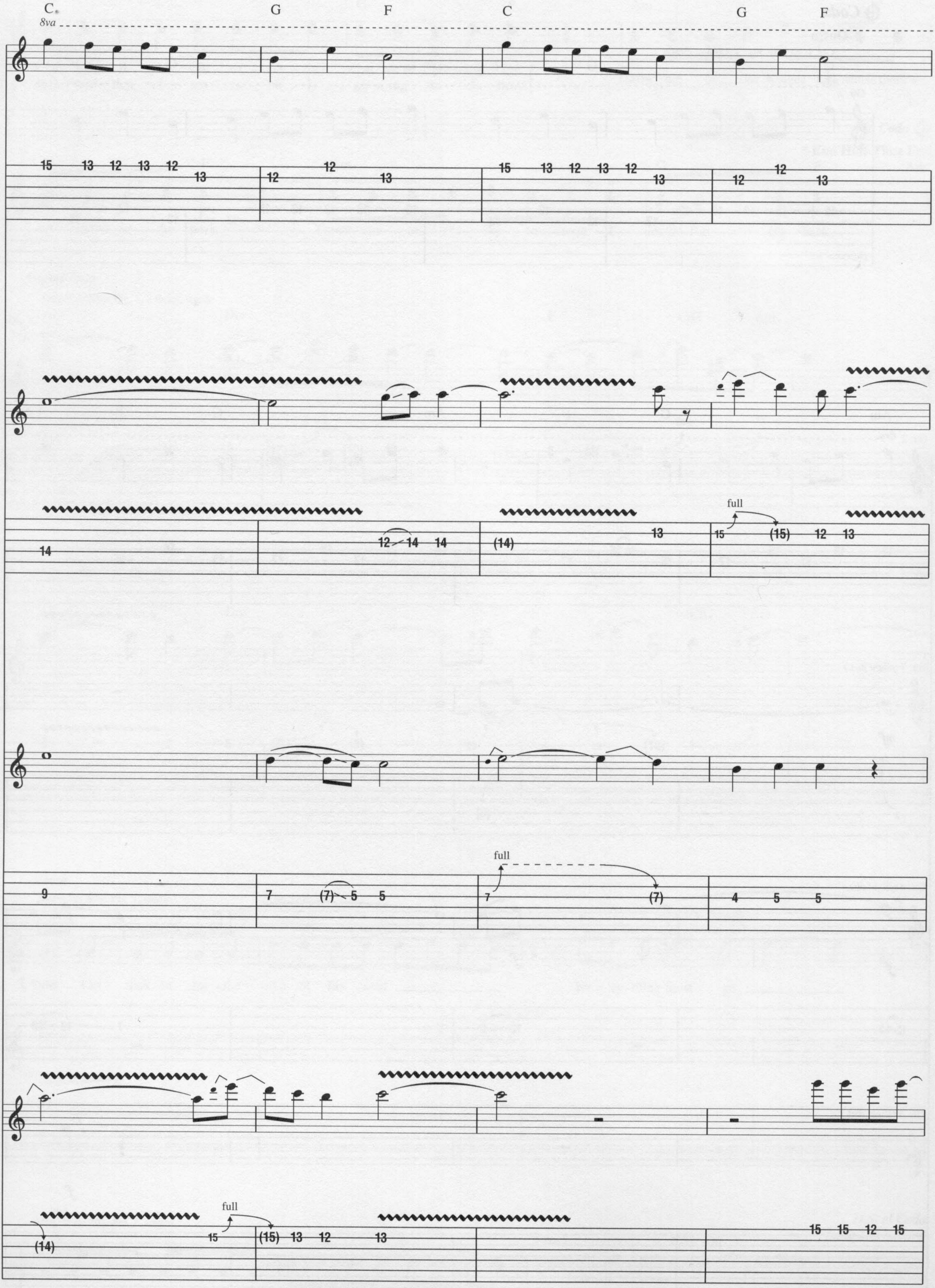

Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2 tacet
Am
Dm
F
C/G
Am
3. Shao Lin shak - in' for the sake of his soul.
Ev - 'ry - thing must go.
Gtr. 1: w/ Rhy. Fig. 2, simile
Dm
Fsus2
C/G
Am
D.S. al Coda
(take 2nd ending)
Look - in' might - y tired of all the things that you own.
Ev - 'ry - thing must go.
3. The

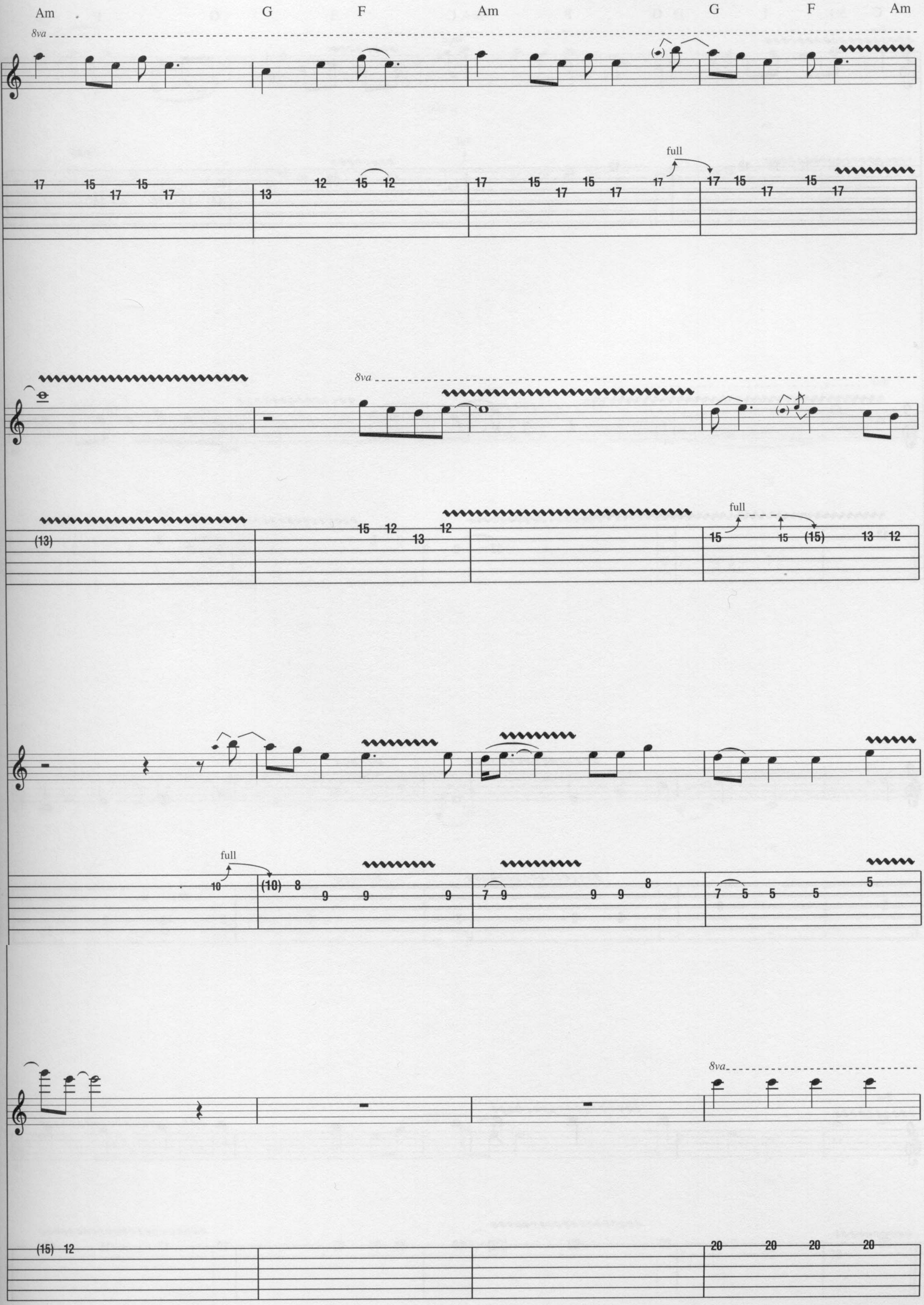
Coda

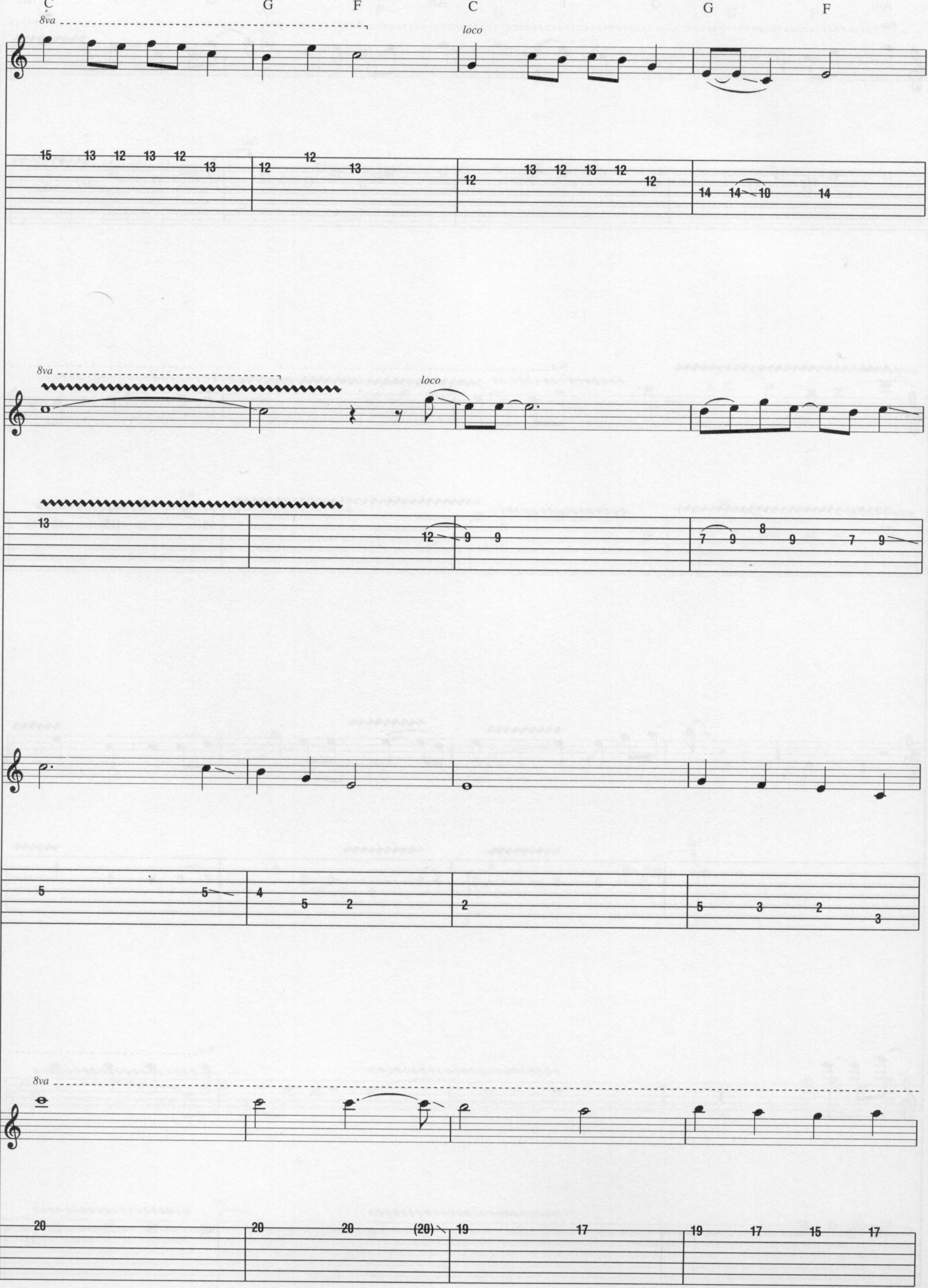
Outro

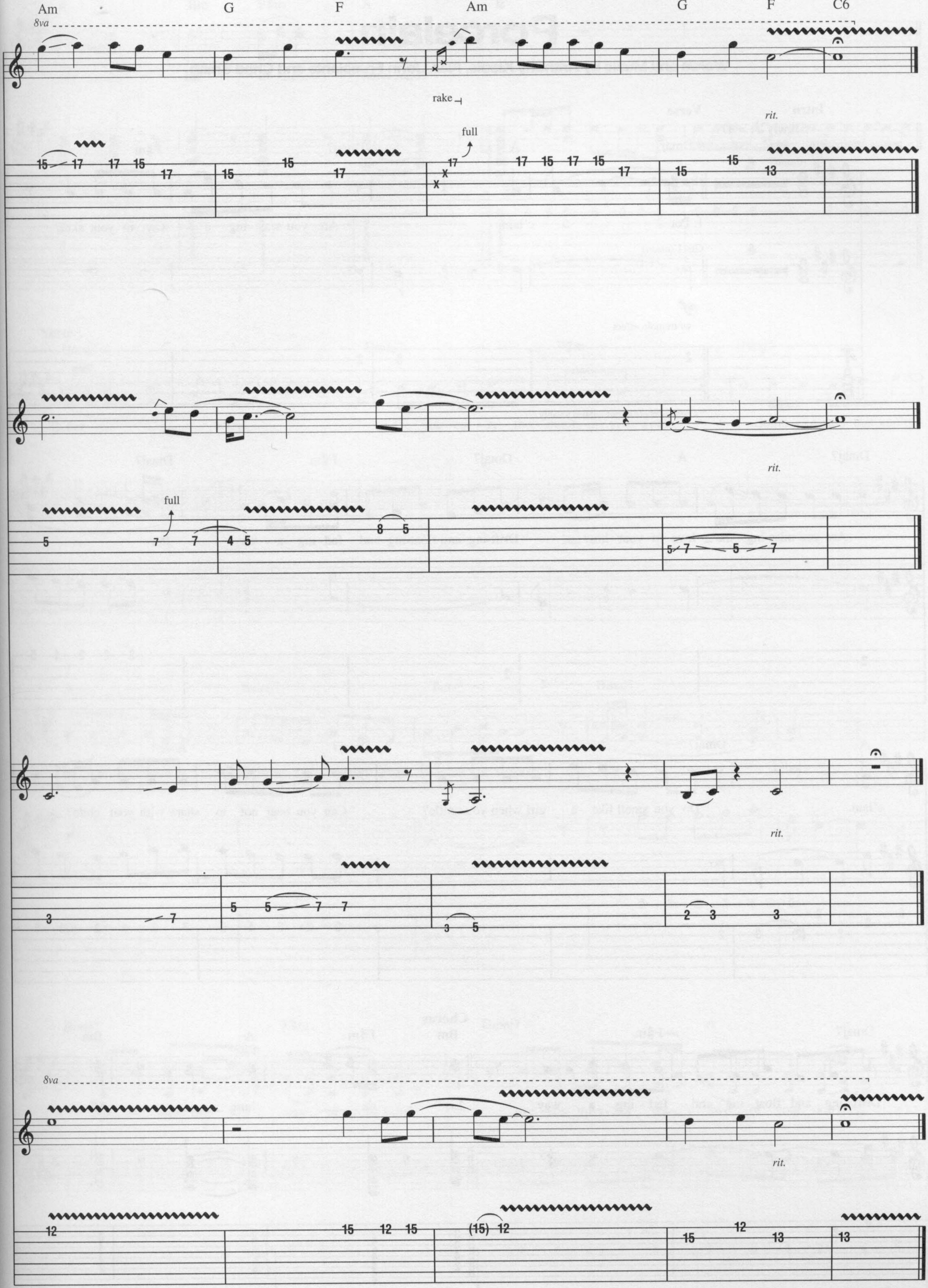
Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile


C G F C G F
Gtr. 2
8va
15 13 12 13 12 13 12 12 13 15 13 12 13 12 13 12 12 13
Am G F Am G F Am
Gtr. 2
8va
17 15 17 15 17 15 13 15 17 17 15 17 15 17 15 15 17
Gtr. 3 (slight dist.)
mf
full
5 (5)
Gtr. 4 (slight dist.)
f
f
12 14 12 9 9 7 12 9
Gtr. 5 (slight dist.)
f
full
14


C
G
F
C
G
F
8va
full
full
full

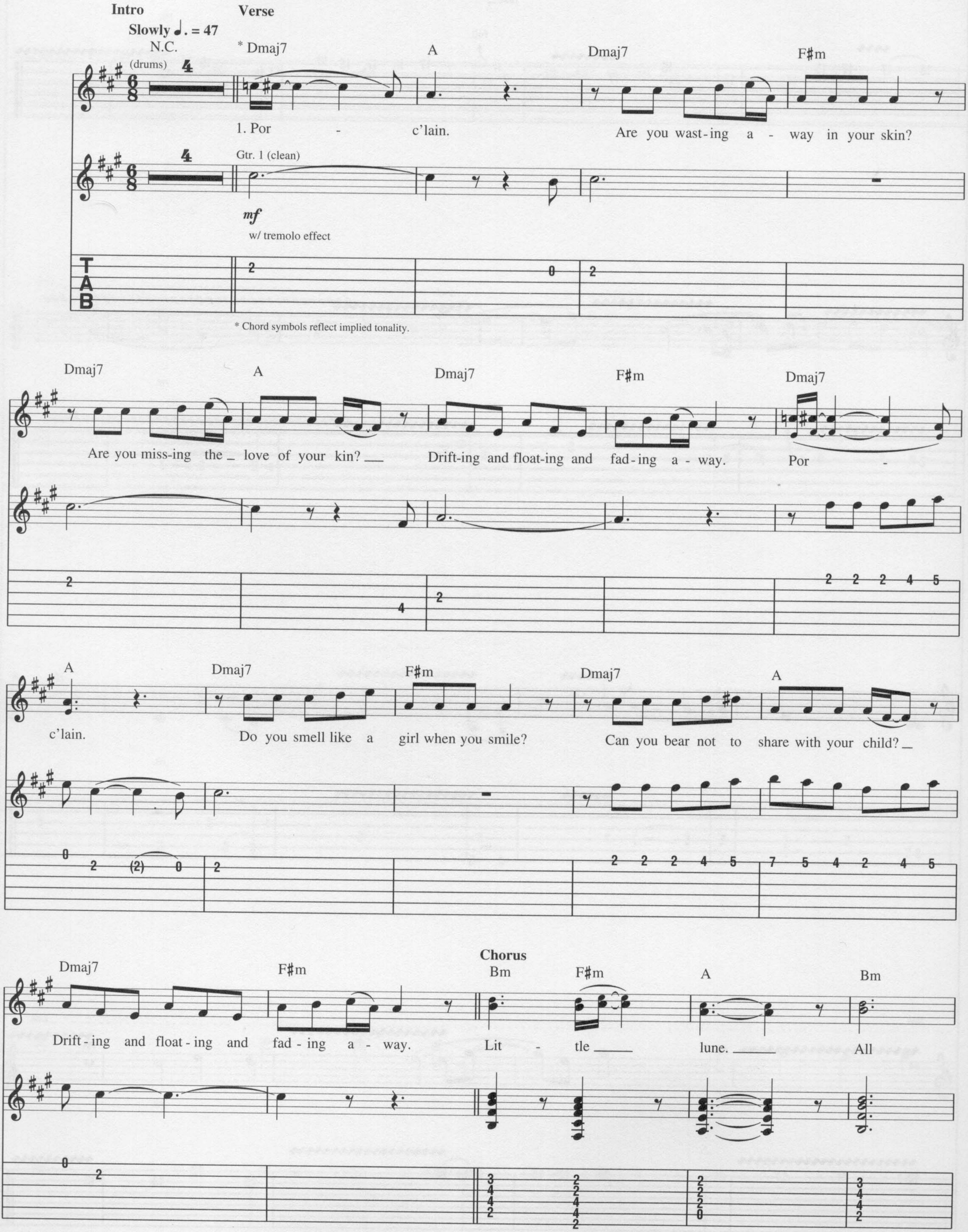

Am
G
F
Am
G
F
Am
8va
full
17 15 17 15 17
13 12 15 12
17 15 17 15 17 17
17 15 17 15 17
(13)
8va
15 12 13 12
full
15 15 (15) 13 12
full
10
(10) 8 9 9 9
7 9 9 9 8
7 5 5 5 5
(15) 12
8va
20 20 20 20


C
G
F
C
G
F
8va
loco
15 13 12 13 12 13 12 12 13 12 13 12 13 12 12 14 14 10 14
8va
loco
13 12 9 9 7 9 8 9 7 9
5 5 4 5 2 2 5 3 2 3
8va
20 20 20 (20) 19 17 19 17 15 17


Am
8va
G
F
Am
G
F
C6
rake
full
rit.
full
rit.
rit.
8va
rit.

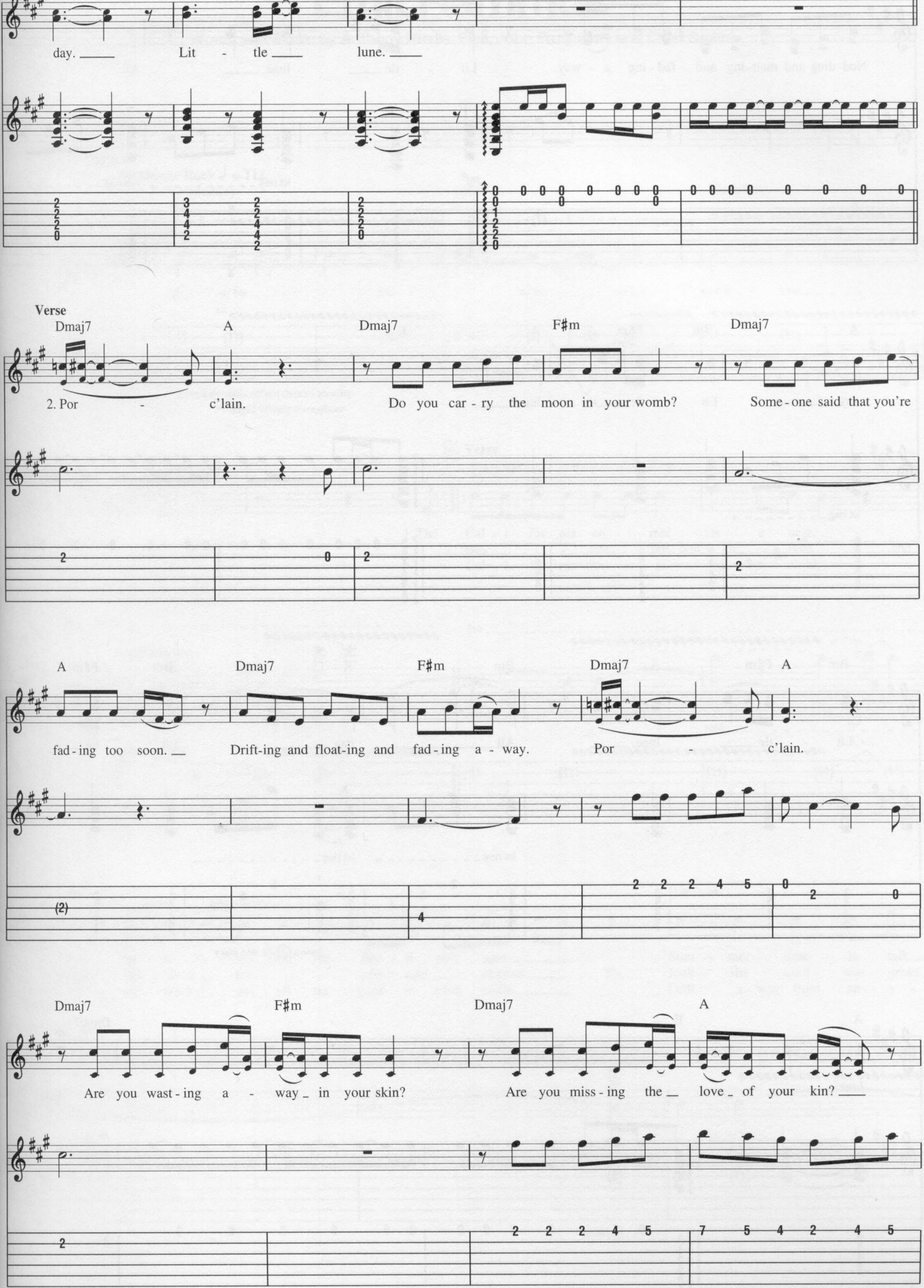
Porcelain

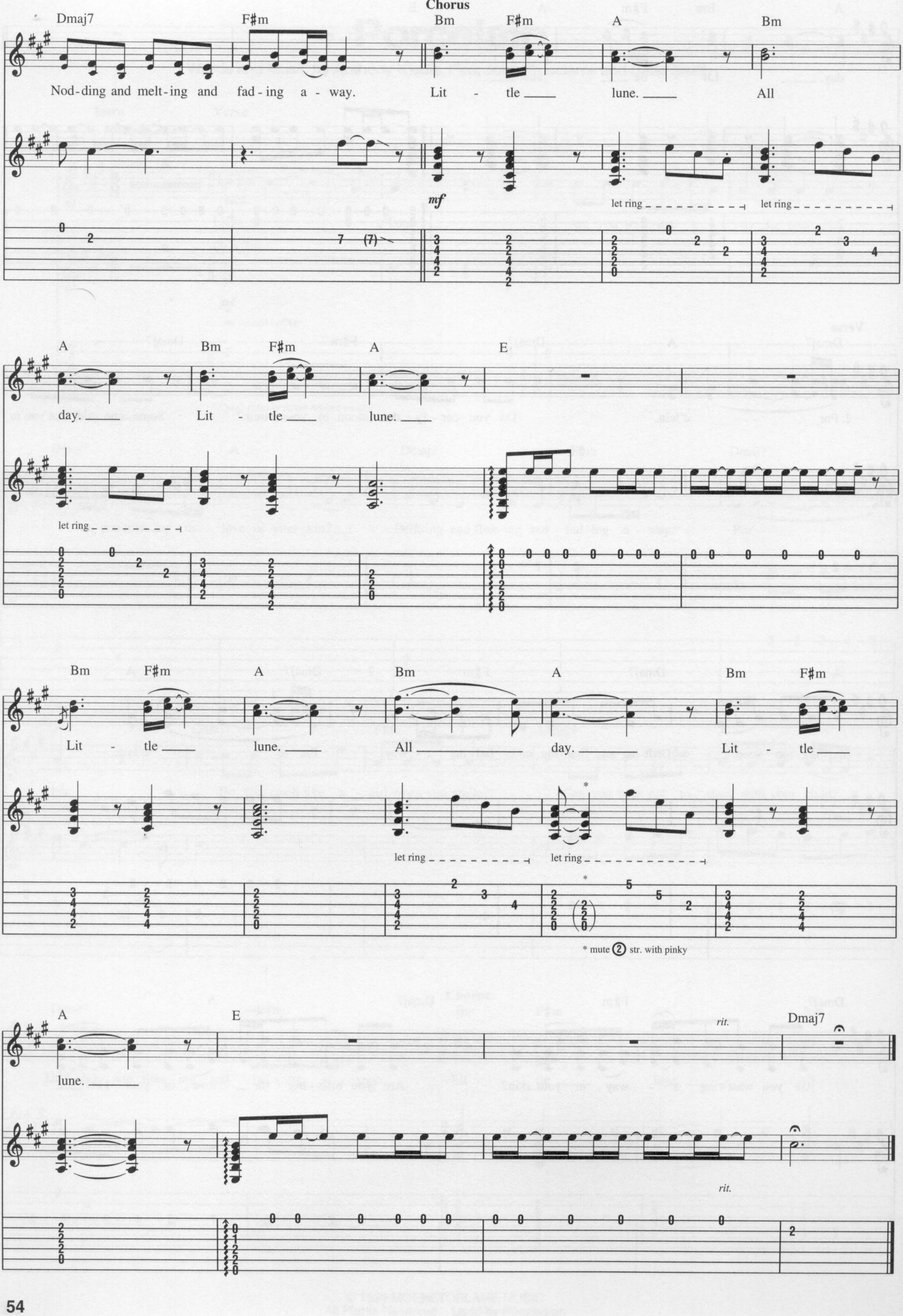
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Intro
Verse
Slowly ♩. = 47
N.C.
(drums)
* Dmaj7
A
Dmaj7
F♯m
1. Por - c'lain. Are you wast-ing a - way in your skin?
Gtr. 1 (clean)
mf
w/ tremolo effect
Dmaj7
A
Dmaj7
F♯m
Dmaj7
Are you miss-ing the love of your kin? Drift-ing and float-ing and fad-ing a - way. Por -
A
Dmaj7
F♯m
Dmaj7
A
c'lain. Do you smell like a girl when you smile? Can you bear not to share with your child?
Dmaj7
F♯m
Chorus
Bm
F♯m
A
Bm
Drift-ing and float-ing and fad-ing a - way. Lit - tle lune. All

* Chord symbols reflect implied tonality.

© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

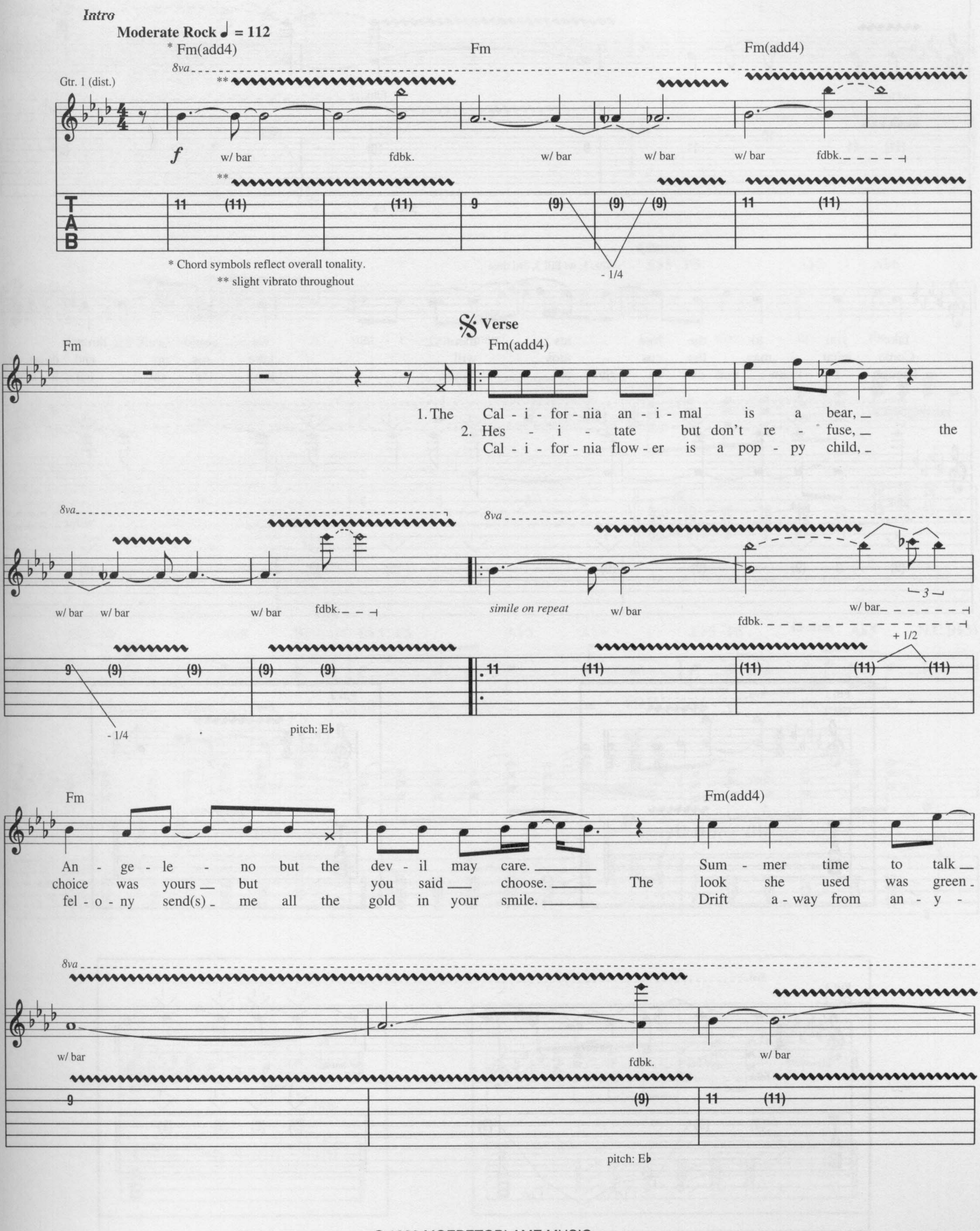

day.
Lit - tle
lune.
Verse
Dmaj7
A
Dmaj7
F♯m
Dmaj7
2. Por - c'lain.
Do you car - ry the moon in your womb?
Some - one said that you're
A
Dmaj7
F♯m
Dmaj7
A
fad - ing too soon.
Drift - ing and float - ing and fad - ing a - way.
Por - c'lain.
Dmaj7
F♯m
Dmaj7
A
Are you wast - ing a - way in your skin?
Are you miss - ing the love of your kin?


Chorus
Dmaj7
F#m
Bm
F#m
A
Bm
Nod-ding and melt-ing and fad-ing a-way.
Lit - tle lune.
All
mf
let ring
let ring
A
Bm
F#m
A
E
day.
Lit - tle lune.
let ring
Bm
F#m
A
Bm
A
Bm
F#m
Lit - tle lune.
All day.
Lit - tle
let ring
let ring
A
E
rit.
Dmaj7
lune.
rit.

* mute ② str. with pinky

Emit Remmus

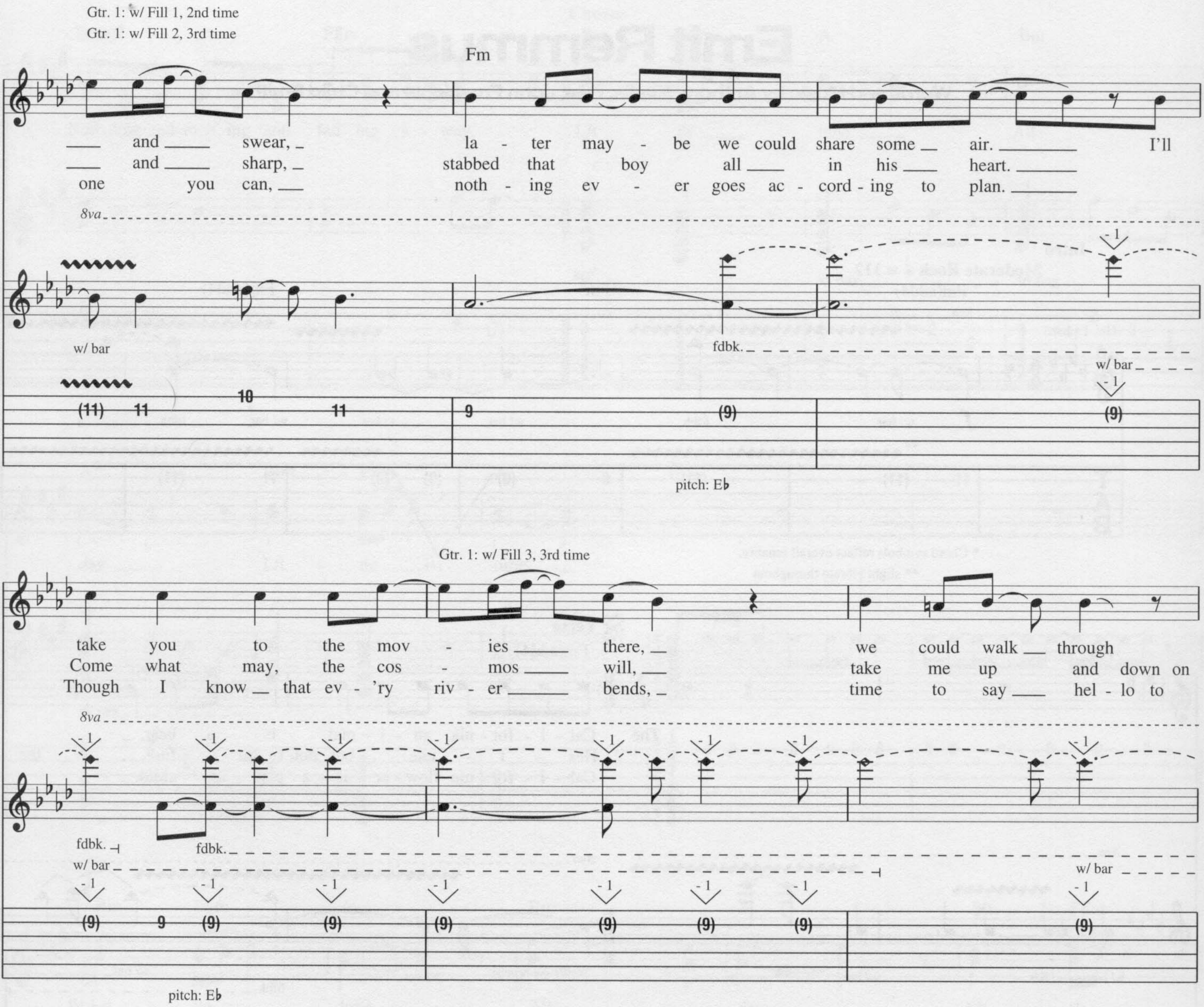
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

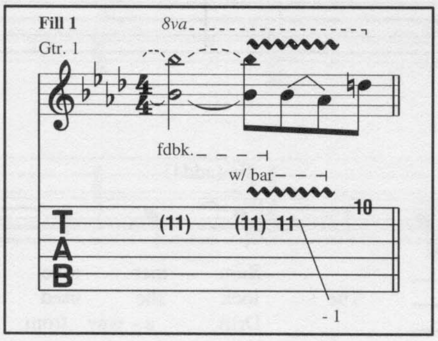

Intro
Moderate Rock ♩ = 112
* Fm(add4)
Fm
Fm(add4)
8va
Gtr. 1 (dist.)
**
f
w/ bar
fdbk.
- 1/4
Fm
𝄋 Verse
Fm(add4)
1. The Cal - i - for - nia an - i - mal is a bear,
2. Hes - i - tate but don't re - fuse, the
Cal - i - for - nia flow - er is a pop - py child,
simile on repeat
3
+ 1/2
pitch: E♭
Fm
Fm(add4)
An - ge - le - no but the dev - il may care. Sum - mer time to talk
choice was yours but you said choose. The look she used was green
fel - o - ny send(s) me all the gold in your smile. Drift a - way from an - y -
T
A
B
11
(11)
9
(9)

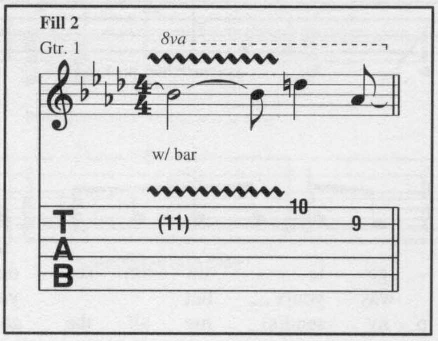
* Chord symbols reflect overall tonality.

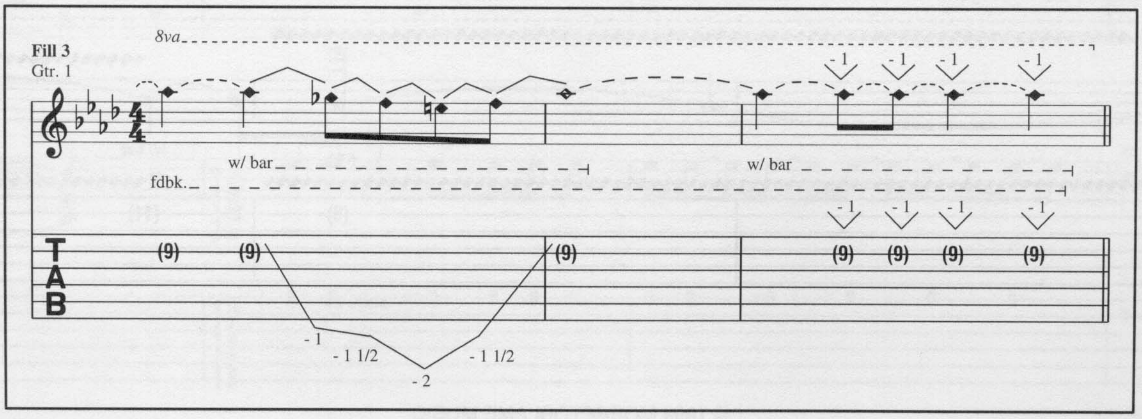
** slight vibrato throughout

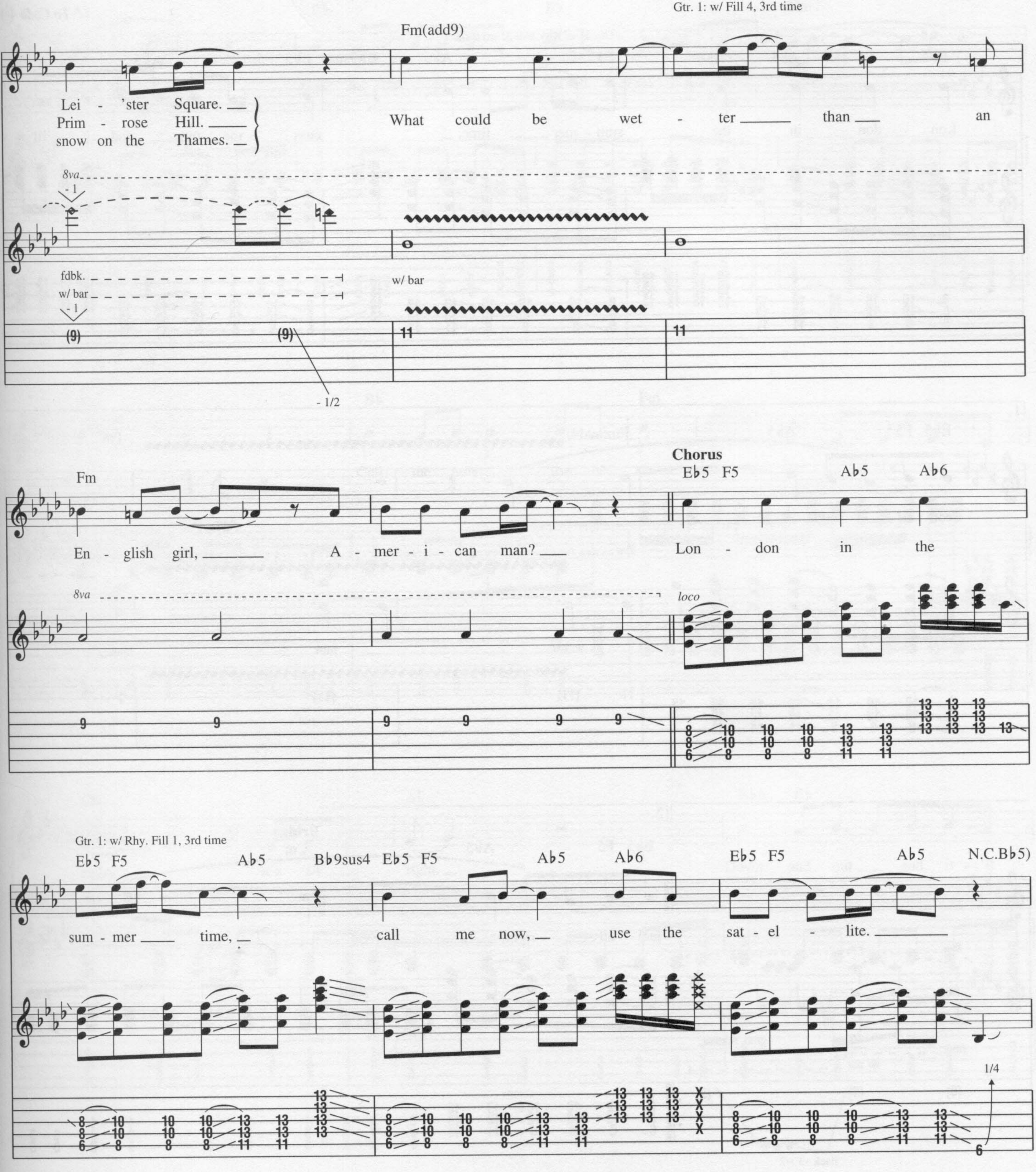
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

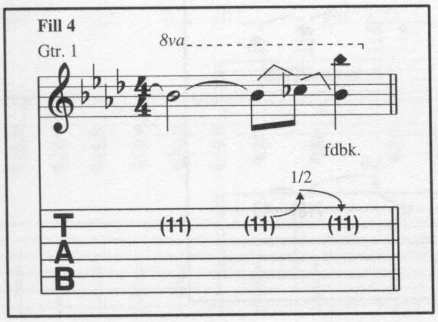

Gtr. 1: w/ Fill 1, 2nd time
Gtr. 1: w/ Fill 2, 3rd time
Fm
___ and ___ swear, _ la - ter may - be we could share some __ air. ______ I'll
___ and ___ sharp, _ stabbed that boy all ___ in his ___ heart. ______
one you can, ___ noth - ing ev - er goes ac - cord - ing to plan. ______
8va
w/ bar
fdbk.
w/ bar
-1
(11) 11 10 11 9 (9) (9)
pitch: E♭
Gtr. 1: w/ Fill 3, 3rd time
take you to the mov - ies ___ there, _ we could walk __ through
Come what may, the cos - mos ___ will, _ take me up and down on
Though I know __ that ev - 'ry riv - er ___ bends, _ time to say ___ hel - lo to
fdbk.
fdbk.
w/ bar
w/ bar
-1
(9) 9 (9) (9) (9) (9) (9) (9) (9)
pitch: E♭

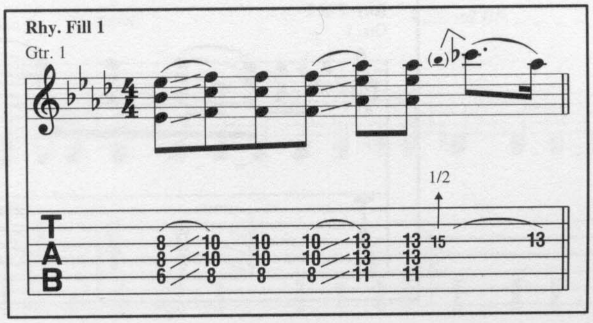

Fill 1
Gtr. 1
8va
fdbk.
w/ bar
T
A
B
(11) (11) 11 10
-1

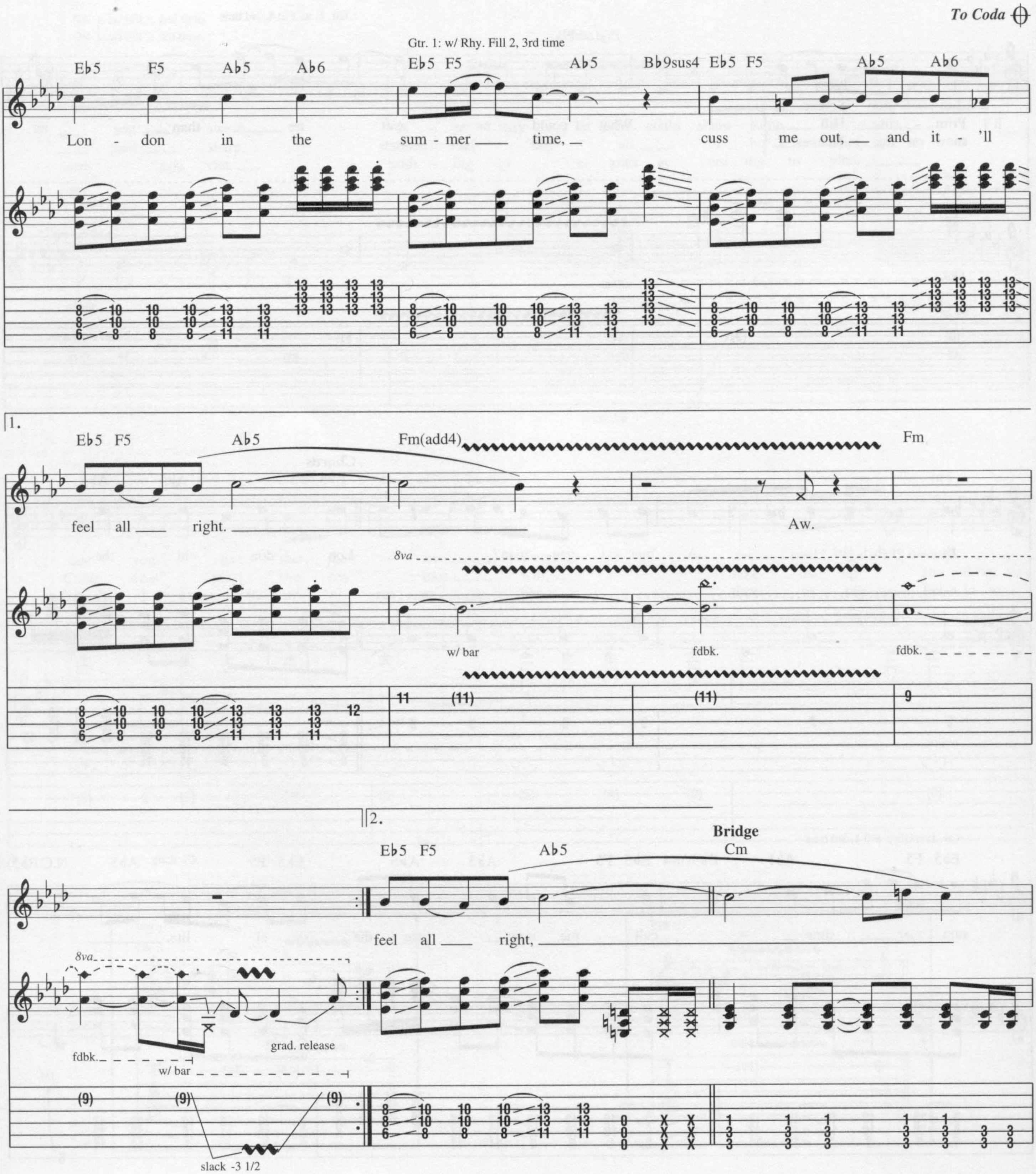

Fill 2
Gtr. 1
8va
w/ bar
T
A
B
(11) 10 9

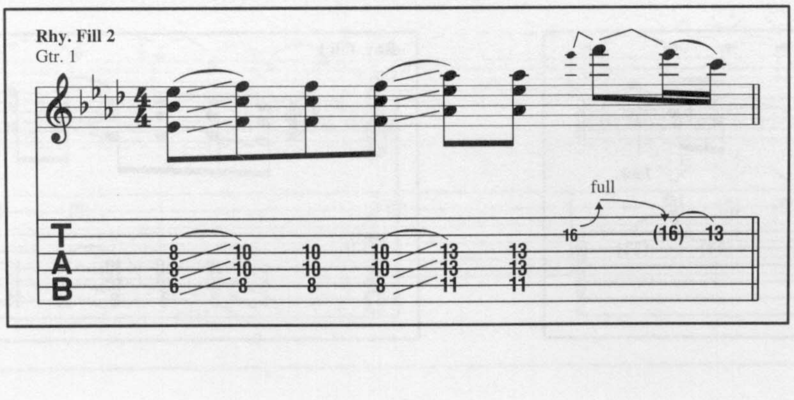

Fill 3
Gtr. 1
8va
w/ bar
fdbk.
w/ bar
-1
T
A
B
(9) (9) (9) (9) (9) (9) (9)
-1
-1 1/2
-2
-1 1/2

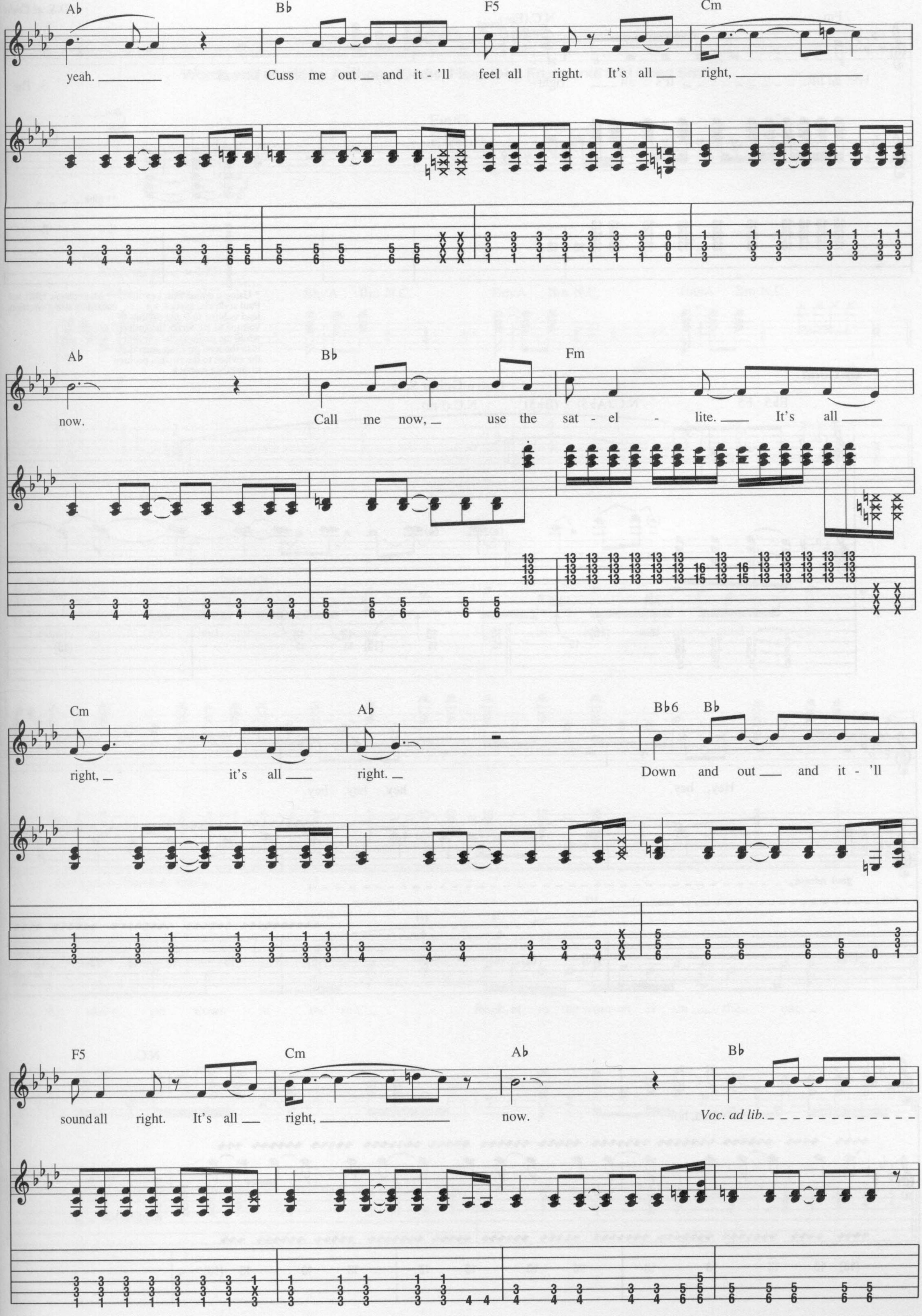

Gtr. 1: w/ Fill 4, 3rd time
Fm(add9)
Lei - 'ster Square.
Prim - rose Hill.
snow on the Thames.
What could be wet - ter than an
8va
-1
fdbk.
w/ bar
-1
(9) (9)
-1/2
w/ bar
11
11
Fm
En - glish girl, A - mer - i - can man?
8va
9 9 9 9 9 9
Chorus
Eb5 F5 Ab5 Ab6
Lon - don in the
loco
Gtr. 1: w/ Rhy. Fill 1, 3rd time
Eb5 F5 Ab5 Bb9sus4 Eb5 F5 Ab5 Ab6 Eb5 F5 Ab5 N.C.Bb5)
sum - mer time, call me now, use the sat - el - lite.
1/4

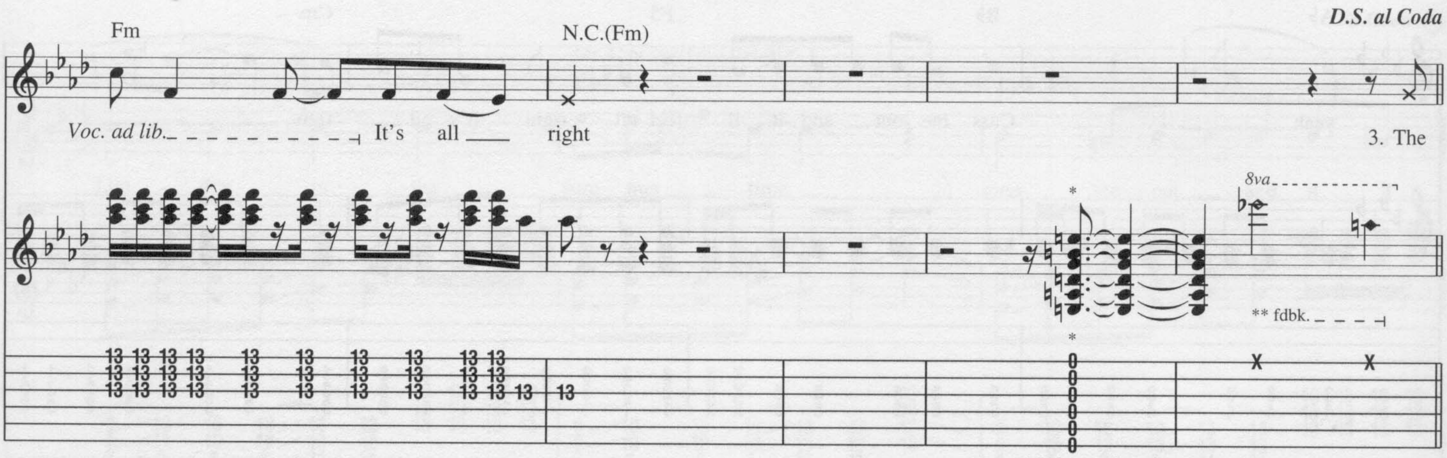

Fill 4
Gtr. 1
8va
fdbk.
1/2
T
A
B
(11) (11) (11)


Rhy. Fill 1
Gtr. 1
1/2
T
A
B
8 10 10 10 13 13 15 13
8 10 10 10 13 13
6 8 8 8 11 11


To Coda
Gtr. 1: w/ Rhy. Fill 2, 3rd time
Eb5 F5 Ab5 Ab6
Eb5 F5 Ab5 Bb9sus4
Eb5 F5 Ab5 Ab6
Lon - don in the sum - mer time, cuss me out, and it 'll
1.
Eb5 F5 Ab5 Fm(add4) Fm
feel all right. Aw.
8va
w/ bar
fdbk.
2.
Eb5 F5 Ab5
Bridge
Cm
feel all right,
grad. release
w/ bar
slack -3 1/2


Rhy. Fill 2
Gtr. 1
full
T
A
B


Ab
Bb
F5
Cm
yeah.
Cuss me out and it-'ll feel all right. It's all right,
Ab
Bb
Fm
now.
Call me now, use the sat-el-lite. It's all
Cm
Ab
Bb6
Bb
right,
it's all right.
Down and out and it-'ll
F5
Cm
Ab
Bb
sound all right. It's all right,
now.
Voc. ad lib.

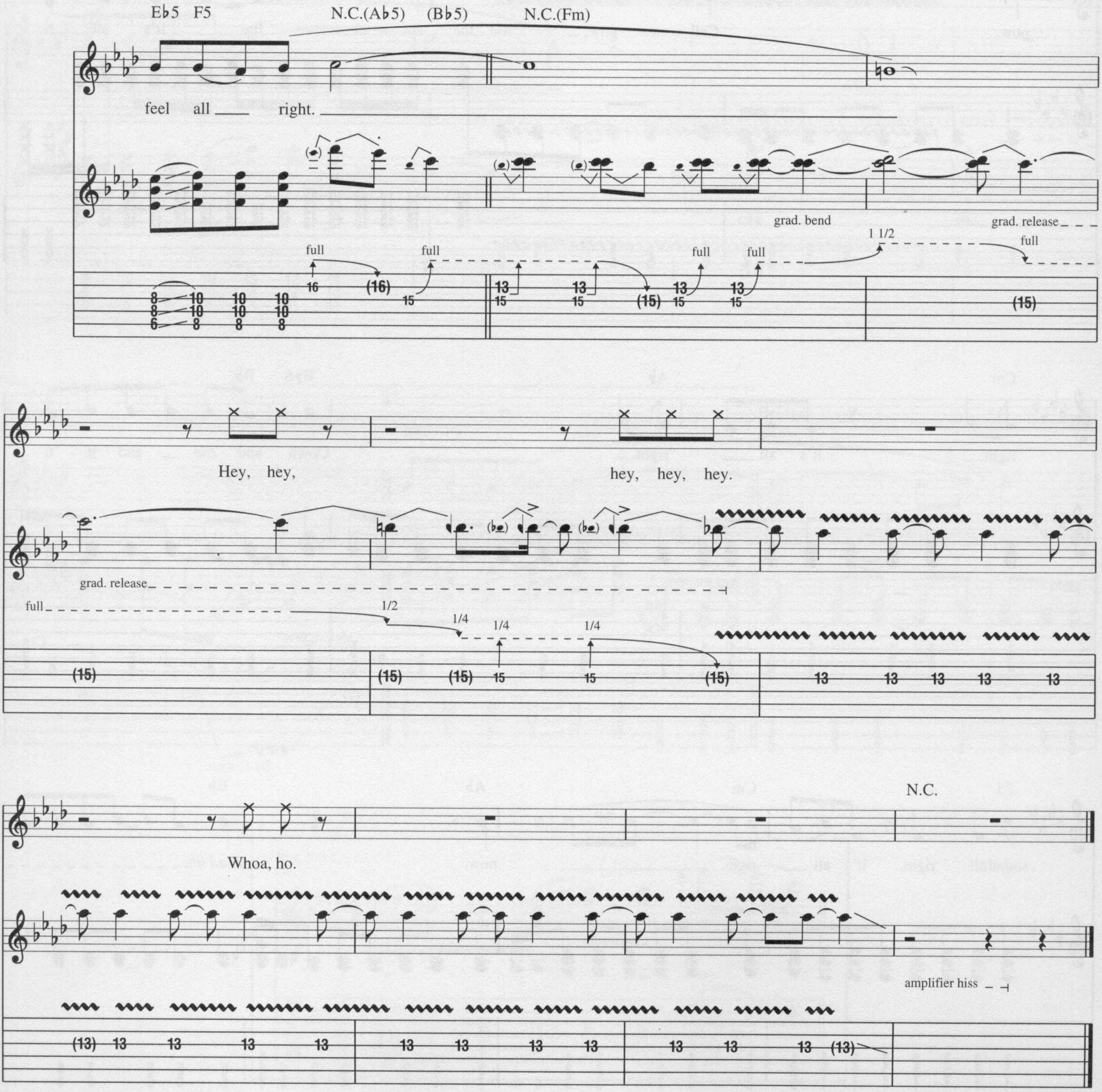

D.S. al Coda
Fm
N.C.(Fm)
Voc. ad lib.
It's all right
3. The
8va
** fdbk.
full

* Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch to the rhythm position to simulate reattack.

** Microphonic fdbk., not caused by string vibration.

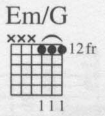
Coda

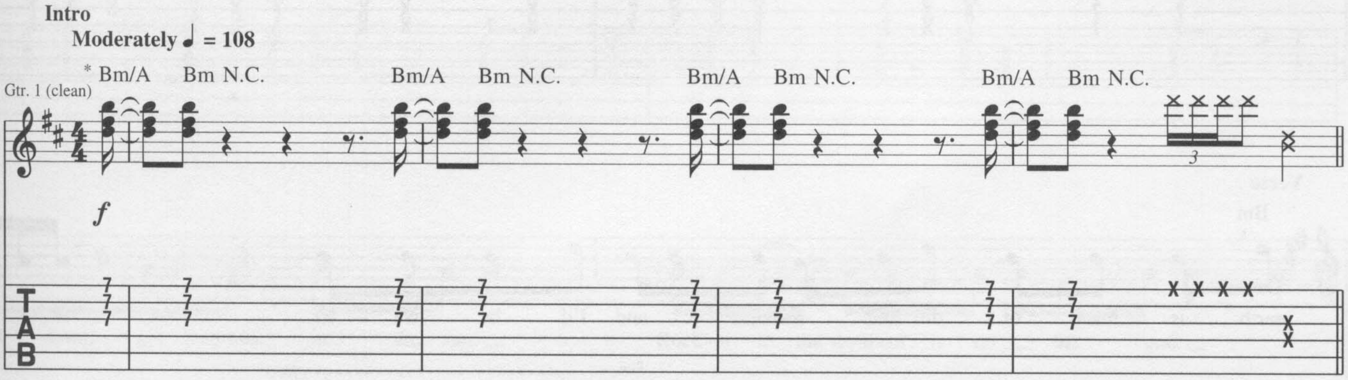
Outro-Guitar Solo


E♭5
F5
N.C.(A♭5)
(B♭5)
N.C.(Fm)
feel all right.
grad. bend
grad. release
full
1 1/2
Hey, hey,
hey, hey, hey.
1/2
1/4
Whoa, ho.
N.C.
amplifier hiss

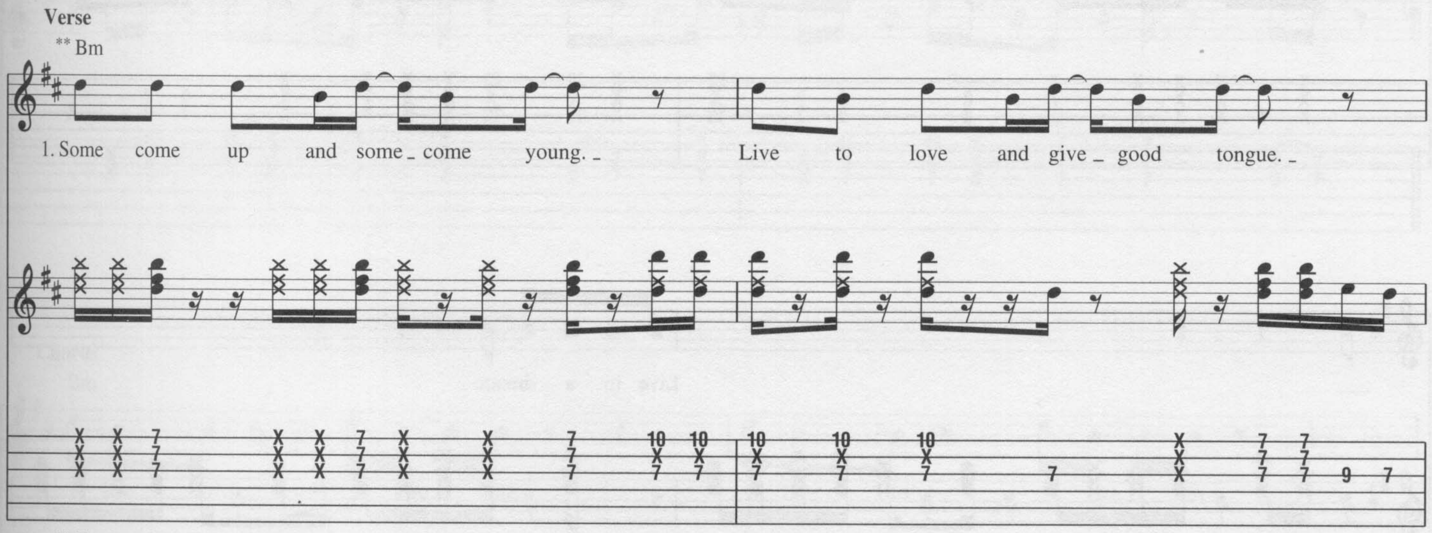
I Like Dirt

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

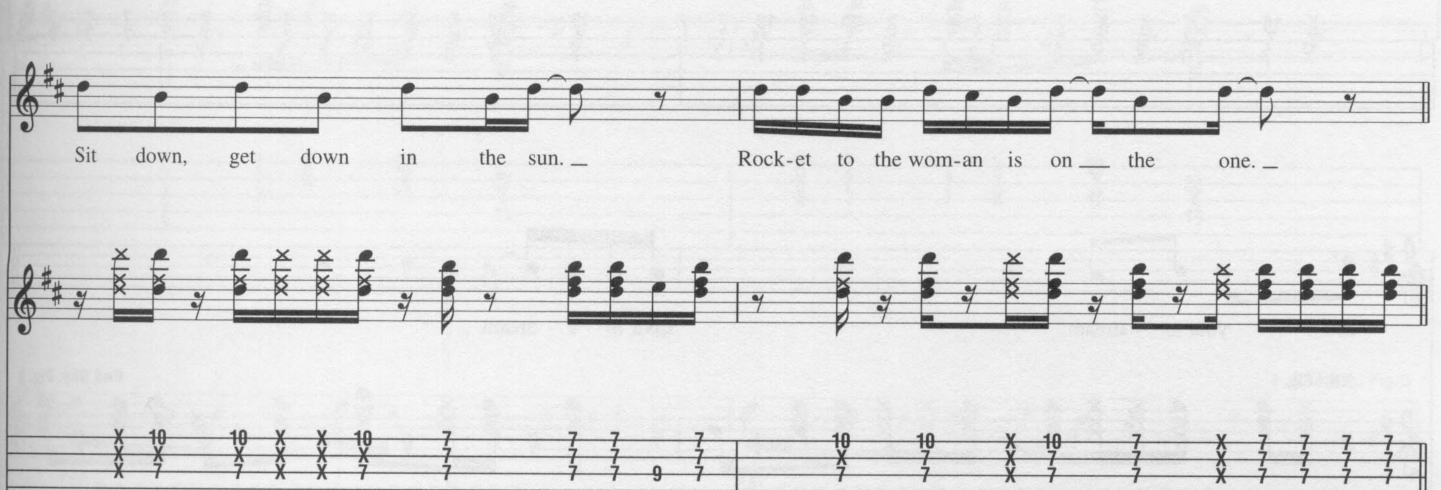

Em/G
×××
12 fr
111


Intro
Moderately ♩ = 108
* Bm/A
Bm N.C.
Bm/A
Bm N.C.
Bm/A
Bm N.C.
Bm/A
Bm N.C.
Gtr. 1 (clean)
f
T
A
B

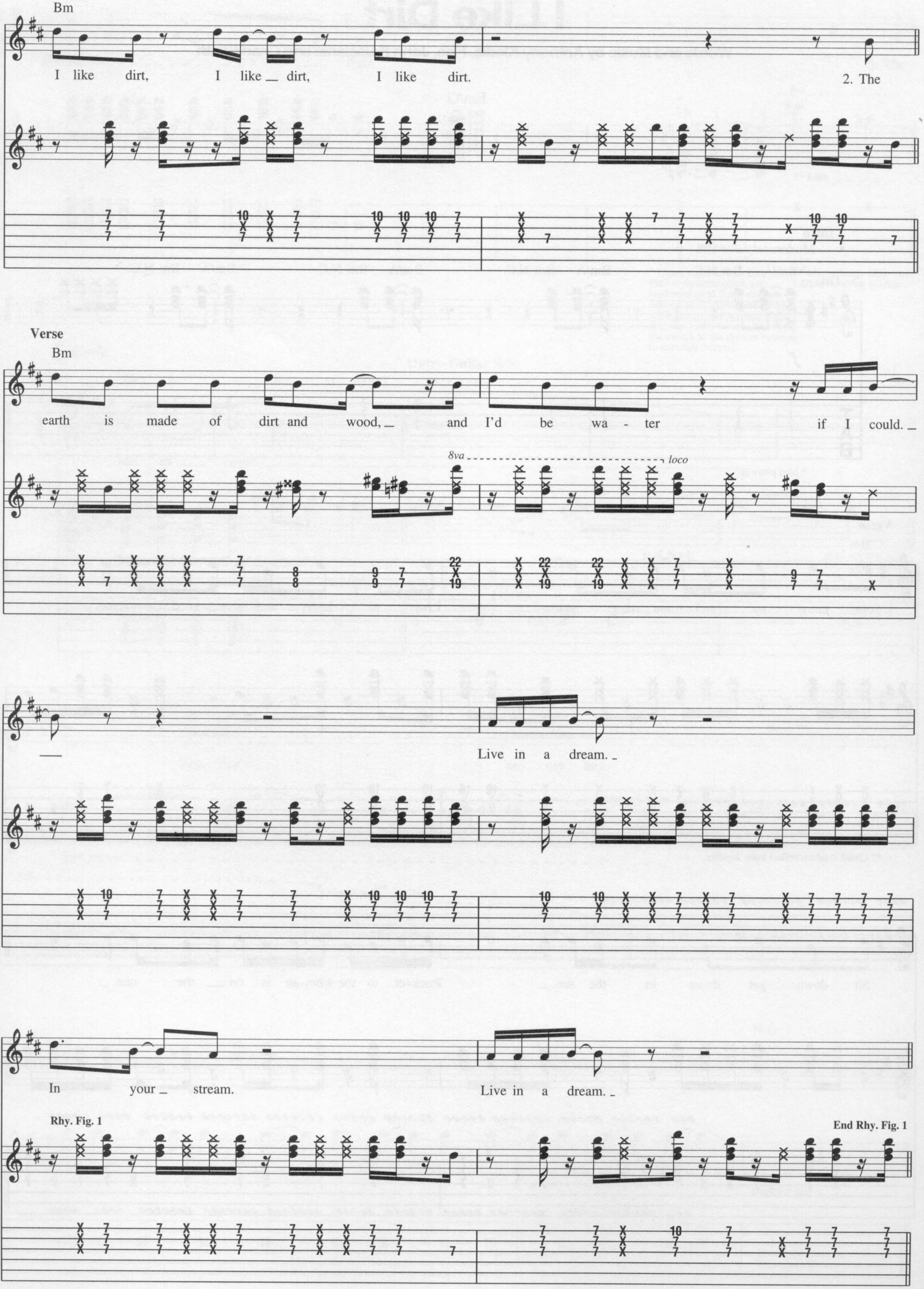
* bass plays A


Verse
** Bm
1. Some come up and some_ come young._
Live to love and give_ good tongue._

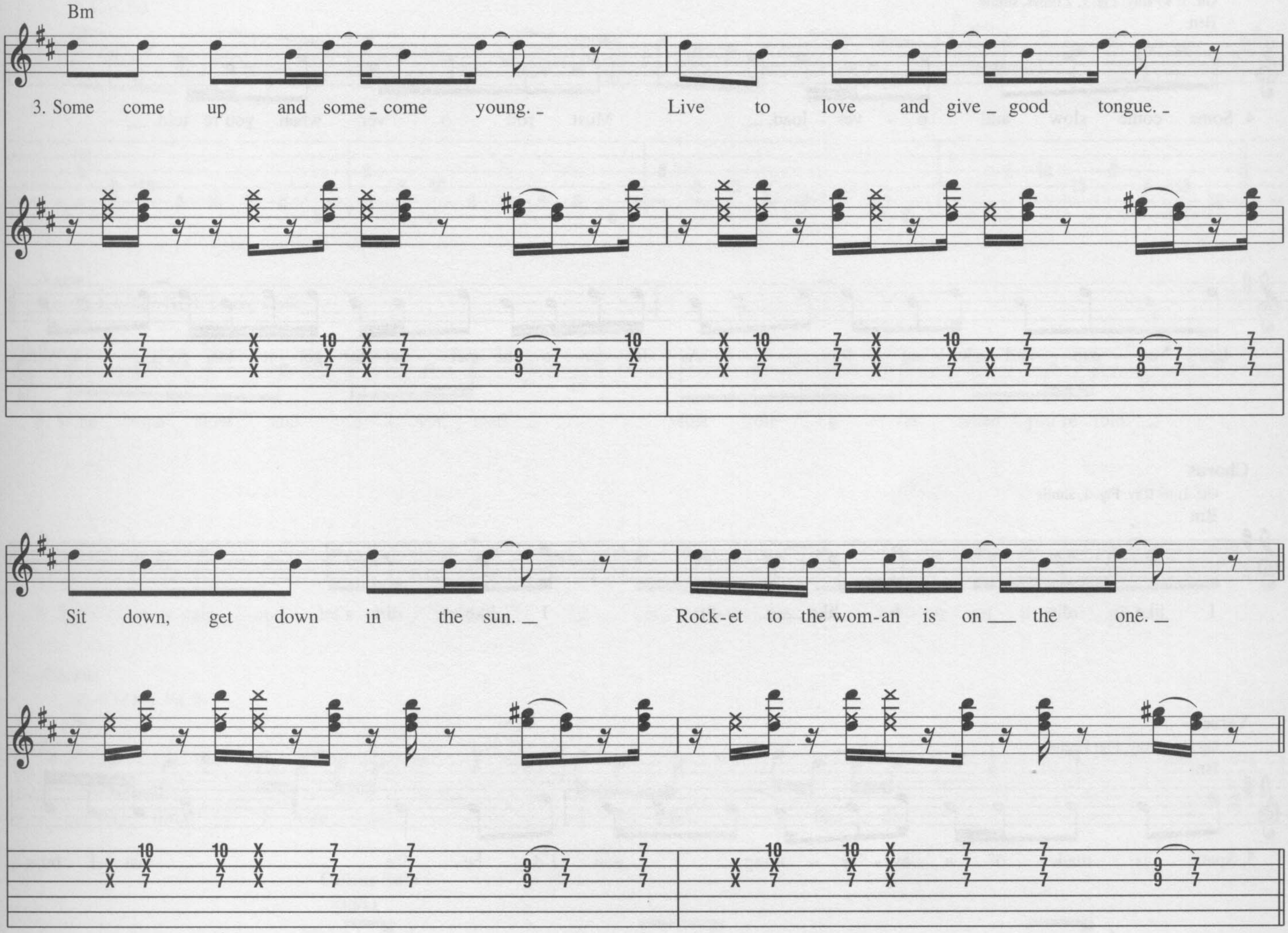
** Chord symbols reflect basic tonality.


Sit down, get down in the sun._
Rock-et to the wom-an is on__ the one._

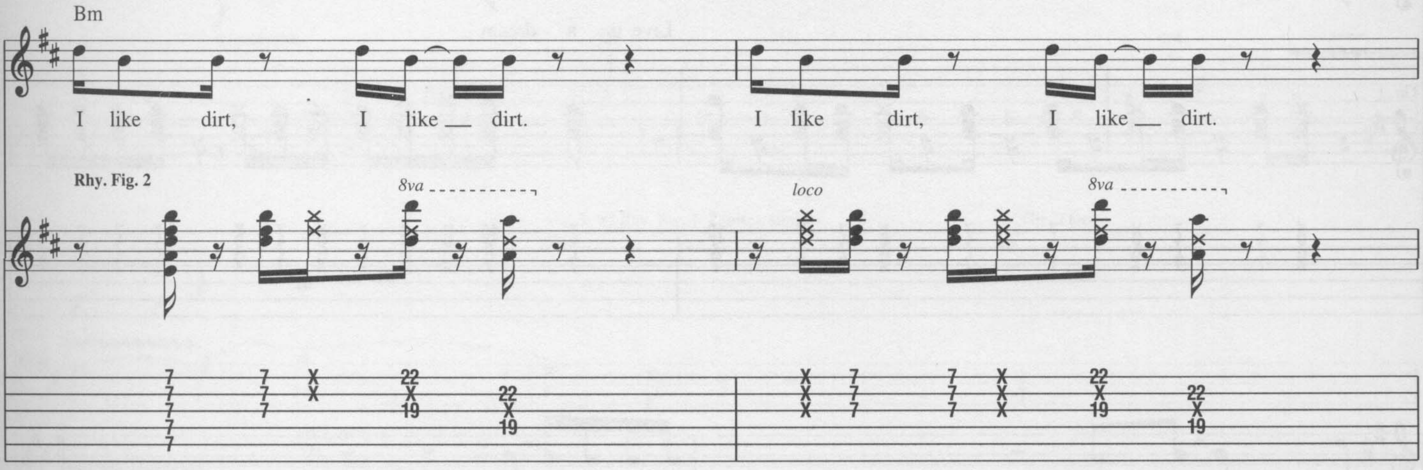
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Bm
I like dirt, I like dirt, I like dirt.
2. The
Verse
Bm
earth is made of dirt and wood, and I'd be wa - ter if I could.
8va
loco
Live in a dream.
In your stream.
Live in a dream.
Rhy. Fig. 1
End Rhy. Fig. 1

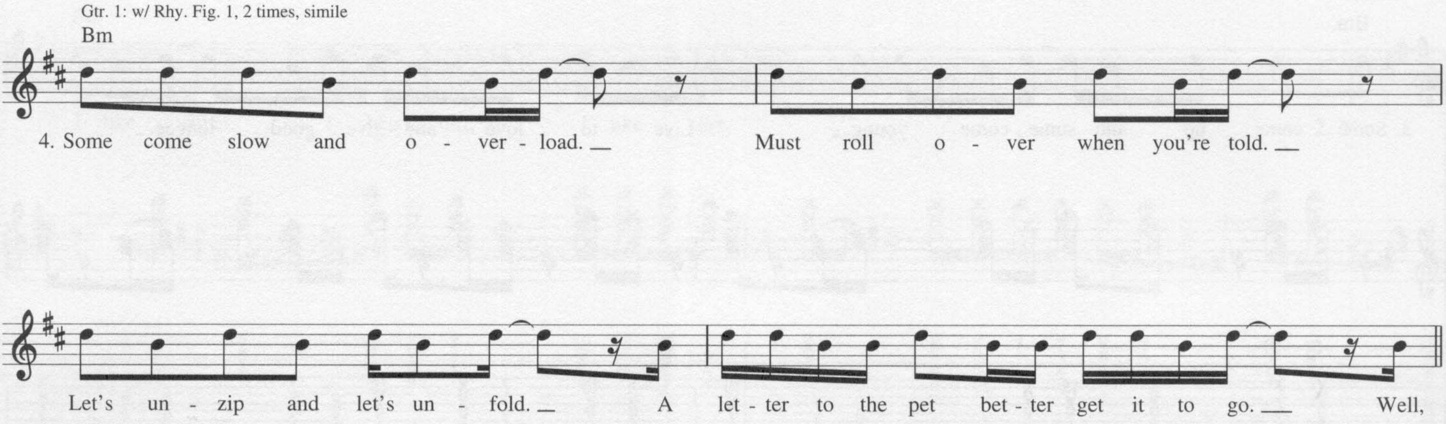
Verse


Bm
3. Some come up and some come young.
Live to love and give good tongue.
Sit down, get down in the sun.
Rock-et to the wom-an is on the one.

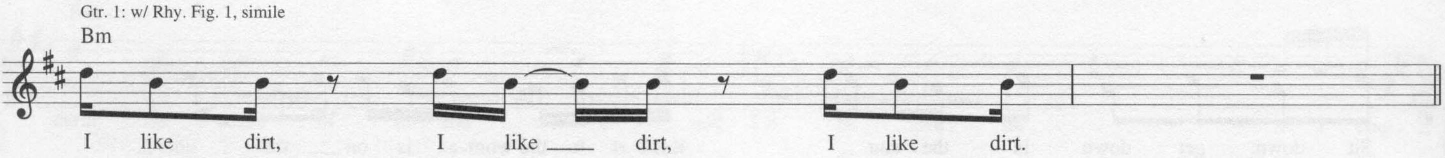
Chorus


Bm
I like dirt, I like dirt.
I like dirt, I like dirt.
Rhy. Fig. 2
8va
loco
8va
loco
P.M.
P.M.
End Rhy. Fig. 2

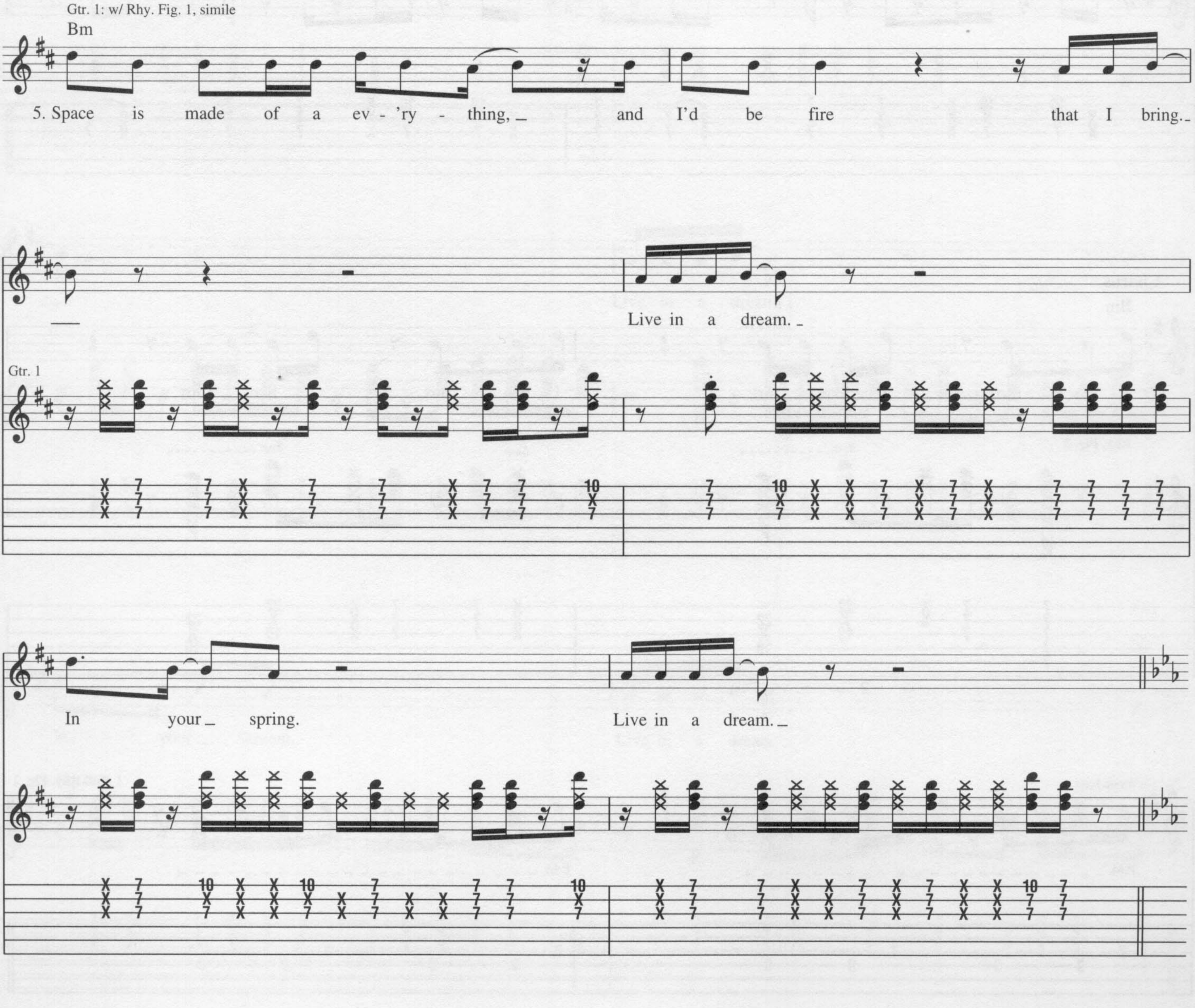
Verse

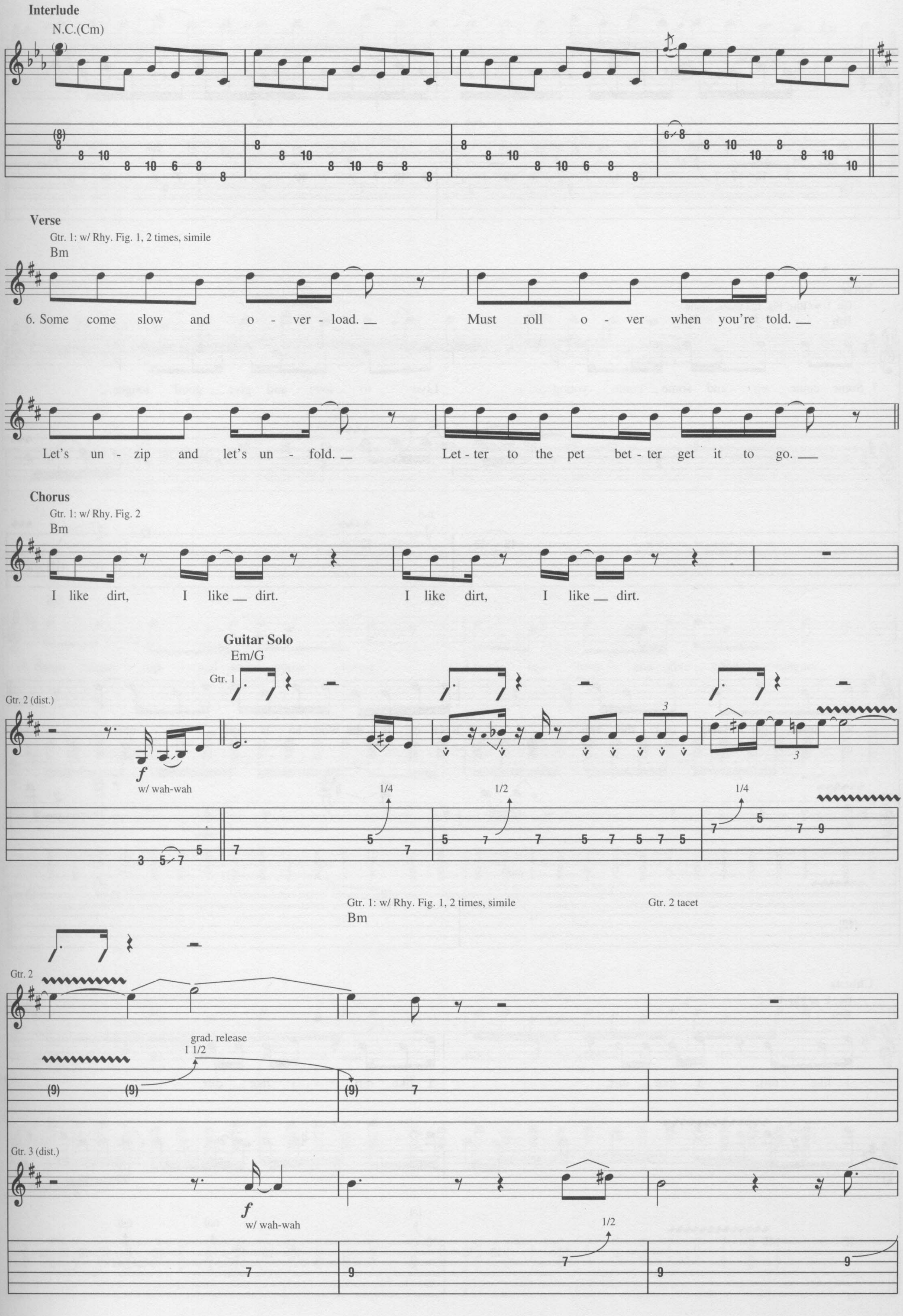

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Bm
4. Some come slow and o - ver - load. _ Must roll o - ver when you're told. _
Let's un - zip and let's un - fold. _ A let - ter to the pet bet - ter get it to go. _ Well,

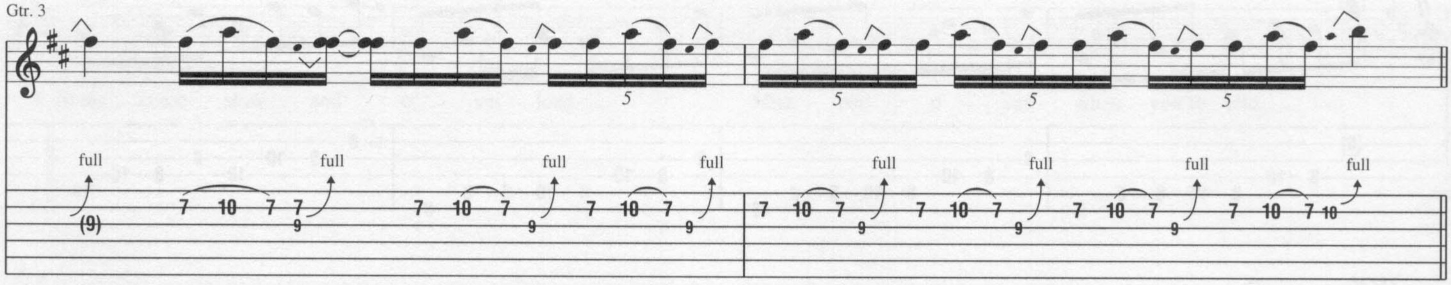
Chorus


Gtr. 1: w/ Rhy. Fig. 1, simile
Bm
I like dirt, I like _ dirt, I like dirt.

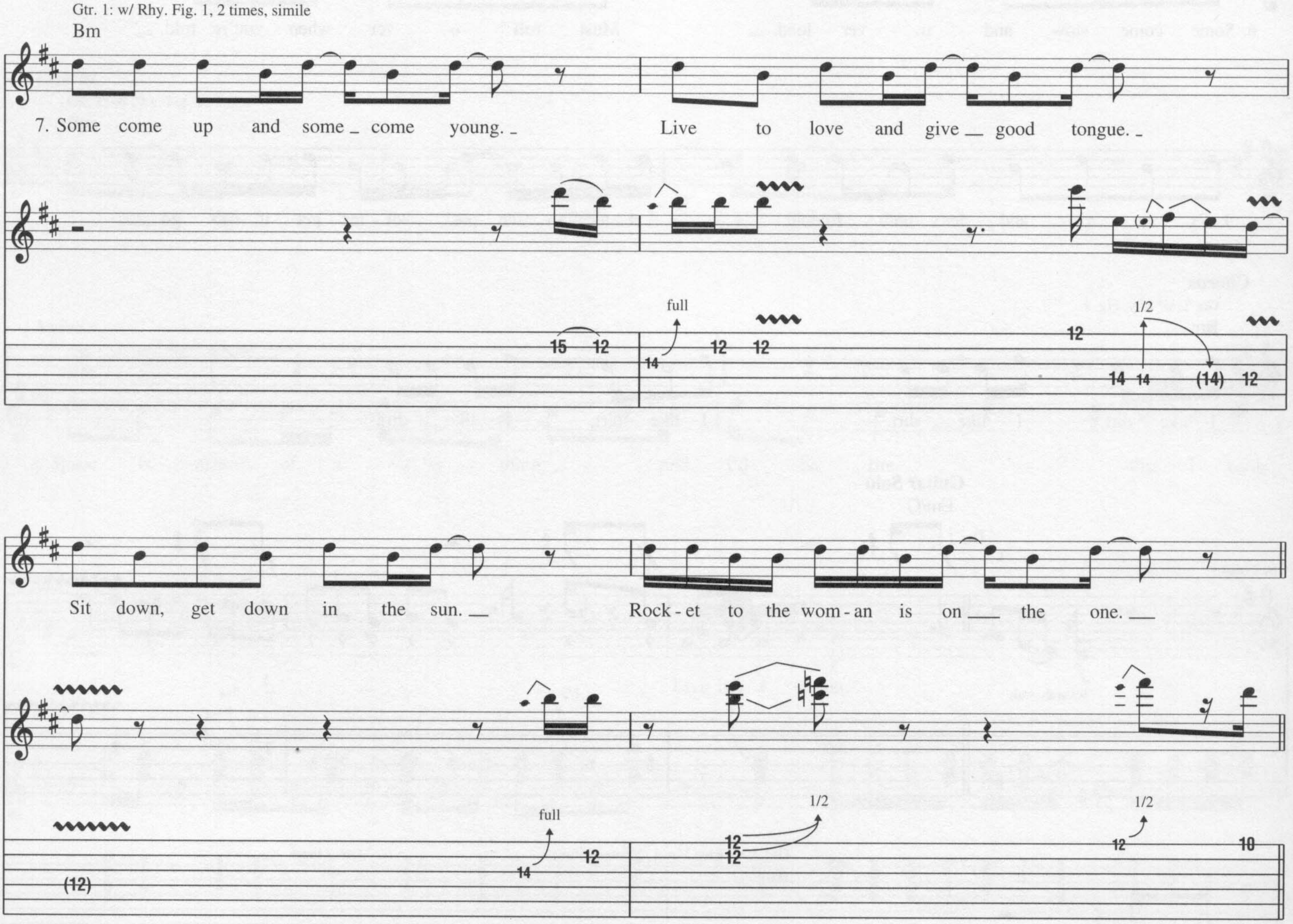
Verse


Gtr. 1: w/ Rhy. Fig. 1, simile
Bm
5. Space is made of a ev - 'ry - thing, _ and I'd be fire that I bring. _
Live in a dream. _
Gtr. 1
In your _ spring. Live in a dream. _

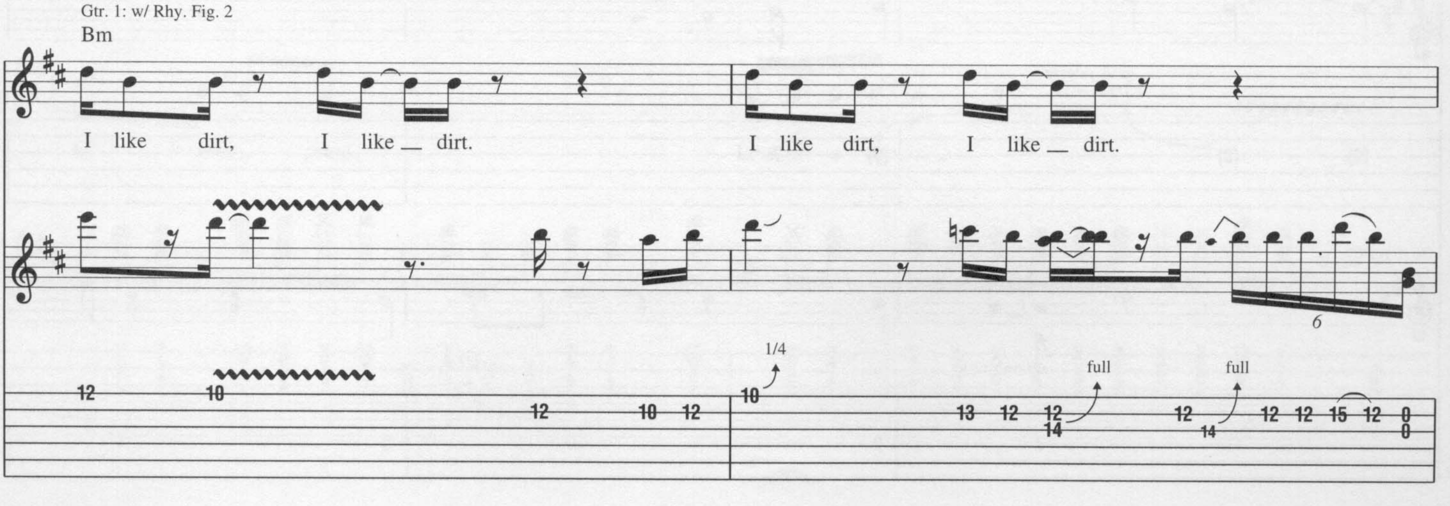

Interlude
N.C.(Cm)
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Bm
6. Some come slow and o - ver - load. Must roll o - ver when you're told.
Let's un - zip and let's un - fold. Let - ter to the pet bet - ter get it to go.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Bm
I like dirt, I like dirt. I like dirt, I like dirt.
Guitar Solo
Em/G
Gtr. 1
Gtr. 2 (dist.)
w/ wah-wah
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Bm
Gtr. 2 tacet
Gtr. 2
grad. release
Gtr. 3 (dist.)
w/ wah-wah

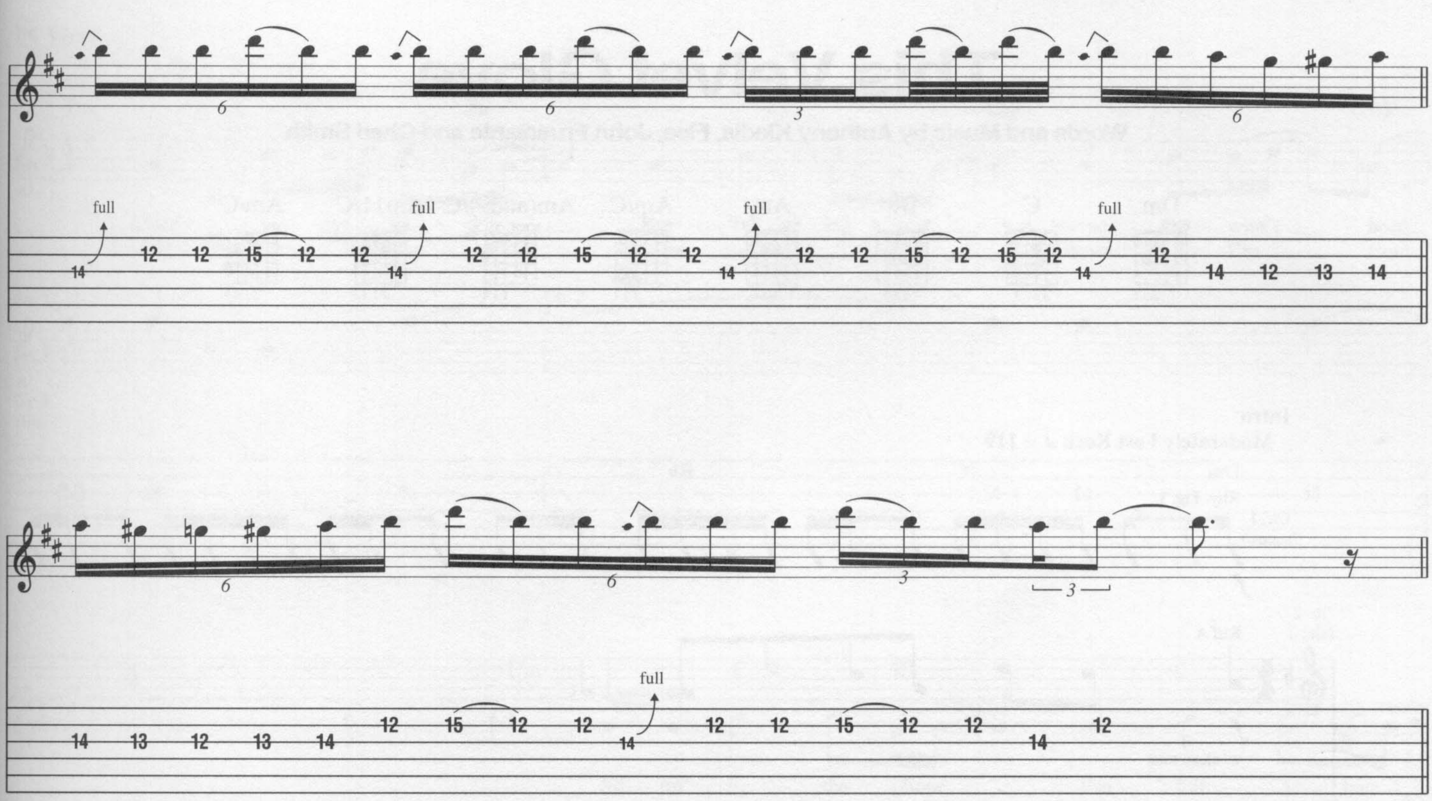

Gtr. 3
full
full
full
full
full
full
full
full
5
5
5
5

Verse

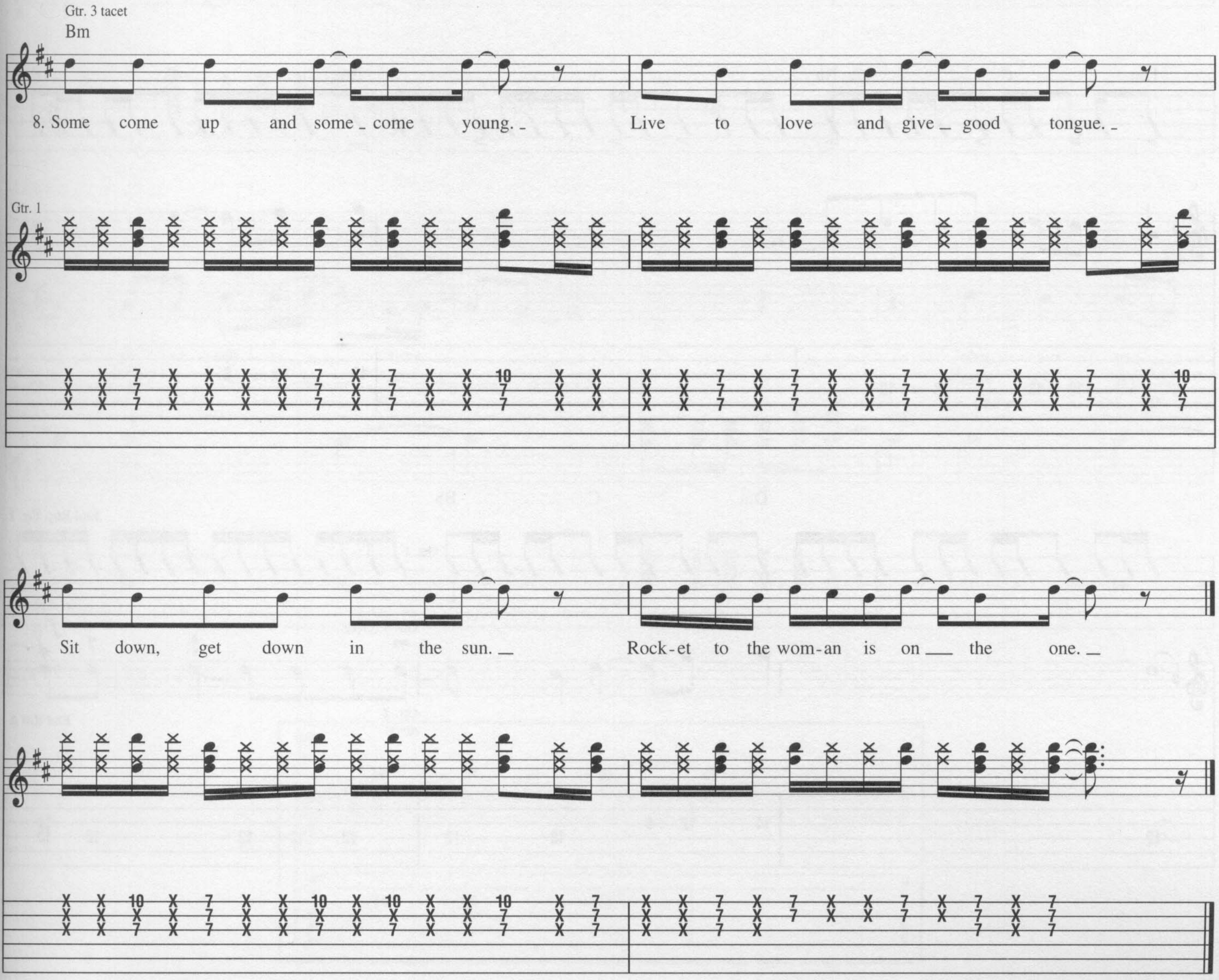

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Bm
7. Some come up and some come young.
Live to love and give good tongue.
Sit down, get down in the sun.
Rock-et to the wom-an is on the one.
full
1/2
full
1/2
1/2

Chorus


Gtr. 1: w/ Rhy. Fig. 2
Bm
I like dirt, I like dirt.
I like dirt, I like dirt.
1/4
full
full
6

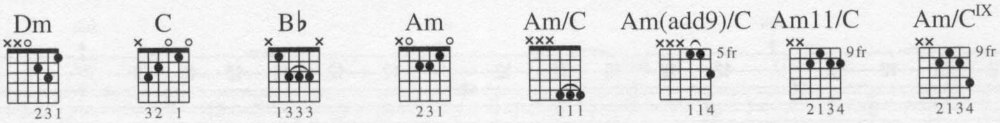

full
full
full
full
full

Verse


Gtr. 3 tacet
Bm
8. Some come up and some _ come young. _ Live to love and give _ good tongue. _
Gtr. 1
Sit down, get down in the sun. _ Rock-et to the wom-an is on __ the one. _

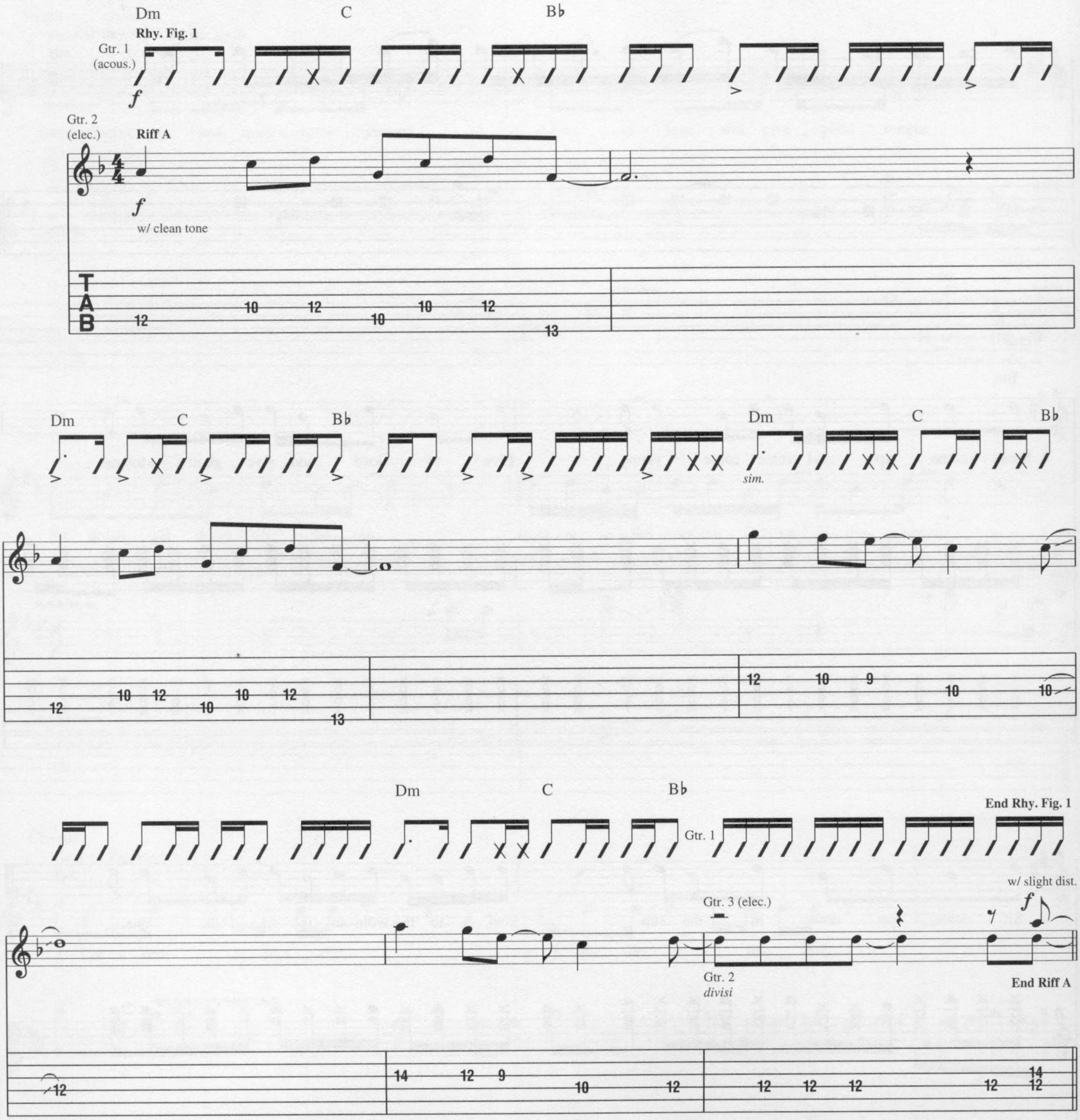
This Velvet Glove

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

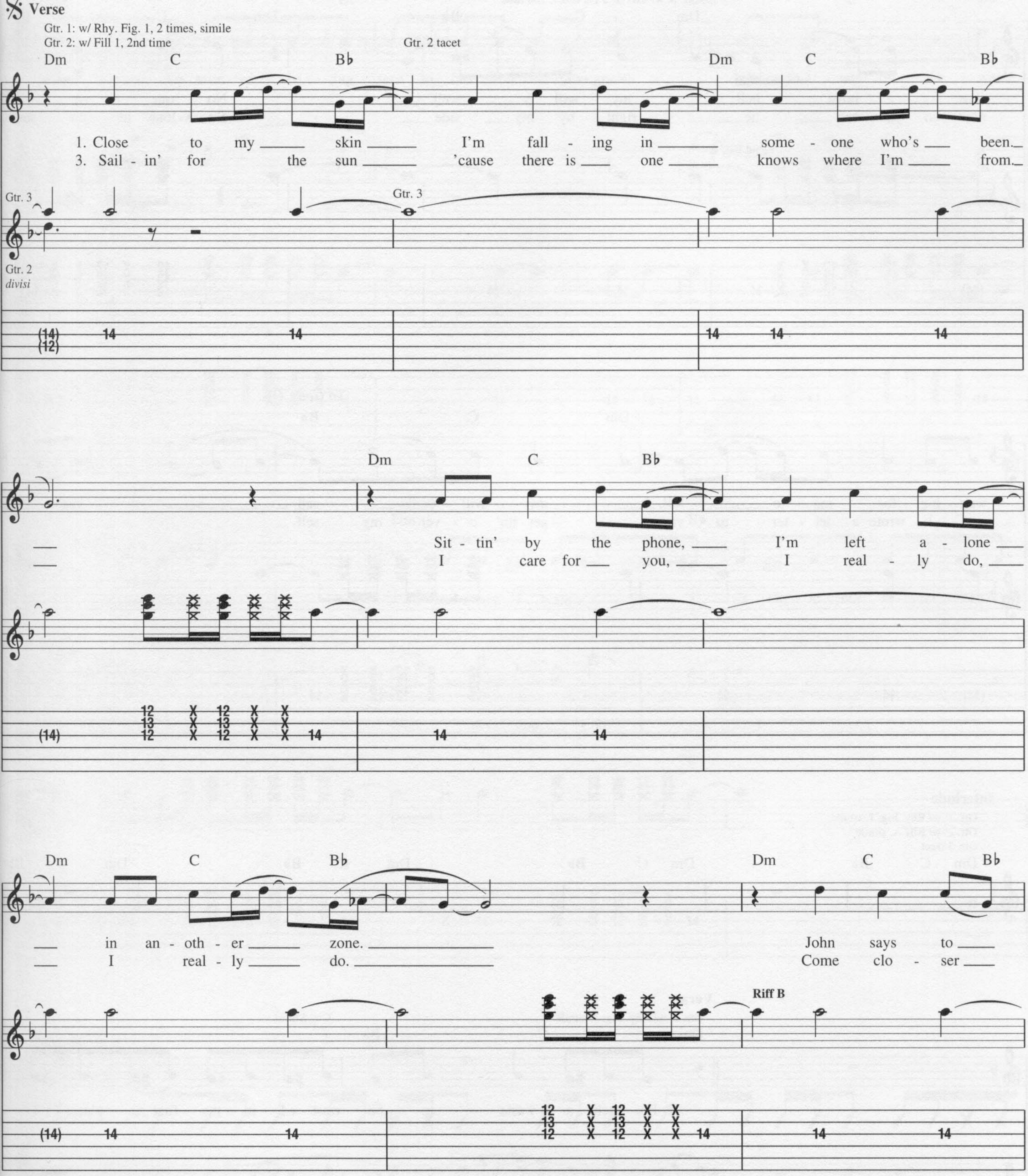

Dm
C
B♭
Am
Am/C
Am(add9)/C
Am11/C
Am/C^IX
231
32 1
1333
231
111
114
2134
2134
5fr
9fr
9fr

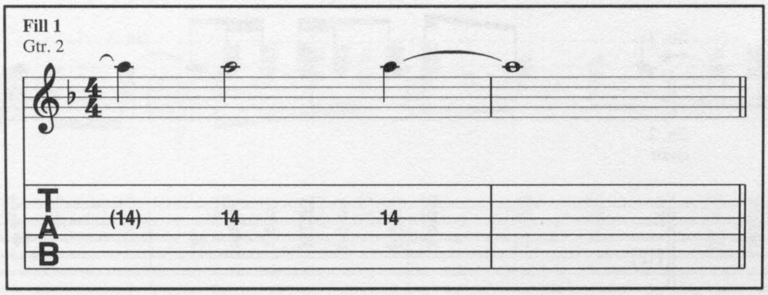
Intro

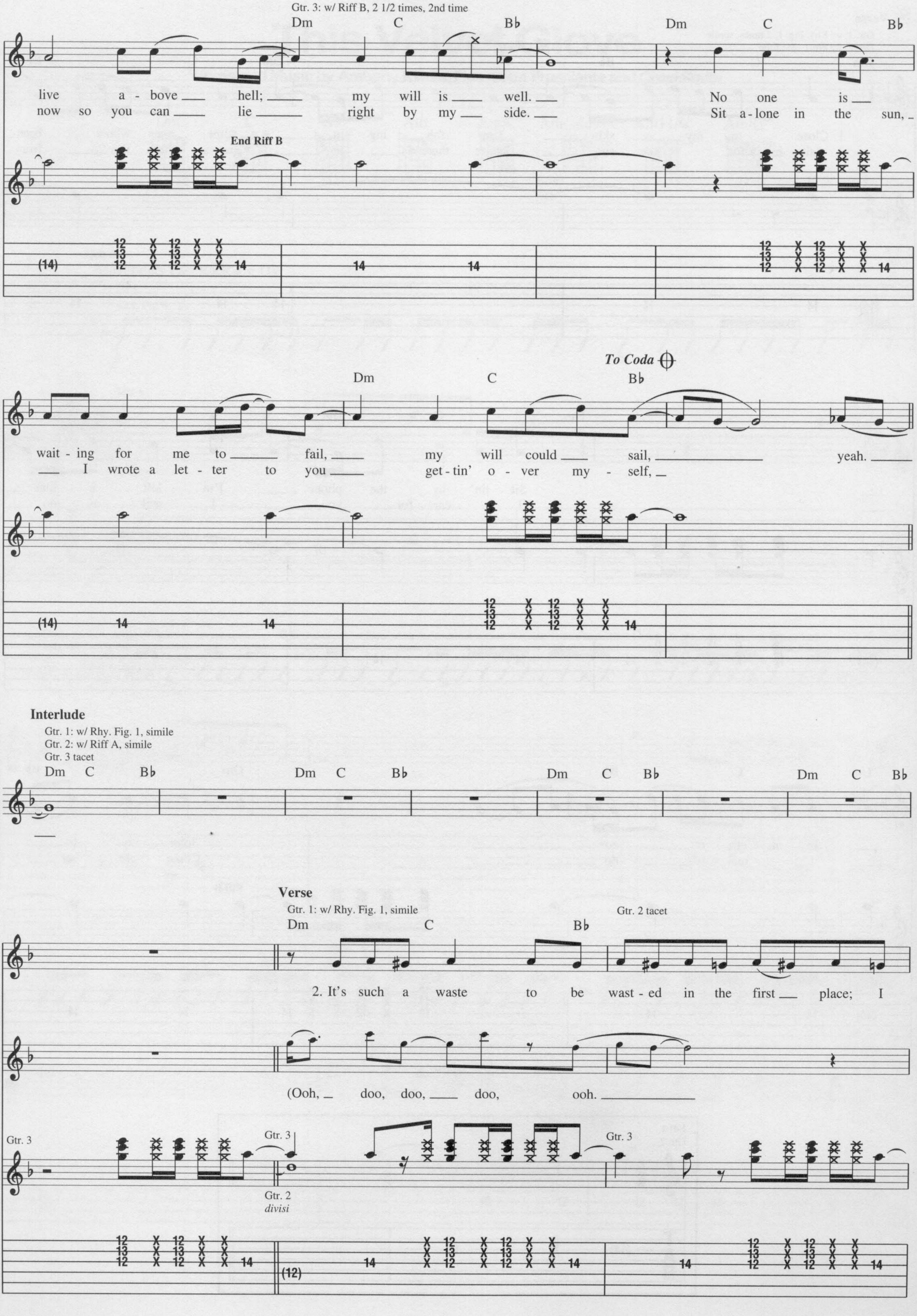
Moderately Fast Rock ♩ = 119

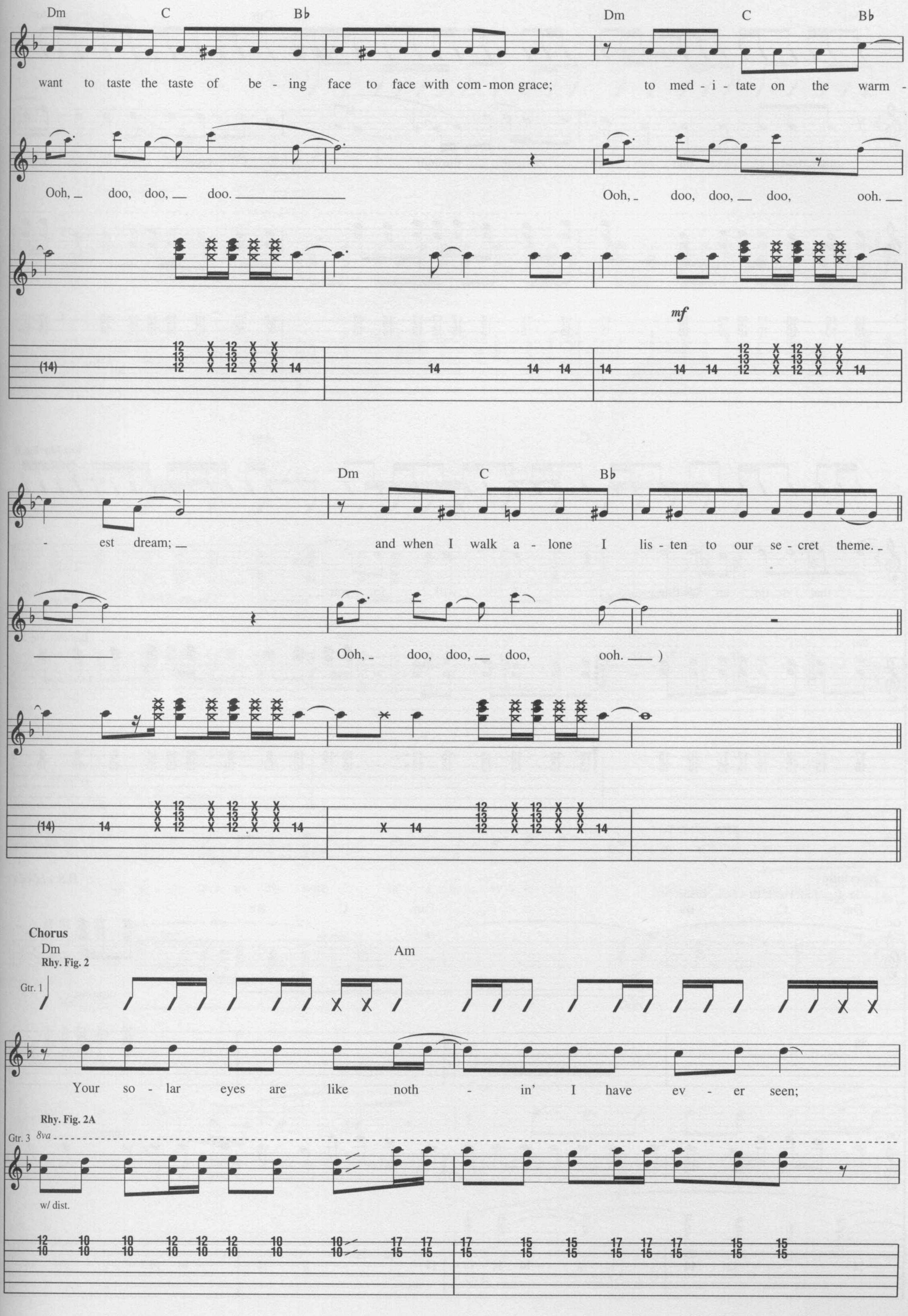

Dm
C
B♭
Rhy. Fig. 1
Gtr. 1 (acous.)
f
Gtr. 2 (elec.)
Riff A
w/ clean tone
T
A
B
sim.
Gtr. 1
End Rhy. Fig. 1
w/ slight dist.
Gtr. 3 (elec.)
Gtr. 2
divisi
End Riff A

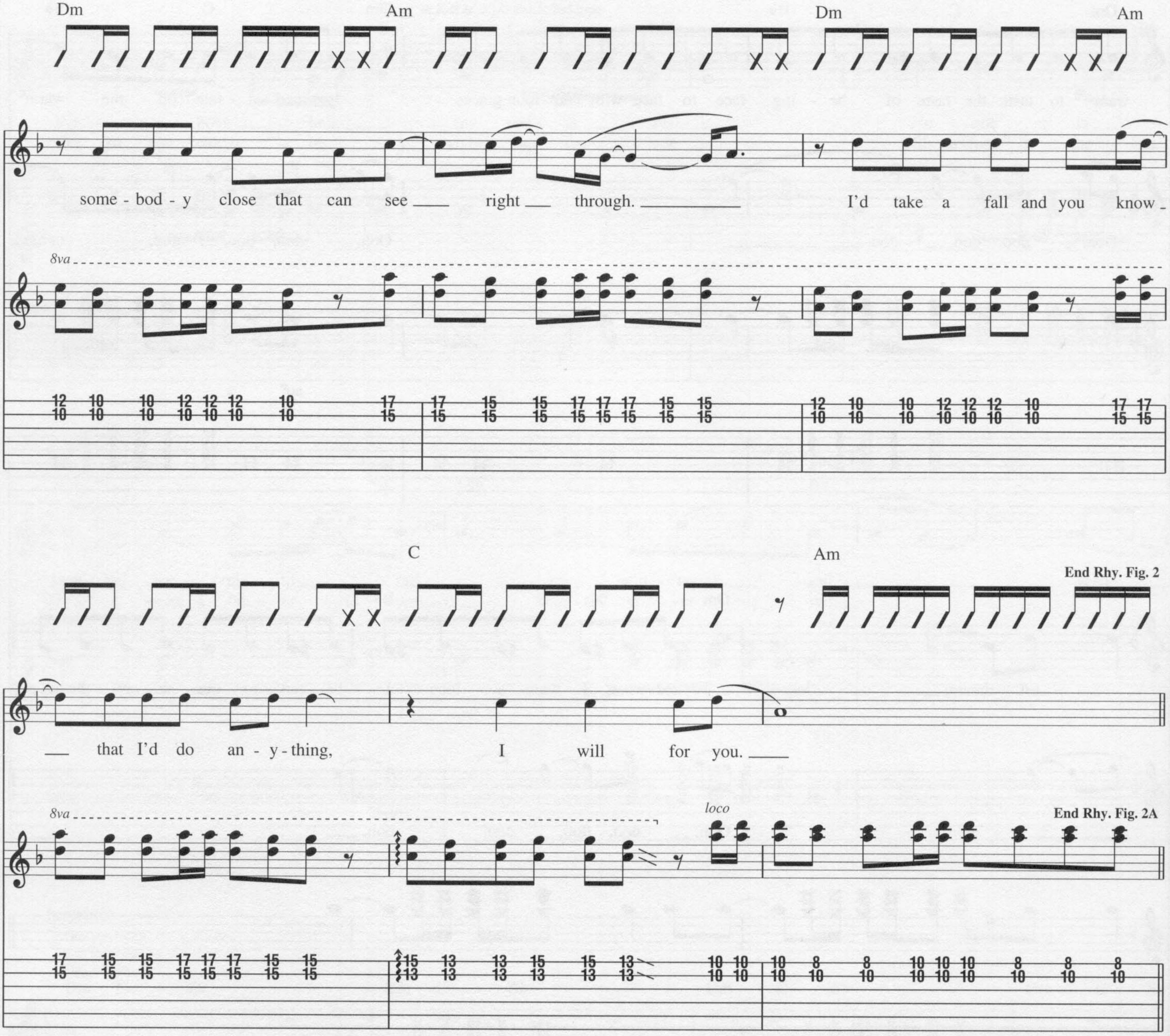
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Fill 1, 2nd time
Gtr. 2 tacet
Dm C B♭ Dm C B♭
1. Close to my skin I'm fall - ing in some - one who's been.
3. Sail - in' for the sun 'cause there is one knows where I'm from.
Gtr. 3
Gtr. 2 divisi
Dm C B♭
Sit - tin' by the phone, I'm left a - lone
I care for you, I real - ly do,
Dm C B♭ Dm C B♭
in an - oth - er zone. John says to
I real - ly do. Come clo - ser
Riff B

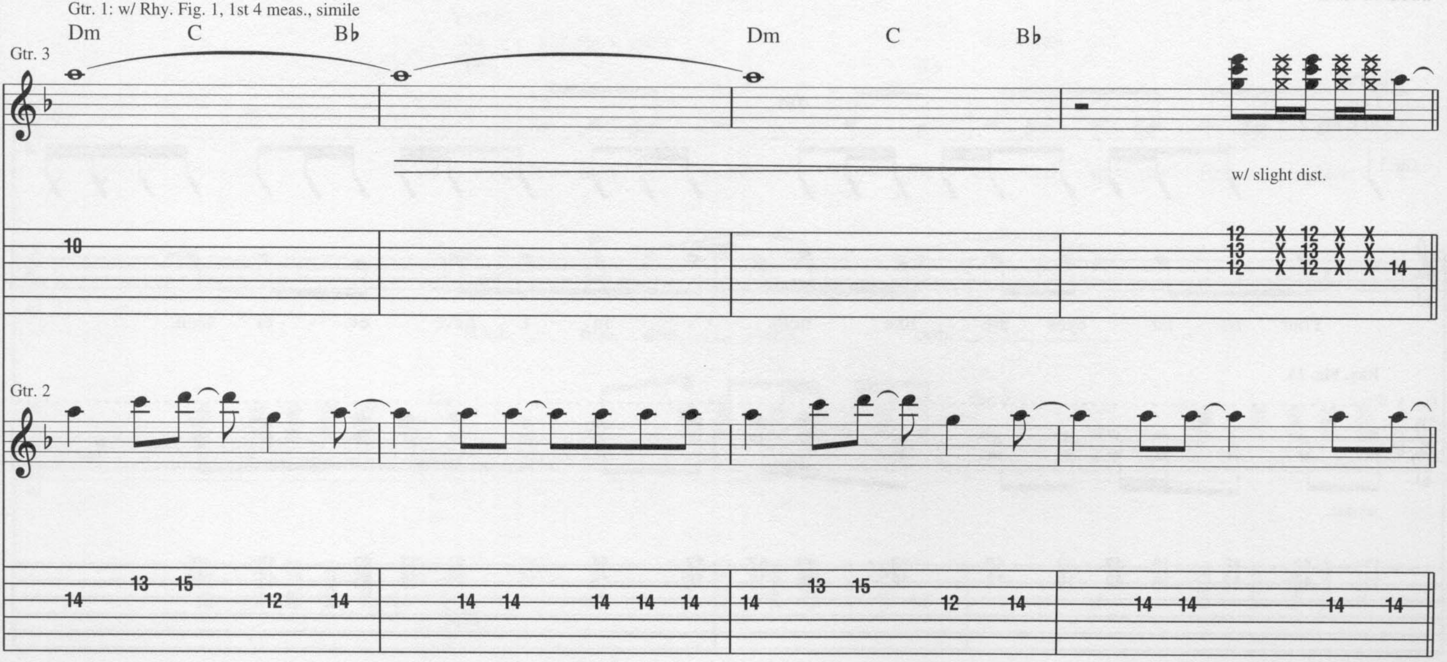

Fill 1
Gtr. 2
TAB

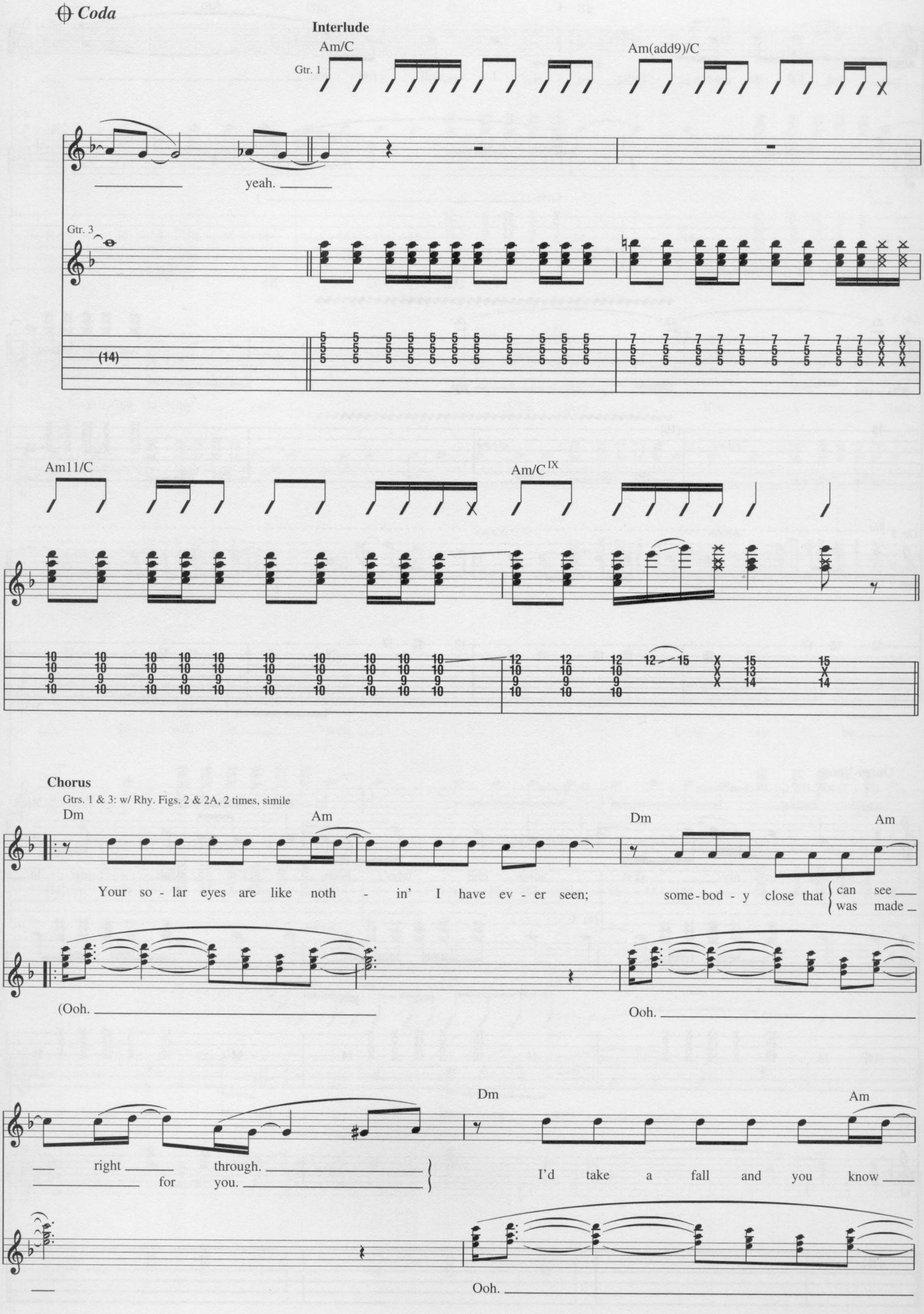

Gtr. 3: w/ Riff B, 2 1/2 times, 2nd time
Dm C B♭ Dm C B♭
live a - bove hell; my will is well. No one is
now so you can lie right by my side. Sit a - lone in the sun,
End Riff B
(14) 12 13 12 X X X 12 13 12 X X X X X 14 14 14
12 13 12 X X X 12 13 12 X X X X X 14
To Coda
Dm C B♭
wait - ing for me to fail, my will could sail, yeah.
I wrote a let - ter to you get - tin' o - ver my - self,
(14) 14 14 12 13 12 X X X 12 13 12 X X X X X 14
Interlude
Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2: w/ Riff A, simile
Gtr. 3 tacet
Dm C B♭ Dm C B♭ Dm C B♭ Dm C B♭
Verse
Gtr. 1: w/ Rhy. Fig. 1, simile
Gtr. 2 tacet
Dm C B♭
2. It's such a waste to be wast - ed in the first place; I
(Ooh, doo, doo, doo, ooh.
Gtr. 3
Gtr. 3
Gtr. 2
divisi
Gtr. 3
12 13 12 X X X 12 13 12 X X X X X 14 (12) 14 X X X 12 13 12 X X X 12 13 12 X X X X X 14 14 12 13 12 X X X 12 13 12 X X X X X 14

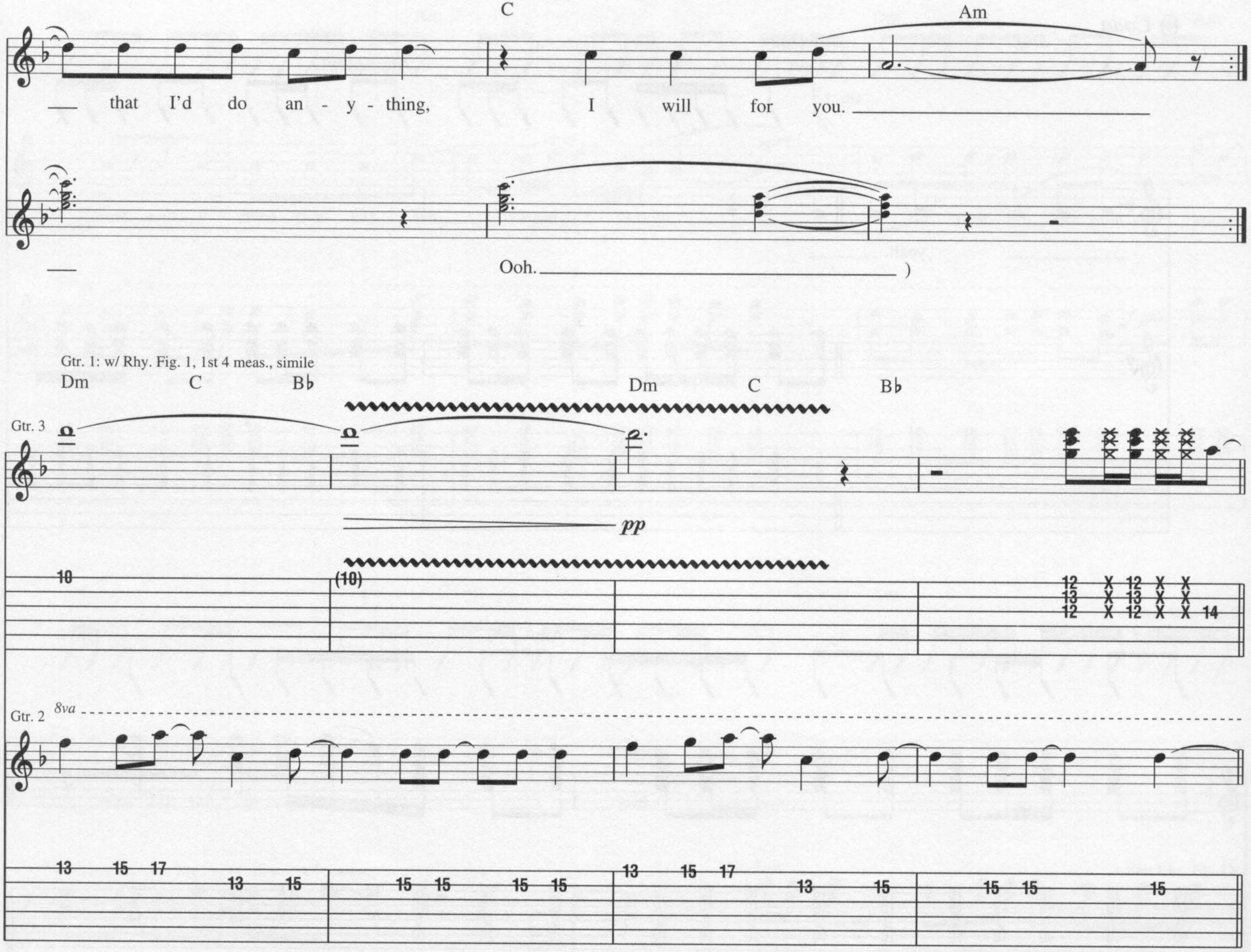

Dm
C
B♭
want to taste the taste of be - ing face to face with com - mon grace;
Dm
C
B♭
to med - i - tate on the warm -
Ooh, doo, doo, doo.
Ooh, doo, doo, doo, ooh.
mf
(14)
- est dream;
Dm
C
B♭
and when I walk a - lone I lis - ten to our se - cret theme.
Ooh, doo, doo, doo, ooh.)
(14)
Chorus
Dm
Rhy. Fig. 2
Gtr. 1
Am
Your so - lar eyes are like noth - in' I have ev - er seen;
Rhy. Fig. 2A
Gtr. 3 8va
w/ dist.


Dm
Am
Dm
Am
some - bod - y close that can see ___ right ___ through. ________
I'd take a fall and you know _
8va
12 10 10 12 12 12 10 17 | 17 15 15 17 17 17 15 15 | 12 10 10 12 12 12 10 17 17
10 10 10 10 10 10 10 15 | 15 15 15 15 15 15 15 15 | 10 10 10 10 10 10 10 15 15
C
Am
End Rhy. Fig. 2
__ that I'd do an - y - thing, I will for you. ____
8va
loco
End Rhy. Fig. 2A
17 15 15 17 17 17 15 15 | 15 13 13 15 15 13 10 10 | 10 8 8 10 10 10 8 8 8
15 15 15 15 15 15 15 15 | 13 13 13 13 13 13 10 10 | 10 10 10 10 10 10 10 10 10

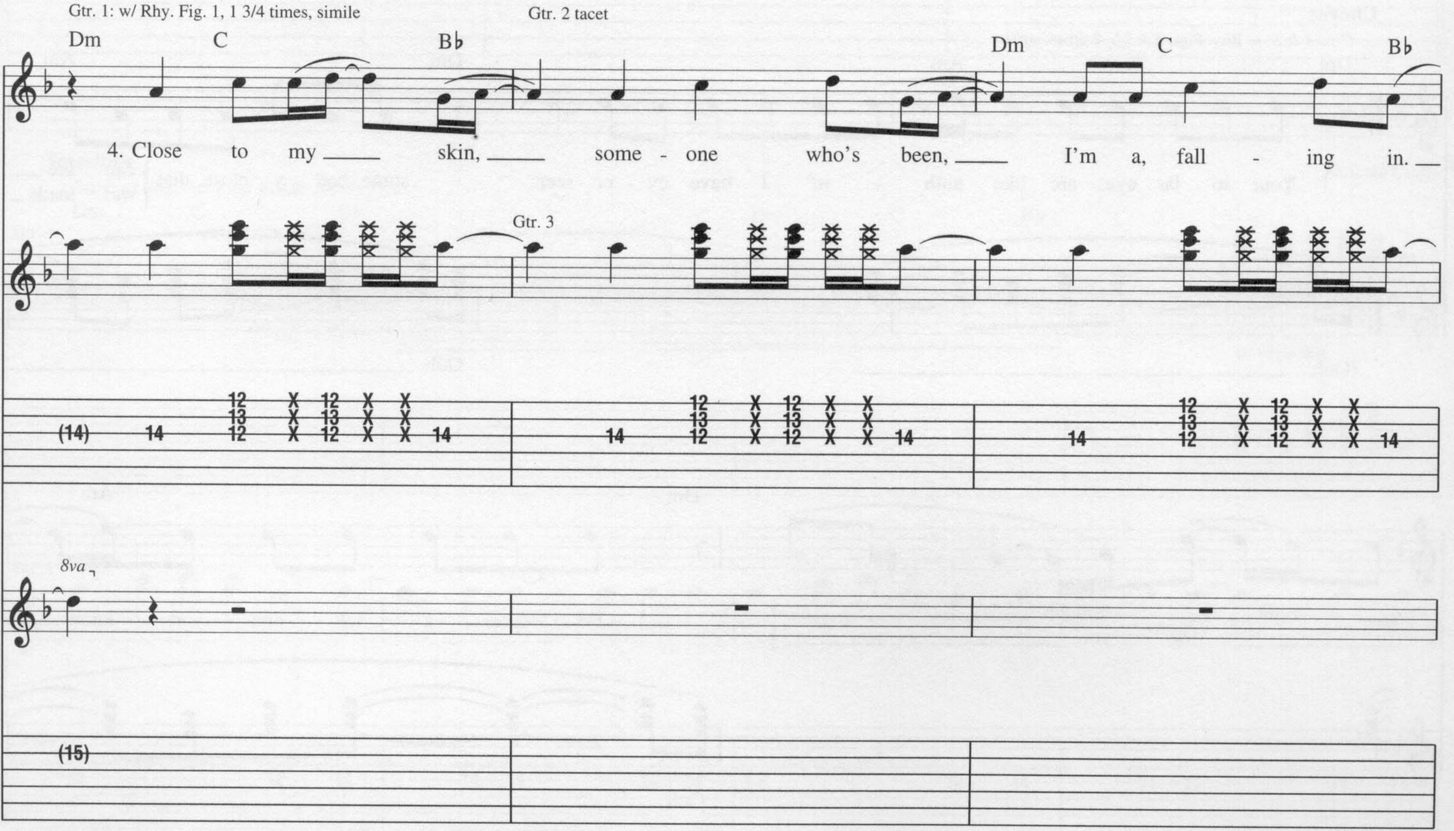
Interlude

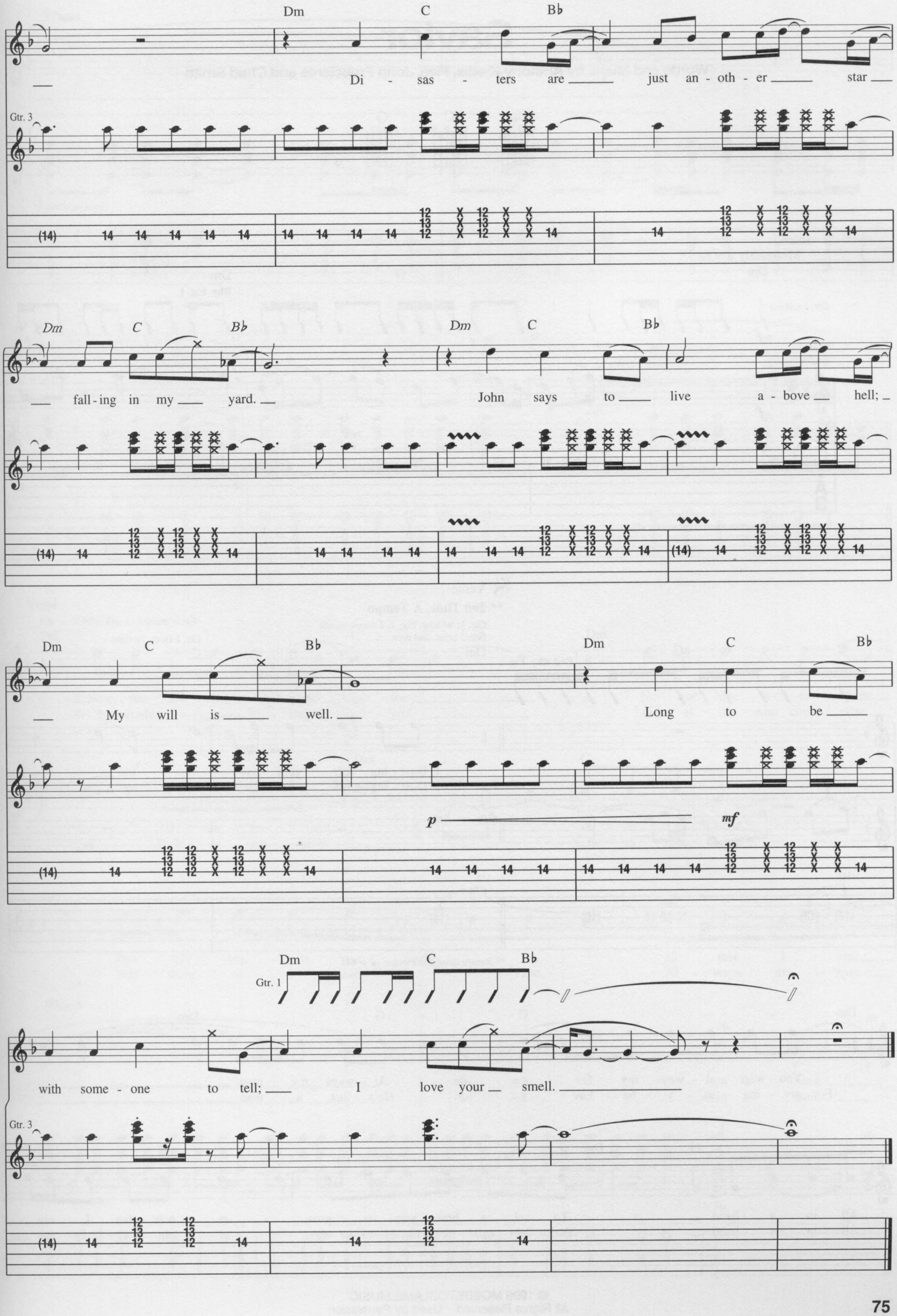

Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas., simile
D.S. al Coda
Dm
C
B♭
Dm
C
B♭
Gtr. 3
w/ slight dist.
10 | | | 12 X 12 X X 14
13 X 13 X X
12 X 12 X X
Gtr. 2
14 13 15 12 14 | 14 14 14 14 14 | 14 13 15 12 14 | 14 14 14 14


Coda
Interlude
Am/C
Gtr. 1
Am(add9)/C
yeah.
Gtr. 3
(14)
Am11/C
Am/C IX
Chorus
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A, 2 times, simile
Dm
Am
Your so - lar eyes are like noth - in' I have ev - er seen;
some - bod - y close that can see right through.
was made for you.
(Ooh.
Ooh.
I'd take a fall and you know
Ooh.


Gtr. 1: w/ Rhy. Fig. 1, 1st 4 meas., simile
C
Am
— that I'd do an - y - thing, I will for you.
— Ooh.)
Dm
C
B♭
Gtr. 3
pp
Gtr. 2
8va

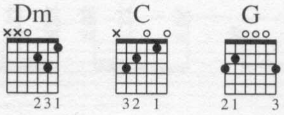
Outro-Verse

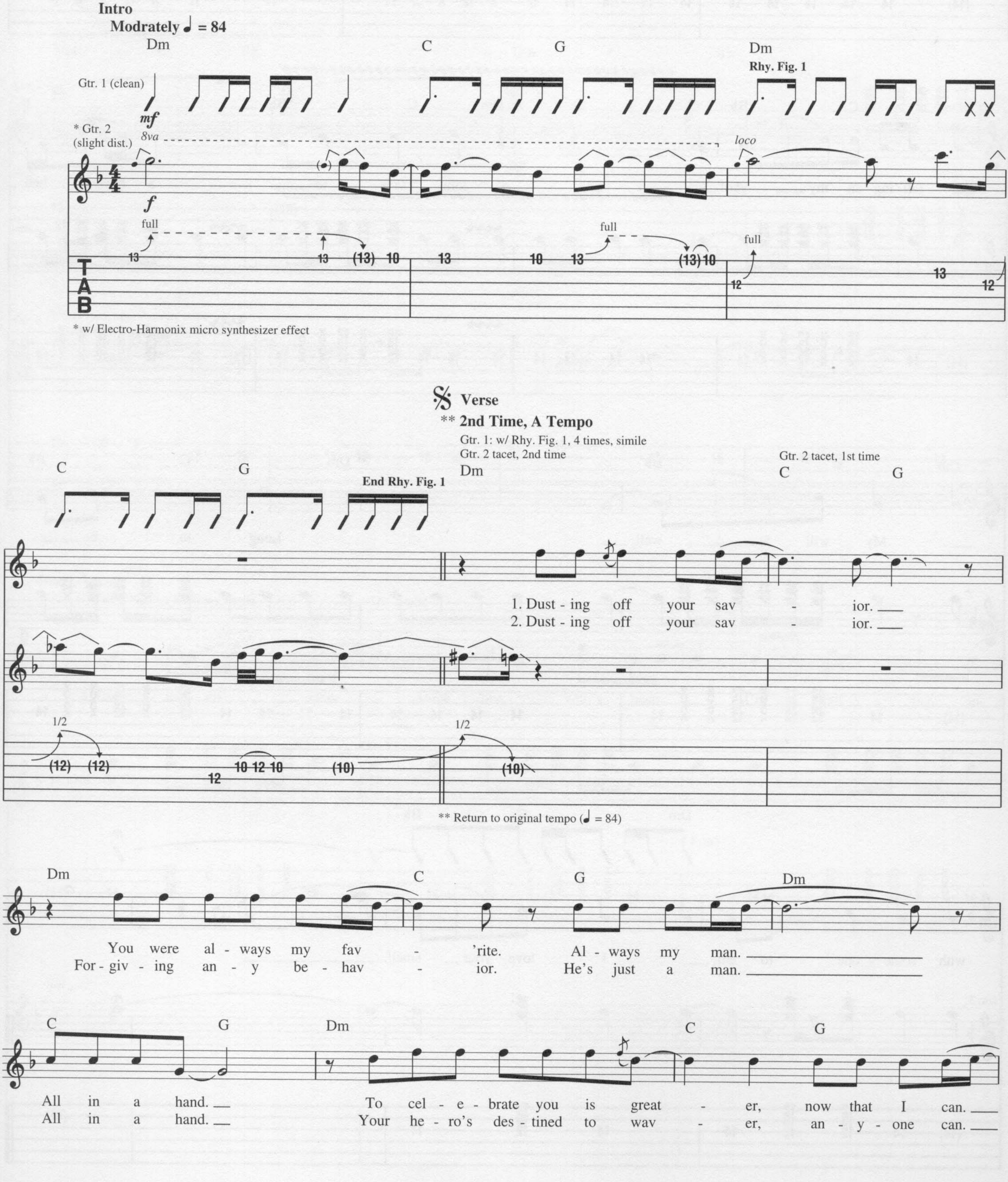

Gtr. 1: w/ Rhy. Fig. 1, 1 3/4 times, simile
Gtr. 2 tacet
Dm
C
B♭
4. Close to my skin, some - one who's been, I'm a, fall - ing in. —
Gtr. 3
8va


Dm C B♭
Di - sas - ters are just an - oth - er star
Gtr. 3
Dm C B♭
fall - ing in my yard.
Dm C B♭
John says to live a - bove hell;
Dm C B♭
My will is well.
Dm C B♭
Long to be
p
mf
Dm C B♭
Gtr. 1
with some - one to tell; I love your smell.
Gtr. 3

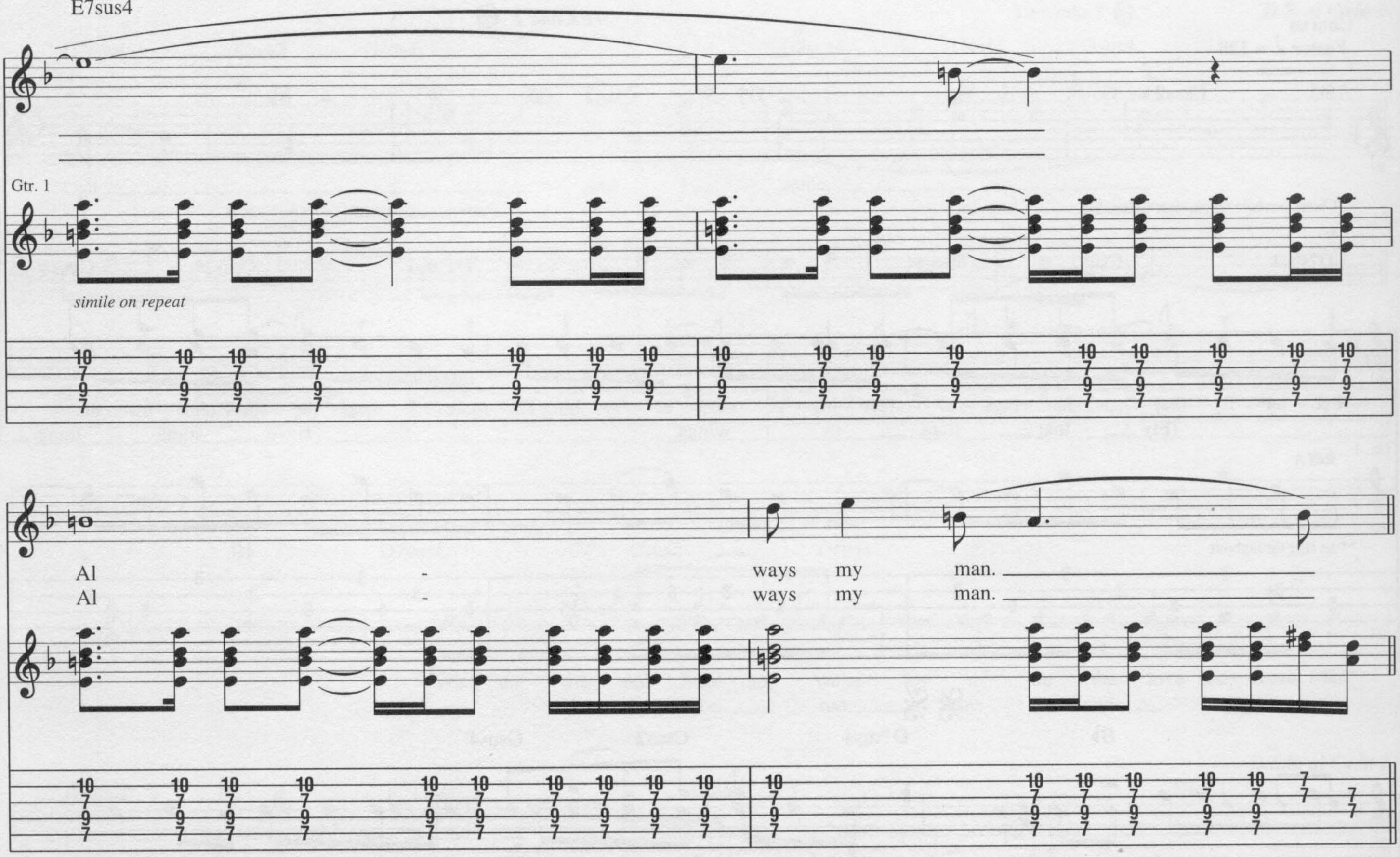
Savior

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

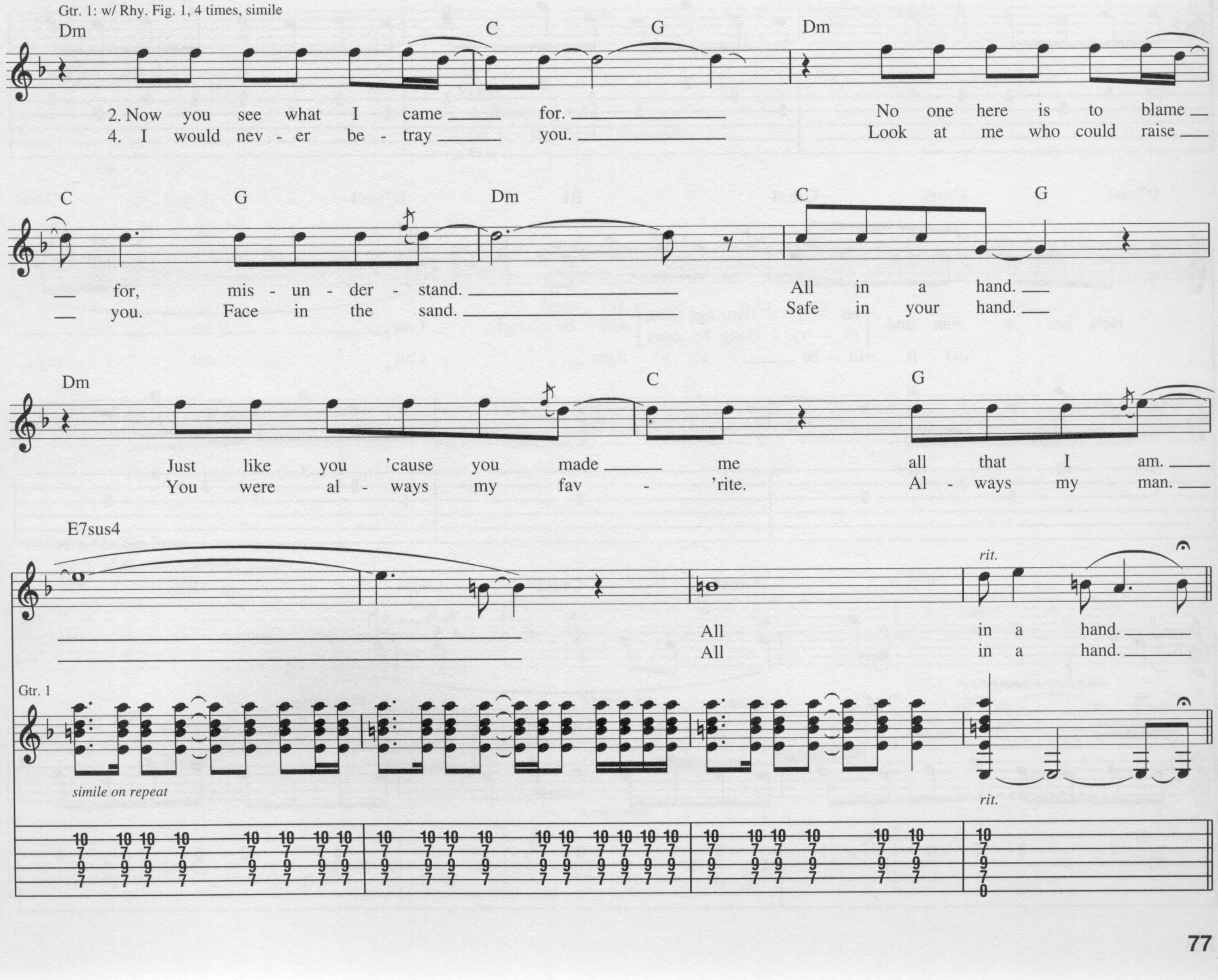

Dm
××○
231
C
× ○ ○
32 1
G
○○○
21 3

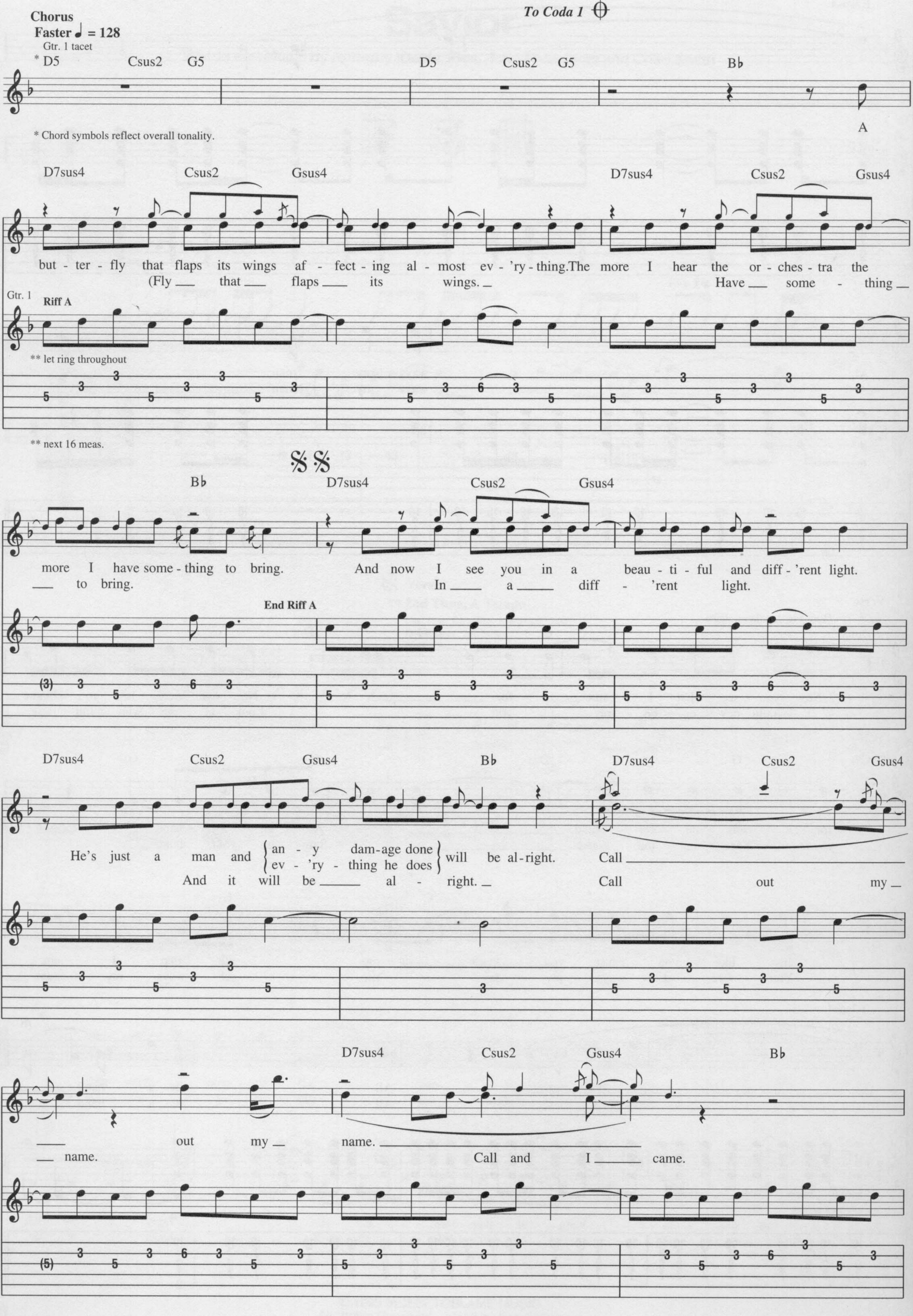

Intro
Moderately ♩ = 84
Dm
C
G
Dm
Rhy. Fig. 1
Gtr. 1 (clean)
mf
* Gtr. 2
(slight dist.)
8va
loco
f
full
full
full
13
13
(13)
10
13
10
13
(13)
10
12
13
12
T
A
B
* w/ Electro-Harmonix micro synthesizer effect
Verse
** 2nd Time, A Tempo
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 2 tacet, 2nd time
Gtr. 2 tacet, 1st time
C
G
End Rhy. Fig. 1
Dm
C
G
1. Dust - ing off your sav - ior.
2. Dust - ing off your sav - ior.
1/2
1/2
(12)
(12)
12
10 12 10
(10)
(10)
** Return to original tempo (♩ = 84)
Dm
C
G
Dm
You were al - ways my fav - 'rite. Al - ways my man.
For - giv - ing an - y be - hav - ior. He's just a man.
C
G
Dm
C
G
All in a hand.
All in a hand.
To cel - e - brate you is great - er, now that I can.
Your he - ro's des - tined to wav - er, an - y - one can.

© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


E7sus4
Gtr. 1
simile on repeat
Al - ways my man.
Al - ways my man.

Verse

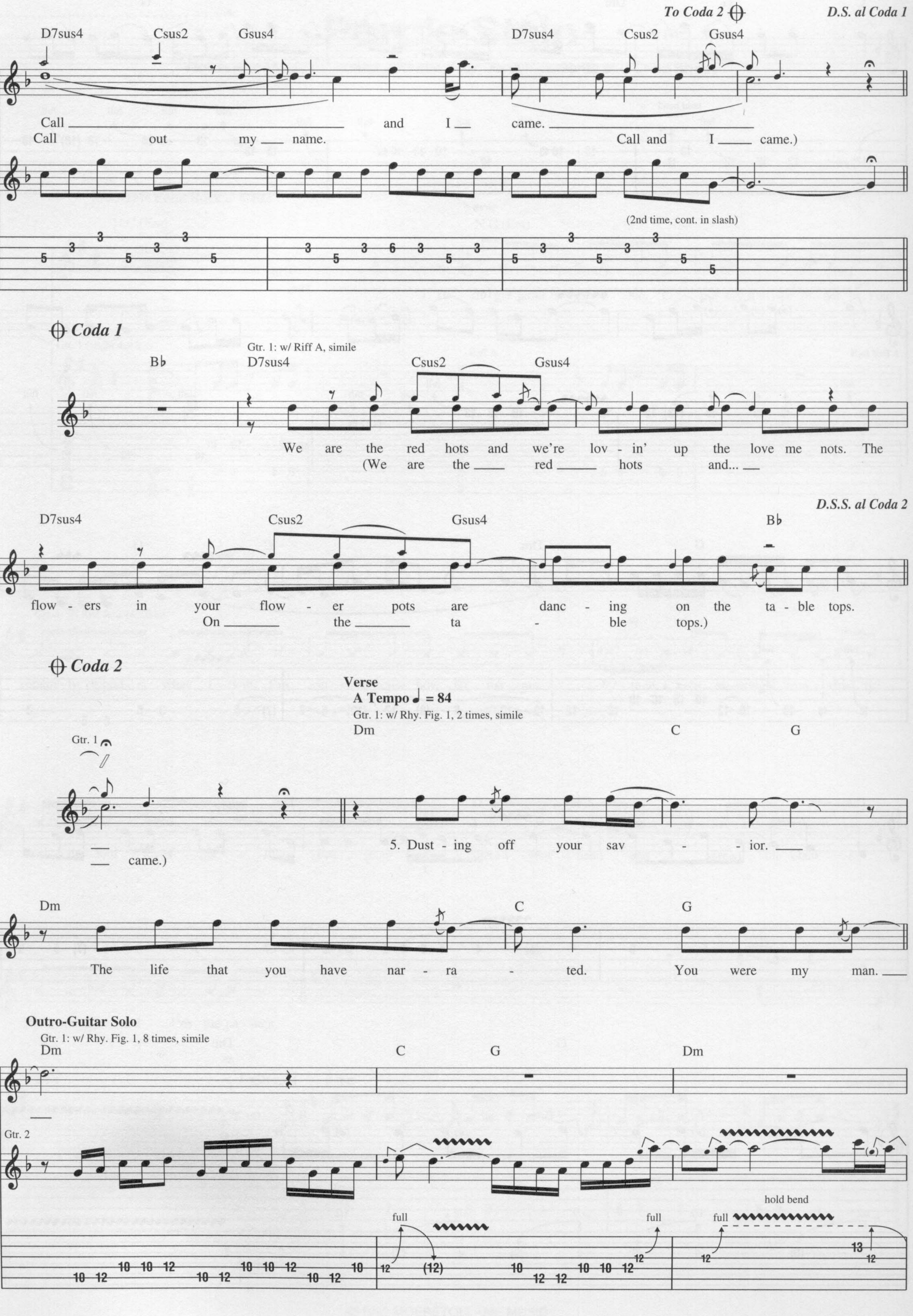

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Dm C G Dm
2. Now you see what I came for.
4. I would nev - er be - tray you.
No one here is to blame
Look at me who could raise
C G Dm C G
for, mis - un - der - stand. All in a hand.
you. Face in the sand. Safe in your hand.
Dm C G
Just like you 'cause you made me all that I am.
You were al - ways my fav - 'rite. Al - ways my man.
E7sus4
rit.
All in a hand.
All in a hand.
Gtr. 1
simile on repeat
rit.

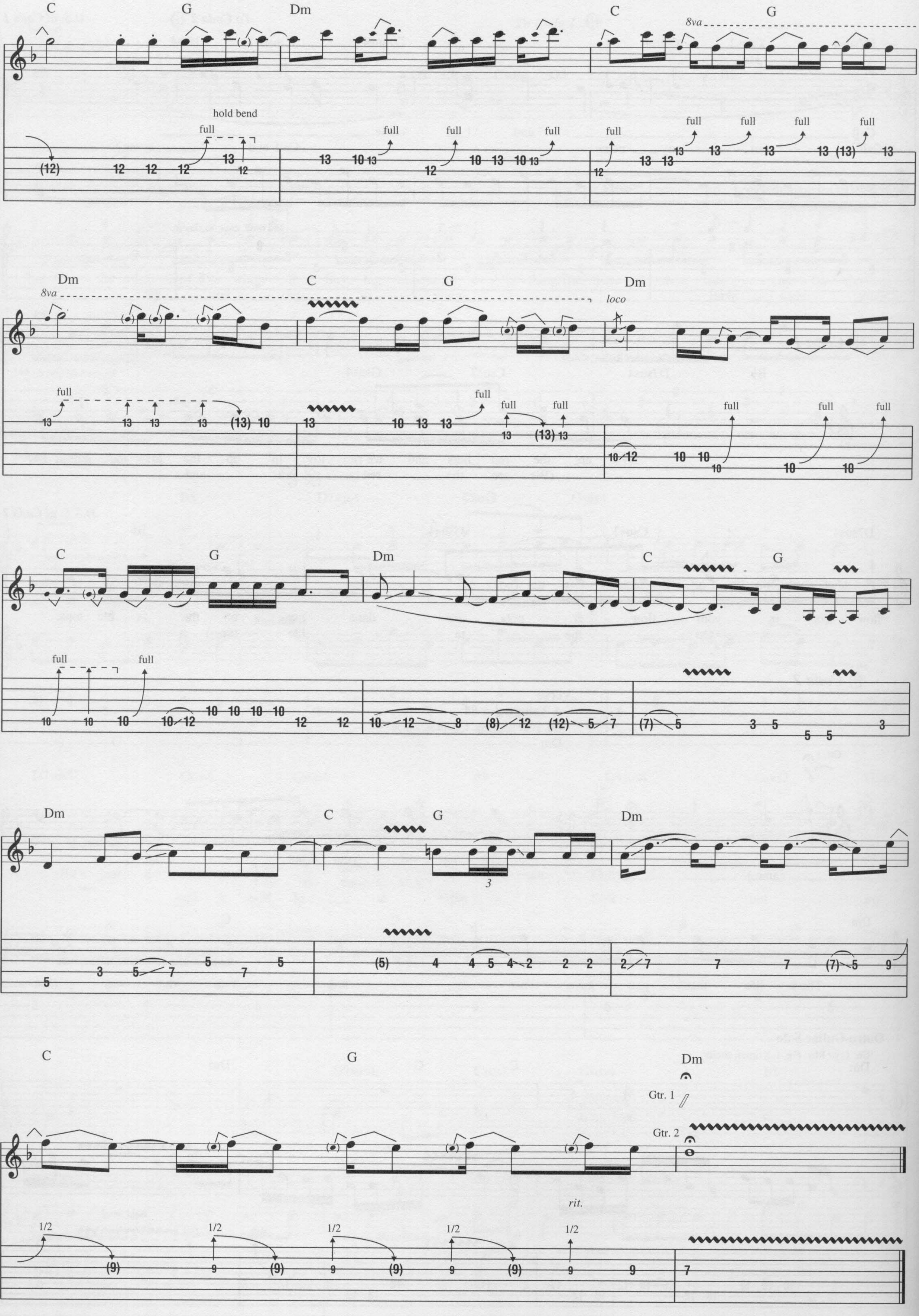

Chorus
Faster ♩ = 128
Gtr. 1 tacet
To Coda 1 𝄌
* D5 Csus2 G5 D5 Csus2 G5 B♭
A
D7sus4 Csus2 Gsus4 D7sus4 Csus2 Gsus4
but - ter - fly that flaps its wings af - fect - ing al - most ev - 'ry - thing. The more I hear the or - ches - tra the
(Fly that flaps its wings. Have some - thing
Gtr. 1
Riff A
B♭
𝄋𝄋
D7sus4 Csus2 Gsus4
more I have some - thing to bring. And now I see you in a beau - ti - ful and diff - 'rent light.
to bring. In a diff - 'rent light.
End Riff A
D7sus4 Csus2 Gsus4 B♭ D7sus4 Csus2 Gsus4
He's just a man and {an - y dam - age done / ev - 'ry - thing he does} will be al - right. Call
And it will be al - right. Call out my
D7sus4 Csus2 Gsus4 B♭
out my name.
name. Call and I came.

* Chord symbols reflect overall tonality.

** let ring throughout

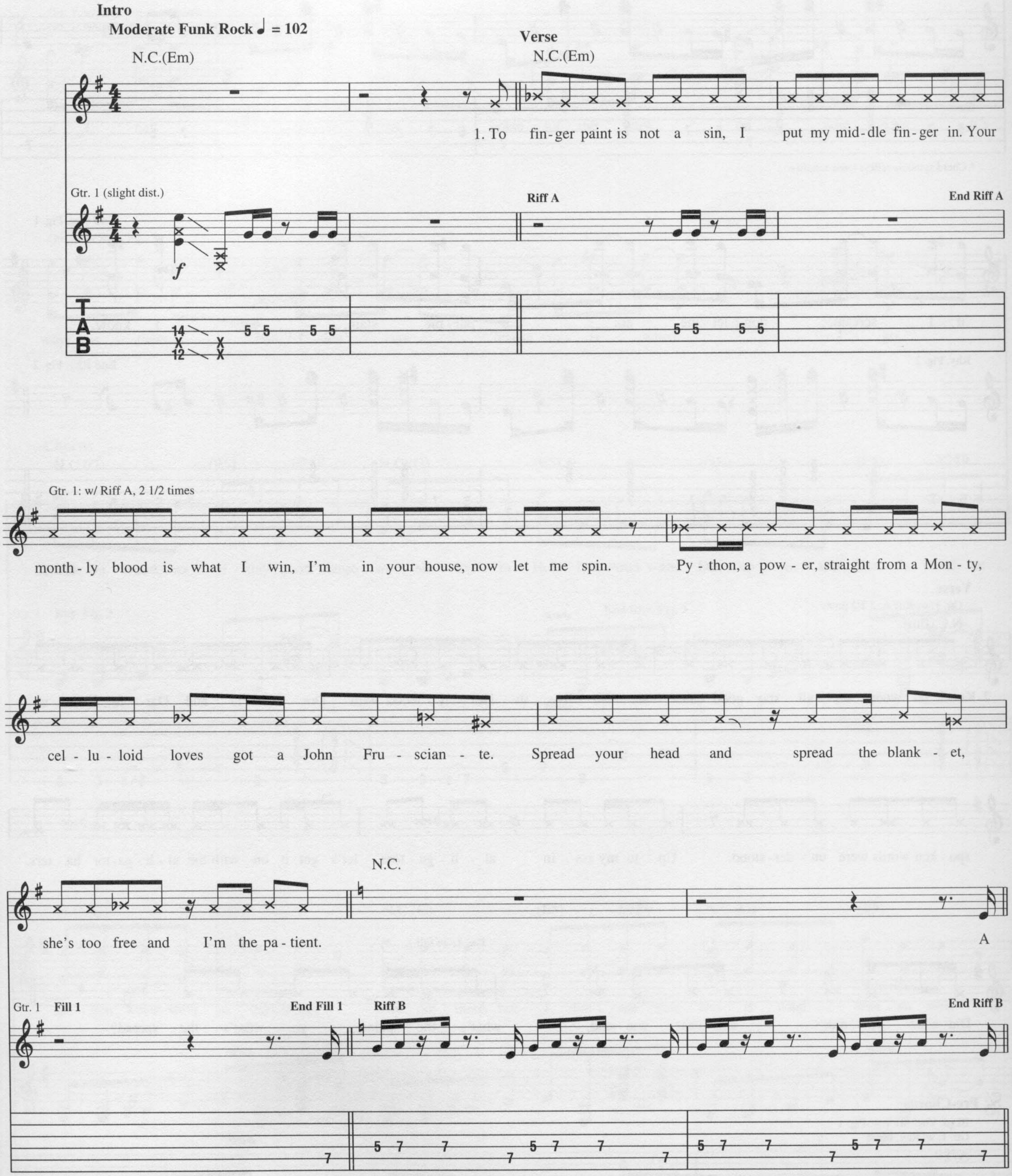
** next 16 meas.


To Coda 2
D.S. al Coda 1
D7sus4
Csus2
Gsus4
D7sus4
Csus2
Gsus4
Call and I came.
Call out my name. Call and I came.)
(2nd time, cont. in slash)
Coda 1
Gtr. 1: w/ Riff A, simile
B♭
D7sus4
Csus2
Gsus4
We are the red hots and we're lov - in' up the love me nots. The
(We are the red hots and...
D.S.S. al Coda 2
D7sus4
Csus2
Gsus4
B♭
flow - ers in your flow - er pots are danc - ing on the ta - ble tops.
On the ta - ble tops.)
Coda 2
Verse
A Tempo ♩ = 84
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 1
Dm
C
G
came.)
5. Dust - ing off your sav - ior.
Dm
C
G
The life that you have nar - ra - ted. You were my man.
Outro-Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1, 8 times, simile
Dm
C
G
Dm
Gtr. 2
full
full
full
hold bend


C
G
Dm
C
8va
G
hold bend
full
Dm
8va
C
G
Dm
loco
C
G
Dm
C
G
3
Dm
C
G
Dm
Gtr. 1
Gtr. 2
rit.
1/2

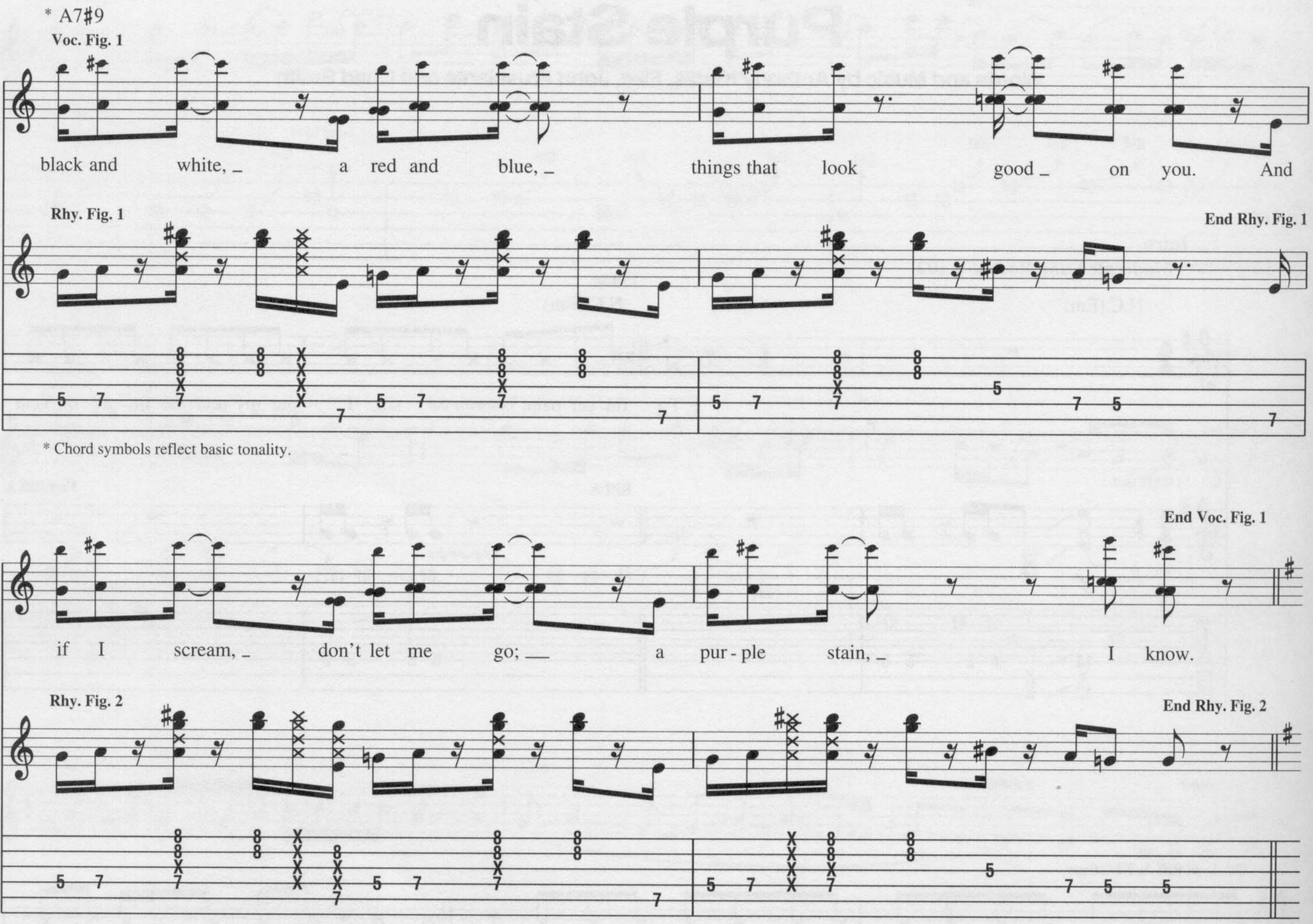
Purple Stain

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Intro
Moderate Funk Rock ♩ = 102
N.C.(Em)
Verse
N.C.(Em)
1. To fin-ger paint is not a sin, I put my mid-dle fin-ger in. Your
Gtr. 1 (slight dist.)
Riff A
End Riff A
f
T
A
B
Gtr. 1: w/ Riff A, 2 1/2 times
month-ly blood is what I win, I'm in your house, now let me spin. Py-thon, a pow-er, straight from a Mon-ty,
cel-lu-loid loves got a John Fru-scian-te. Spread your head and spread the blank-et,
she's too free and I'm the pa-tient.
N.C.
A
Gtr. 1
Fill 1
End Fill 1
Riff B
End Riff B

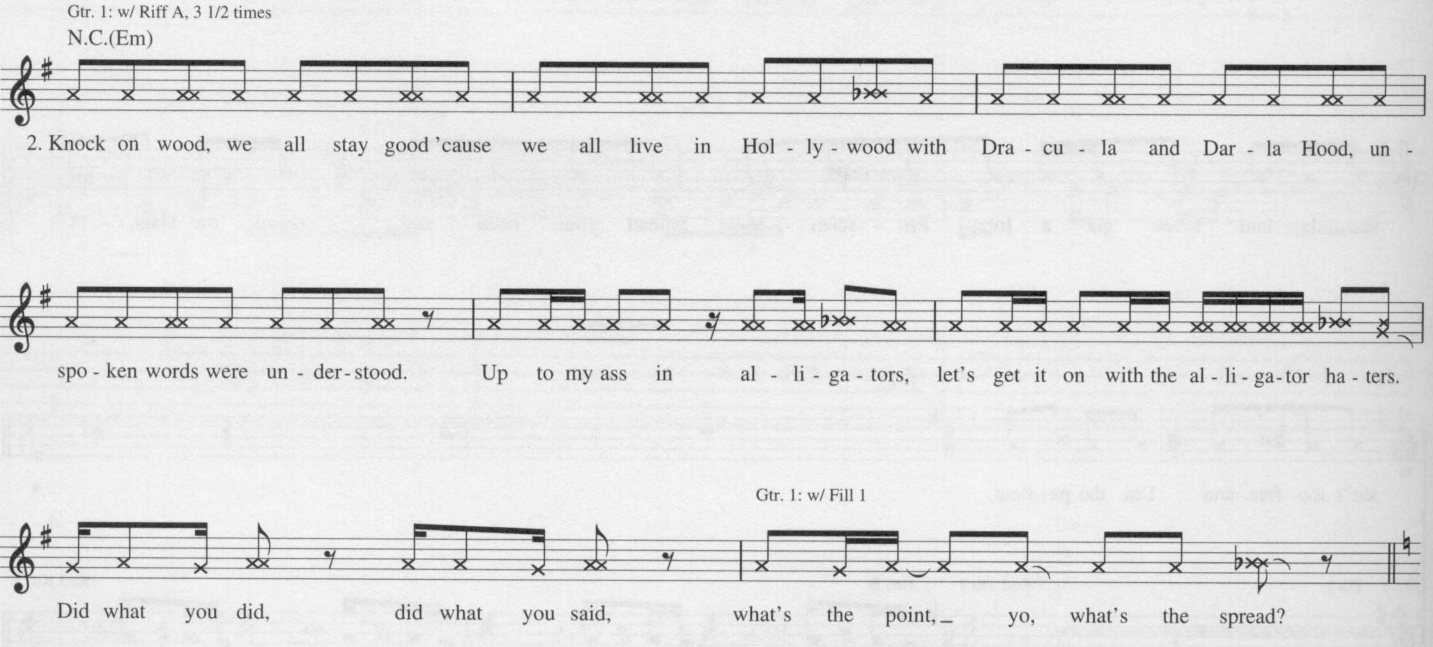
© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

Pre-Chorus

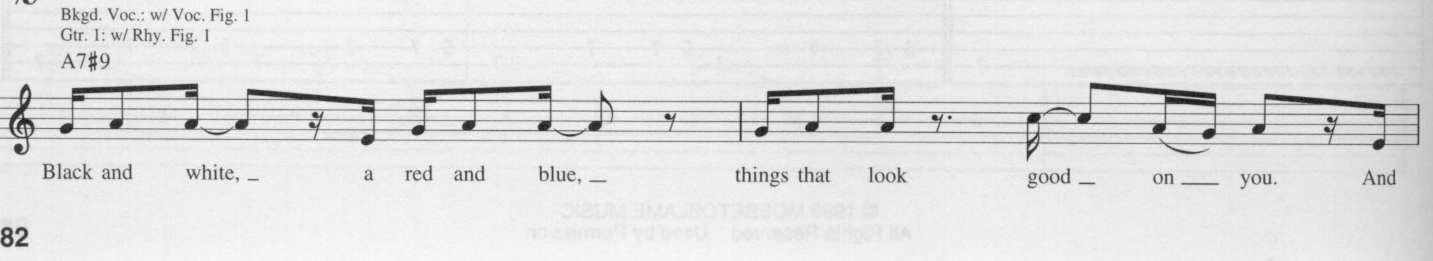

* A7♯9
Voc. Fig. 1
black and white, a red and blue, things that look good on you. And
Rhy. Fig. 1
End Rhy. Fig. 1
End Voc. Fig. 1
if I scream, don't let me go; a pur-ple stain, I know.
Rhy. Fig. 2
End Rhy. Fig. 2

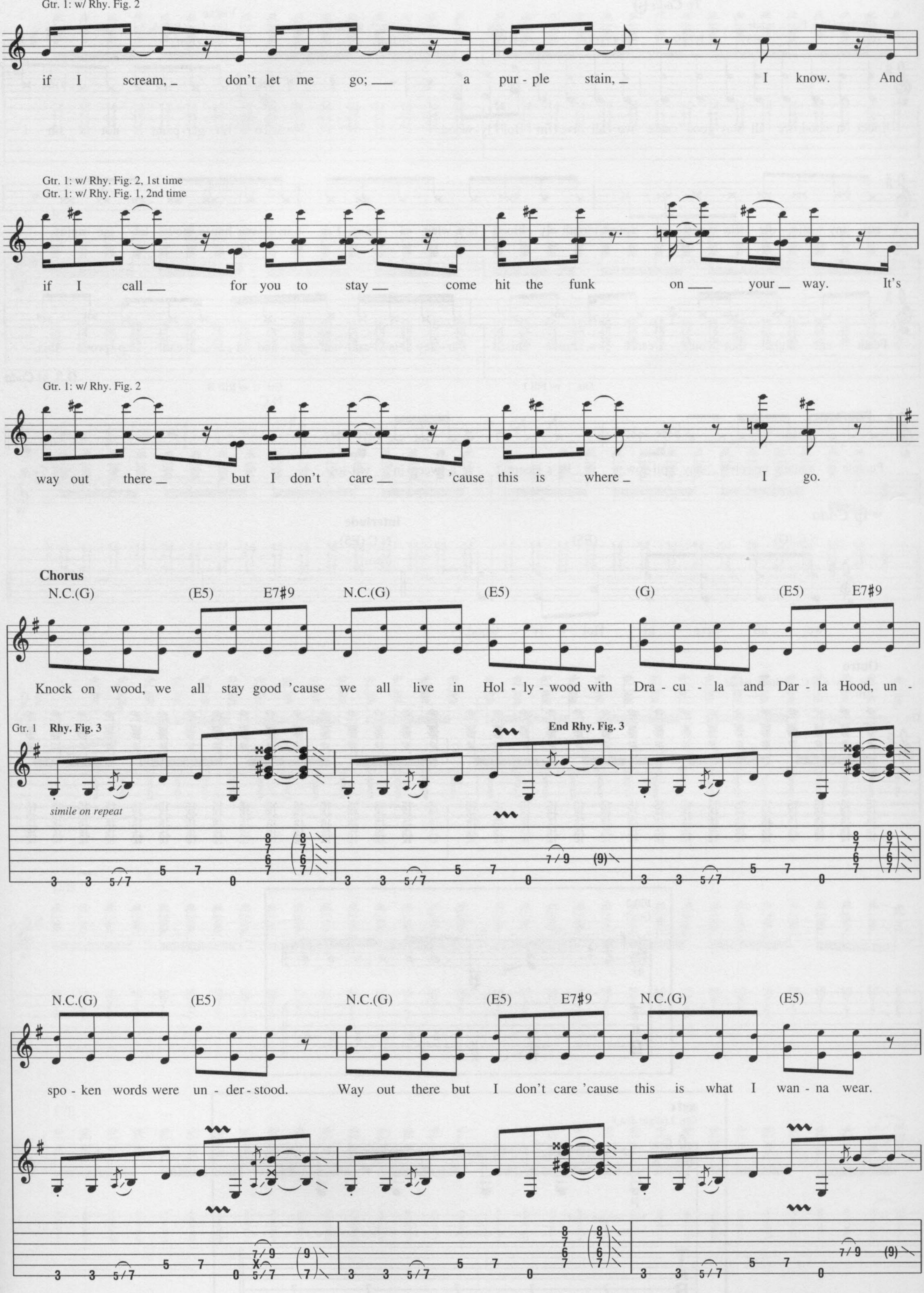
* Chord symbols reflect basic tonality.

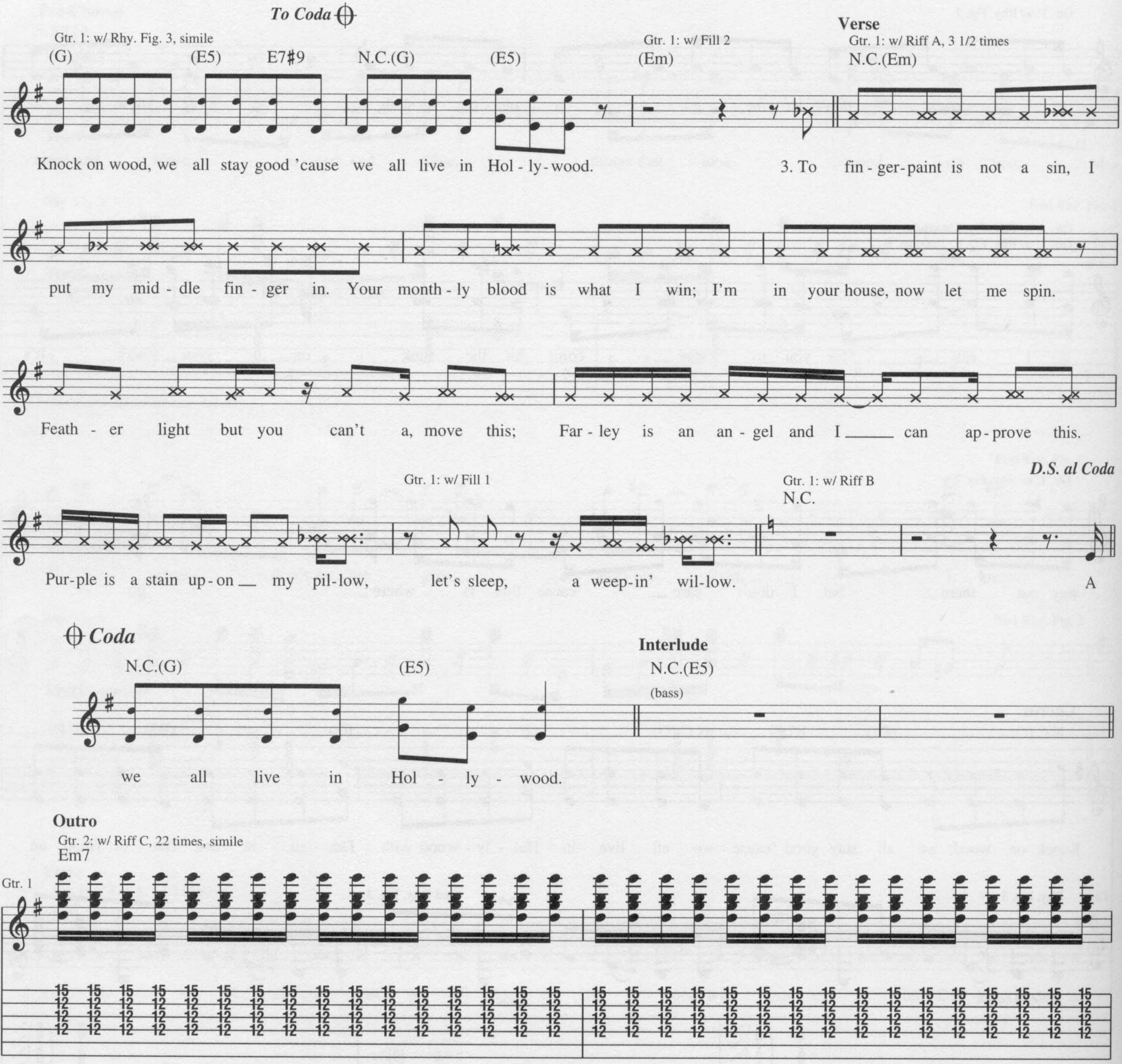
Verse

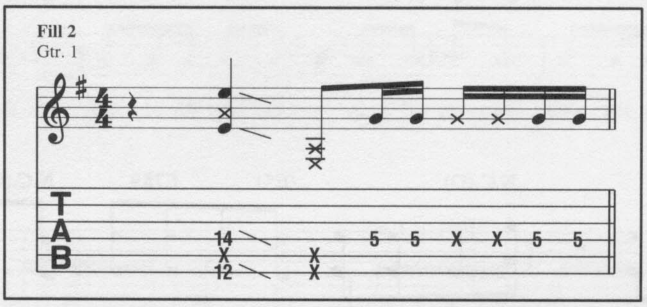

Gtr. 1: w/ Riff A, 3 1/2 times
N.C.(Em)
2. Knock on wood, we all stay good 'cause we all live in Hol-ly-wood with Dra-cu la and Dar-la Hood, un-
spo-ken words were un-der-stood. Up to my ass in al-li-ga-tors, let's get it on with the al-li-ga-tor ha-ters.
Gtr. 1: w/ Fill 1
Did what you did, did what you said, what's the point, yo, what's the spread?

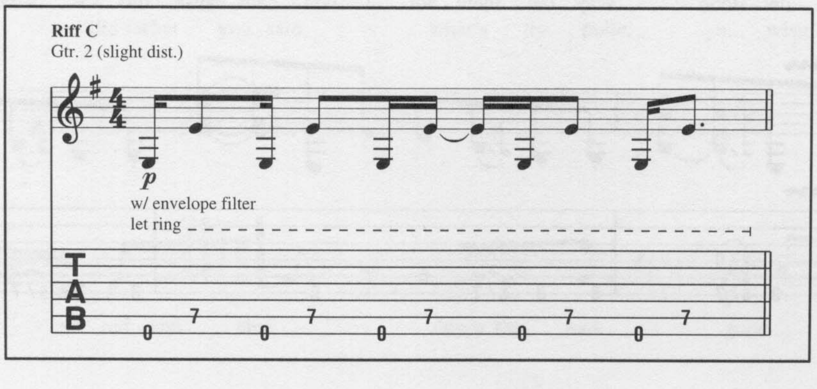
𝄋 Pre-Chorus

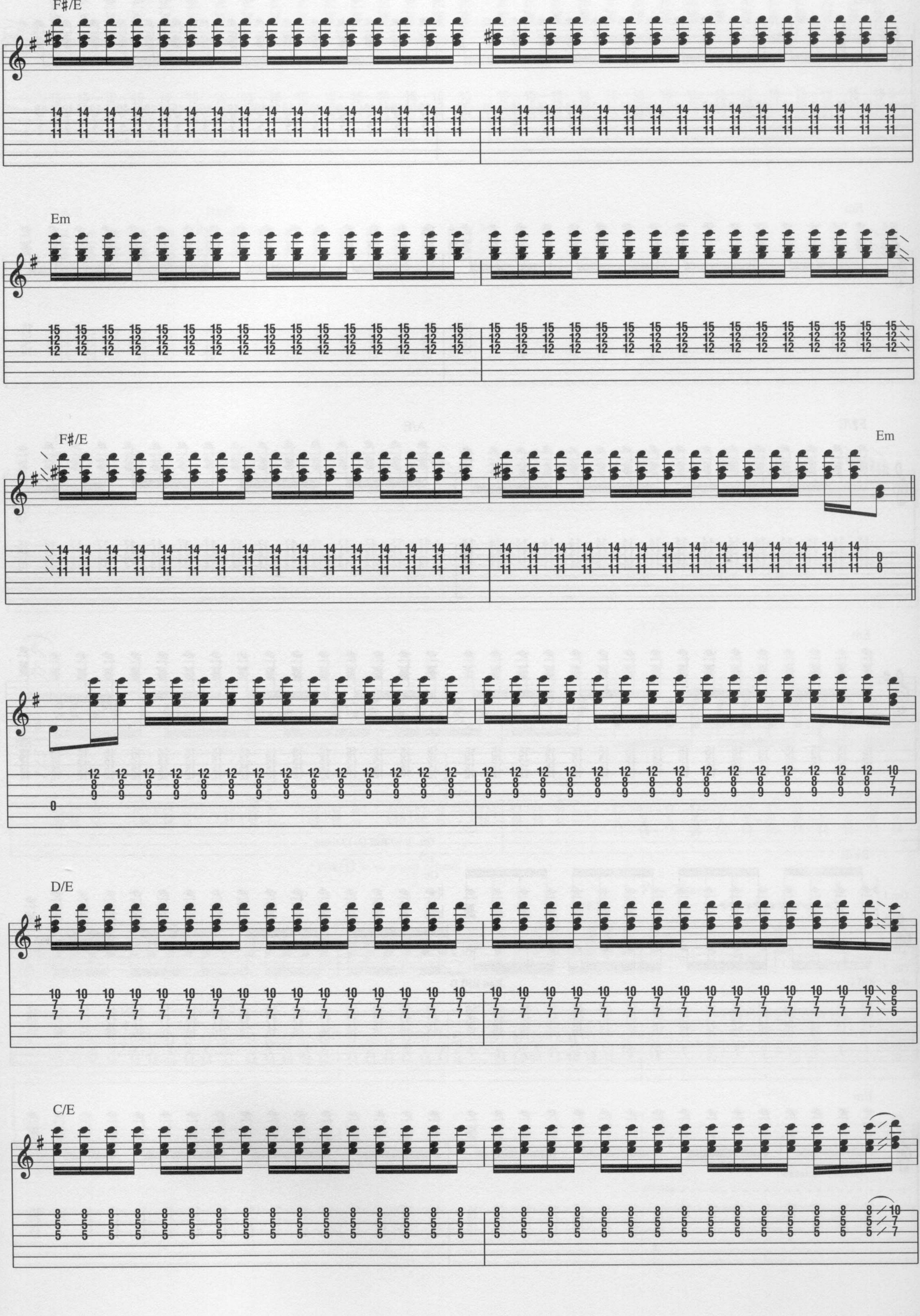

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1
A7♯9
Black and white, a red and blue, things that look good on you. And

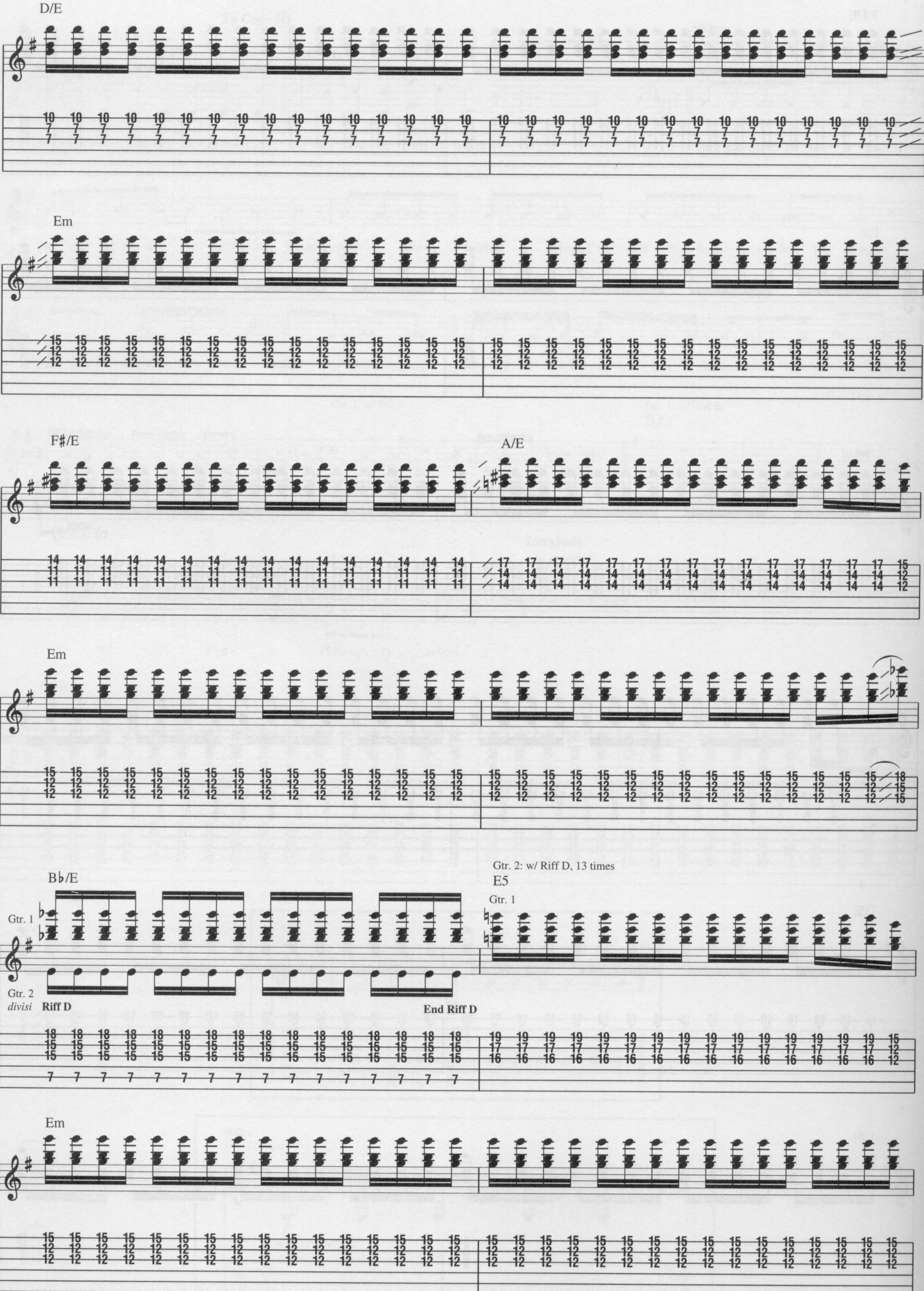

Gtr. 1: w/ Rhy. Fig. 2
if I scream, _ don't let me go; __ a pur - ple stain, _ I know. And
Gtr. 1: w/ Rhy. Fig. 2, 1st time
Gtr. 1: w/ Rhy. Fig. 1, 2nd time
if I call __ for you to stay __ come hit the funk on __ your _ way. It's
Gtr. 1: w/ Rhy. Fig. 2
way out there _ but I don't care __ 'cause this is where _ I go.
Chorus
N.C.(G) (E5) E7#9 N.C.(G) (E5) (G) (E5) E7#9
Knock on wood, we all stay good 'cause we all live in Hol - ly - wood with Dra - cu - la and Dar - la Hood, un -
Gtr. 1 Rhy. Fig. 3
End Rhy. Fig. 3
simile on repeat
3 3 5/7 5 7 0 8 7 6 7 (8 7 6 7)
3 3 5/7 5 7 0 7/9 (9)
3 3 5/7 5 7 0 8 7 6 7 (8 7 6 7)
N.C.(G) (E5) N.C.(G) (E5) E7#9 N.C.(G) (E5)
spo - ken words were un - der - stood. Way out there but I don't care 'cause this is what I wan - na wear.
3 3 5/7 5 7 0 7/9 X 5/7 (9) (7)
3 3 5/7 5 7 0 8 7 6 7 (8 7 6 7)
3 3 5/7 5 7 0 7/9 (9)

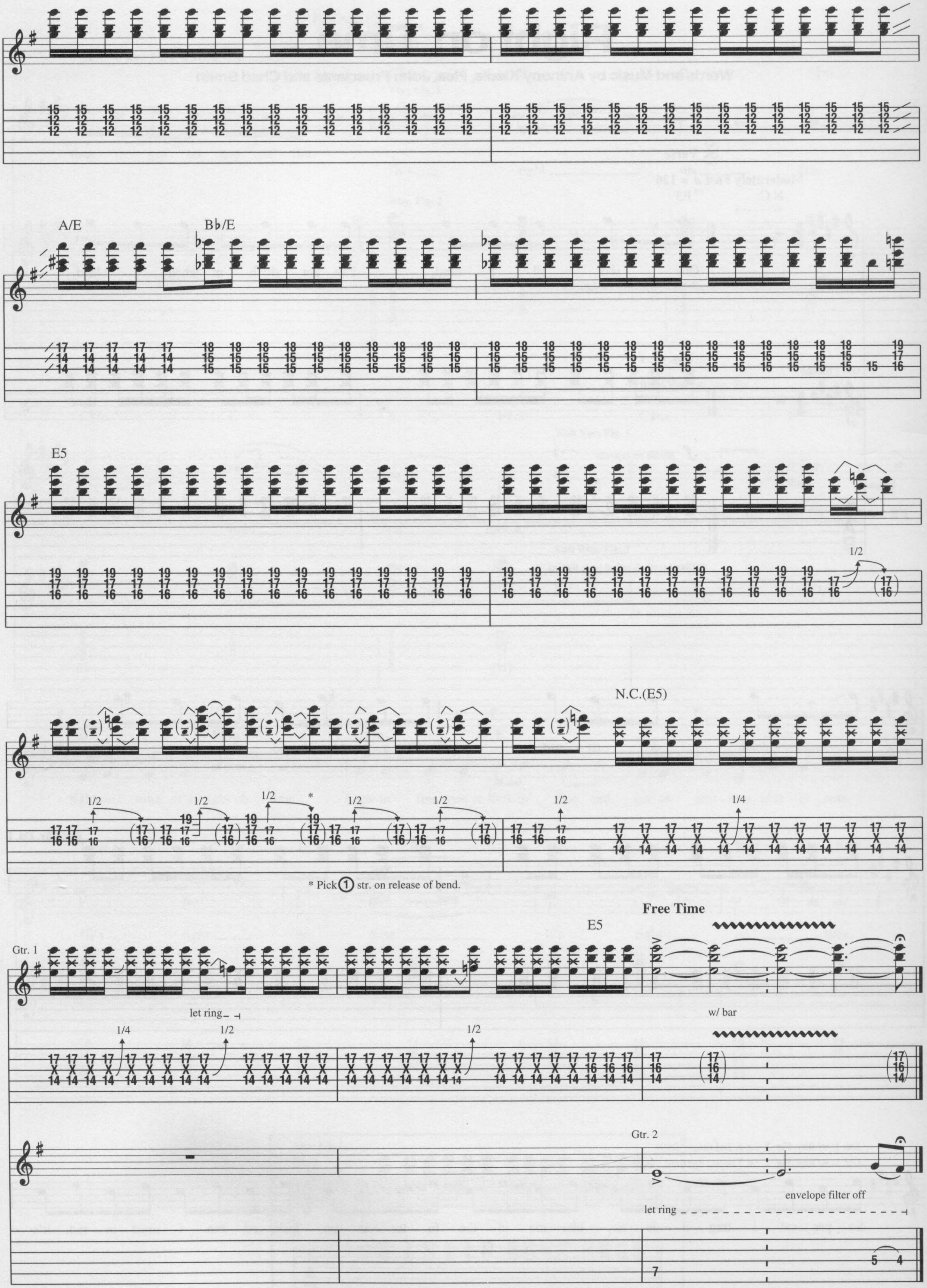

To Coda
Gtr. 1: w/ Rhy. Fig. 3, simile
(G) (E5) E7♯9 N.C.(G) (E5)
Gtr. 1: w/ Fill 2
(Em)
Verse
Gtr. 1: w/ Riff A, 3 1/2 times
N.C.(Em)
Knock on wood, we all stay good 'cause we all live in Hol - ly - wood.
3. To fin - ger - paint is not a sin, I
put my mid - dle fin - ger in. Your month - ly blood is what I win; I'm in your house, now let me spin.
Feath - er light but you can't a, move this; Far - ley is an an - gel and I ___ can ap - prove this.
Gtr. 1: w/ Fill 1
Gtr. 1: w/ Riff B
N.C.
D.S. al Coda
Pur - ple is a stain up - on ___ my pil - low, let's sleep, a weep - in' wil - low.
A
Coda
N.C.(G) (E5)
Interlude
N.C.(E5)
(bass)
we all live in Hol - ly - wood.
Outro
Gtr. 2: w/ Riff C, 22 times, simile
Em7
Gtr. 1
15 12 12 12


Fill 2
Gtr. 1
14 X 12 X X 5 5 X X 5 5


Riff C
Gtr. 2 (slight dist.)
p
w/ envelope filter
let ring
0 7 0 7 0 7 0 7 0 7


F#/E
Em
F#/E
Em
D/E
C/E

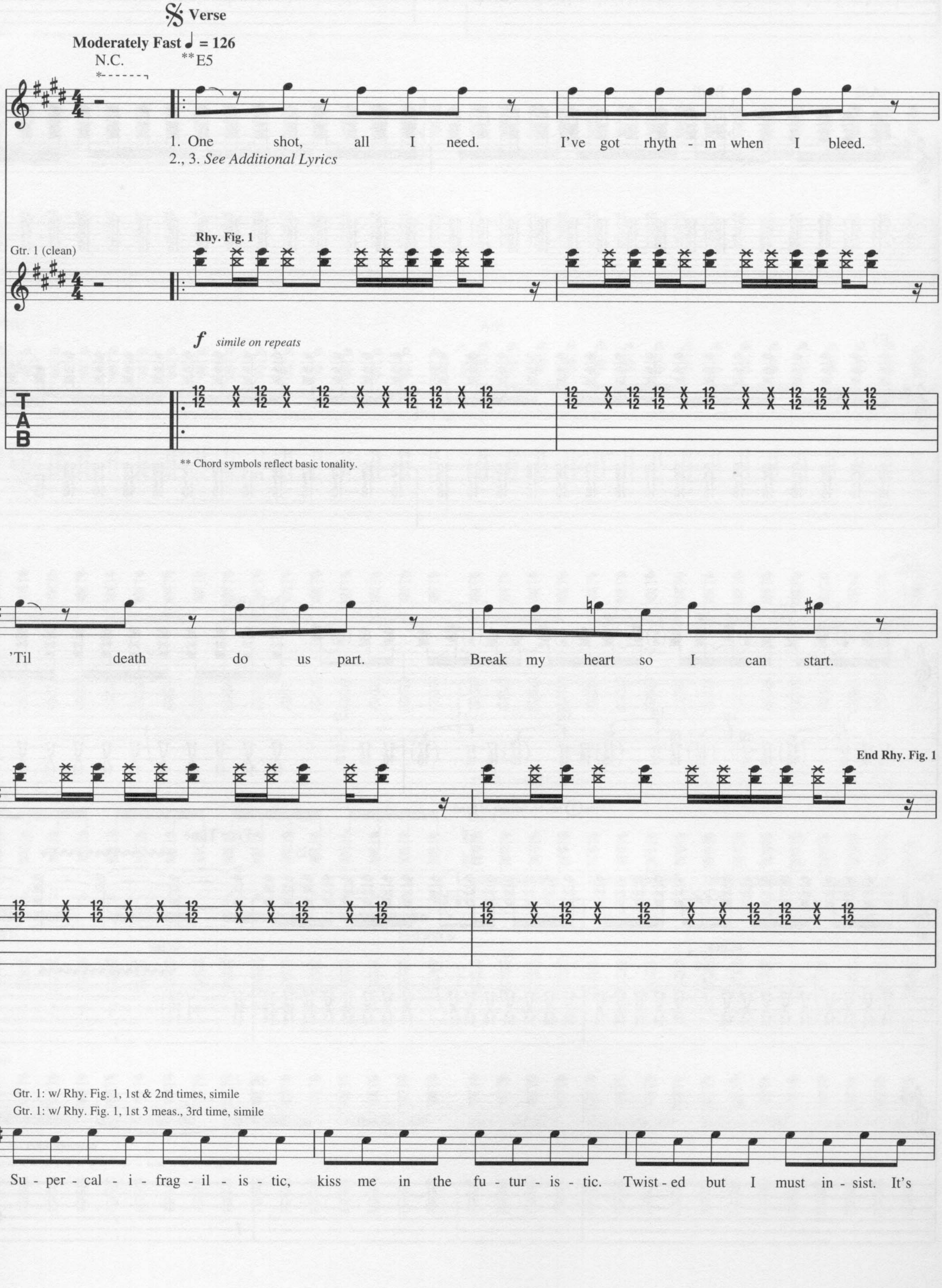

D/E
Em
F#/E
A/E
Em
B♭/E
Gtr. 1
Gtr. 2
divisi
Riff D
End Riff D
Gtr. 2: w/ Riff D, 13 times
E5
Gtr. 1
Em


A/E
B♭/E
E5
1/2
N.C.(E5)
1/4
Free Time
E5
Gtr. 1
let ring
w/ bar
Gtr. 2
envelope filter off
let ring

* Pick ① str. on release of bend.

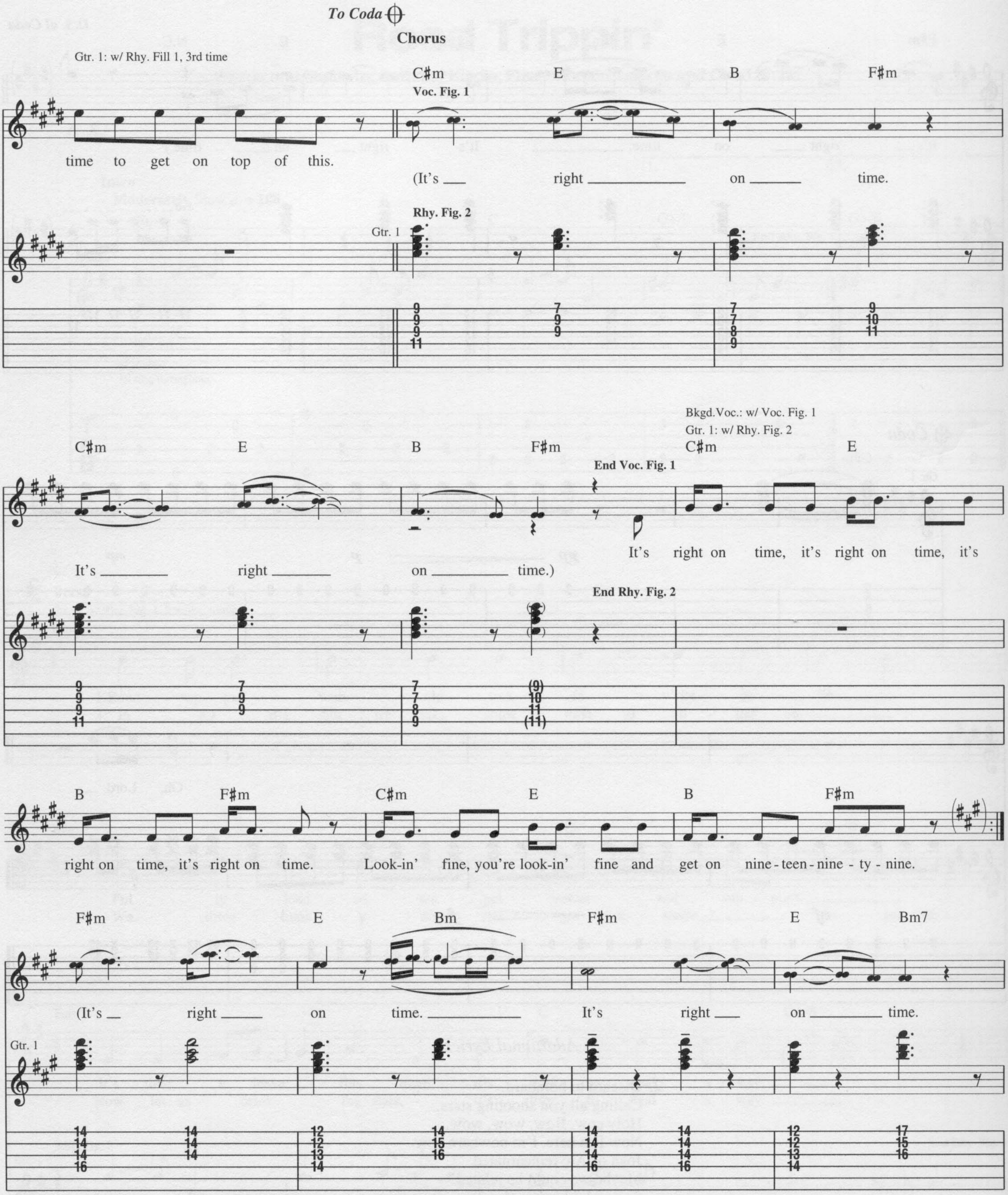
Right on Time

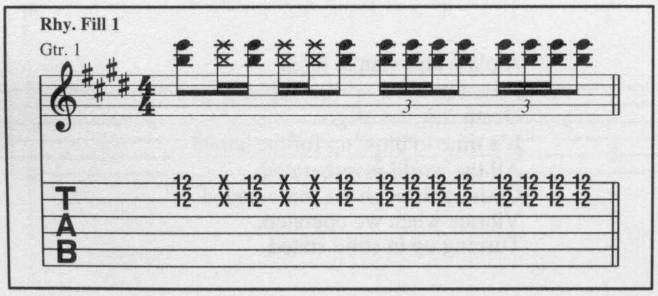
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

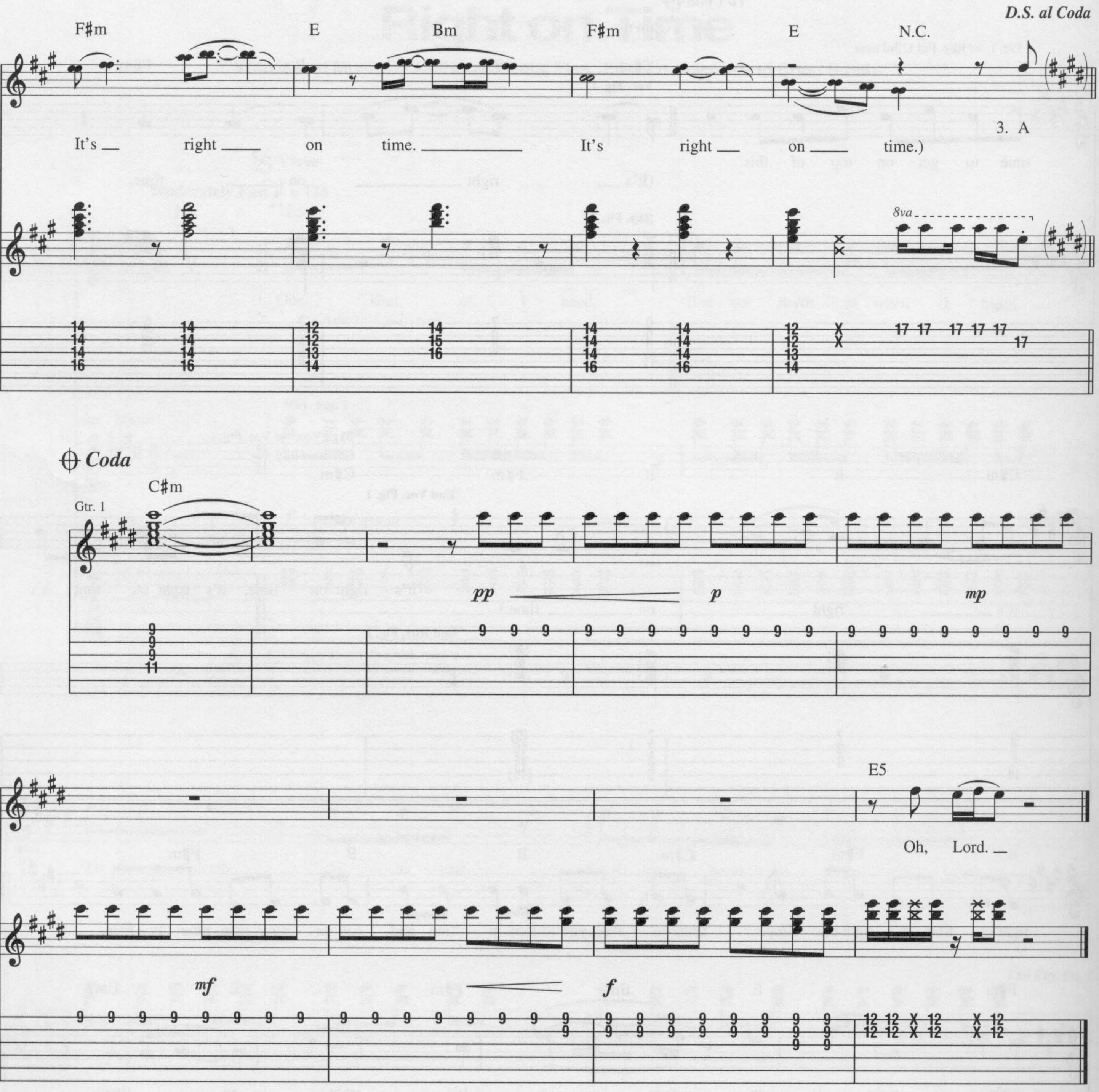

Verse
Moderately Fast ♩ = 126
N.C.
**E5
1. One shot, all I need. I've got rhyth - m when I bleed.
2., 3. See Additional Lyrics
Gtr. 1 (clean)
Rhy. Fig. 1
f simile on repeats
'Til death do us part. Break my heart so I can start.
End Rhy. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1, 1st & 2nd times, simile
Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas., 3rd time, simile
Su - per - cal - i - frag - il - is - tic, kiss me in the fu - tur - is - tic. Twist - ed but I must in - sist. It's

** Chord symbols reflect basic tonality.

© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission


To Coda
Chorus
Gtr. 1: w/ Rhy. Fill 1, 3rd time
C♯m
E
B
F♯m
Voc. Fig. 1
time to get on top of this.
(It's right on time.
Rhy. Fig. 2
Gtr. 1
9 9 9 11
7 9 9
7 7 8 9
9 10 11
Bkgd.Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
End Voc. Fig. 1
It's right on time.)
It's right on time, it's right on time, it's
End Rhy. Fig. 2
(9) 10 11 (11)
right on time, it's right on time. Look-in' fine, you're look-in' fine and get on nine-teen-nine-ty-nine.
Bm
Bm7
(It's right on time. It's right on time.
14 14 14 16
14 14 14
12 12 13 14
14 15 16
17 15 16


Rhy. Fill 1
Gtr. 1
3
3
T
A
B
12 12 X X 12 12 X X X X 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12


D.S. al Coda
F♯m
E
Bm
F♯m
E
N.C.
It's right on time. It's right on time.)
3. A
8va
Coda
C♯m
Gtr. 1
pp
p
mp
mf
f
E5
Oh, Lord.

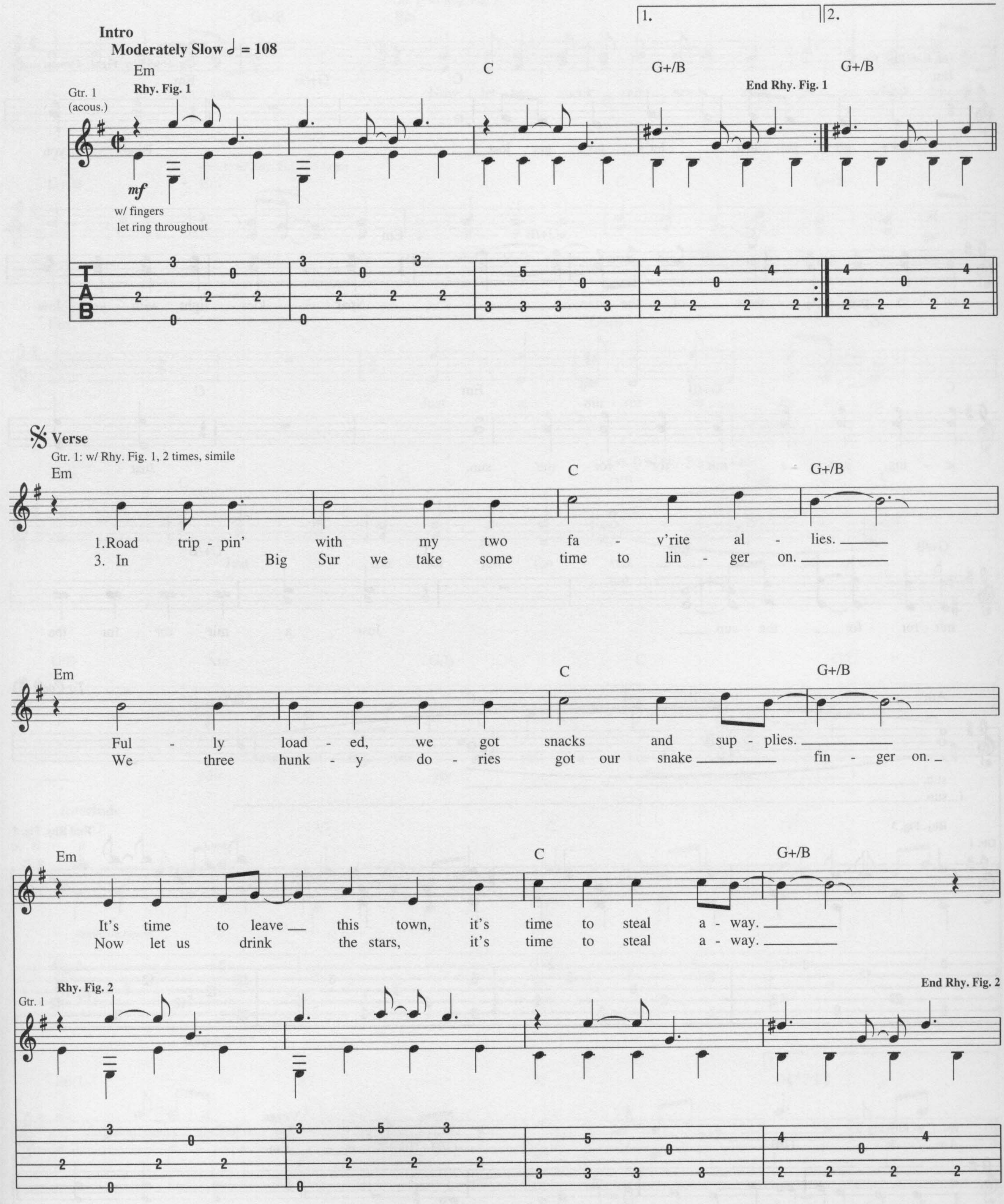
Additional Lyrics

2. Discard to bombard.
Calling all you shooting stars.
Holy cow. Bow, wow, wow.
Now I'm here, I'm nowhere now.
Joan of Arc reincarnated.
Maybe we could be related.
So much blood to circulate,
And so much space to decorate.

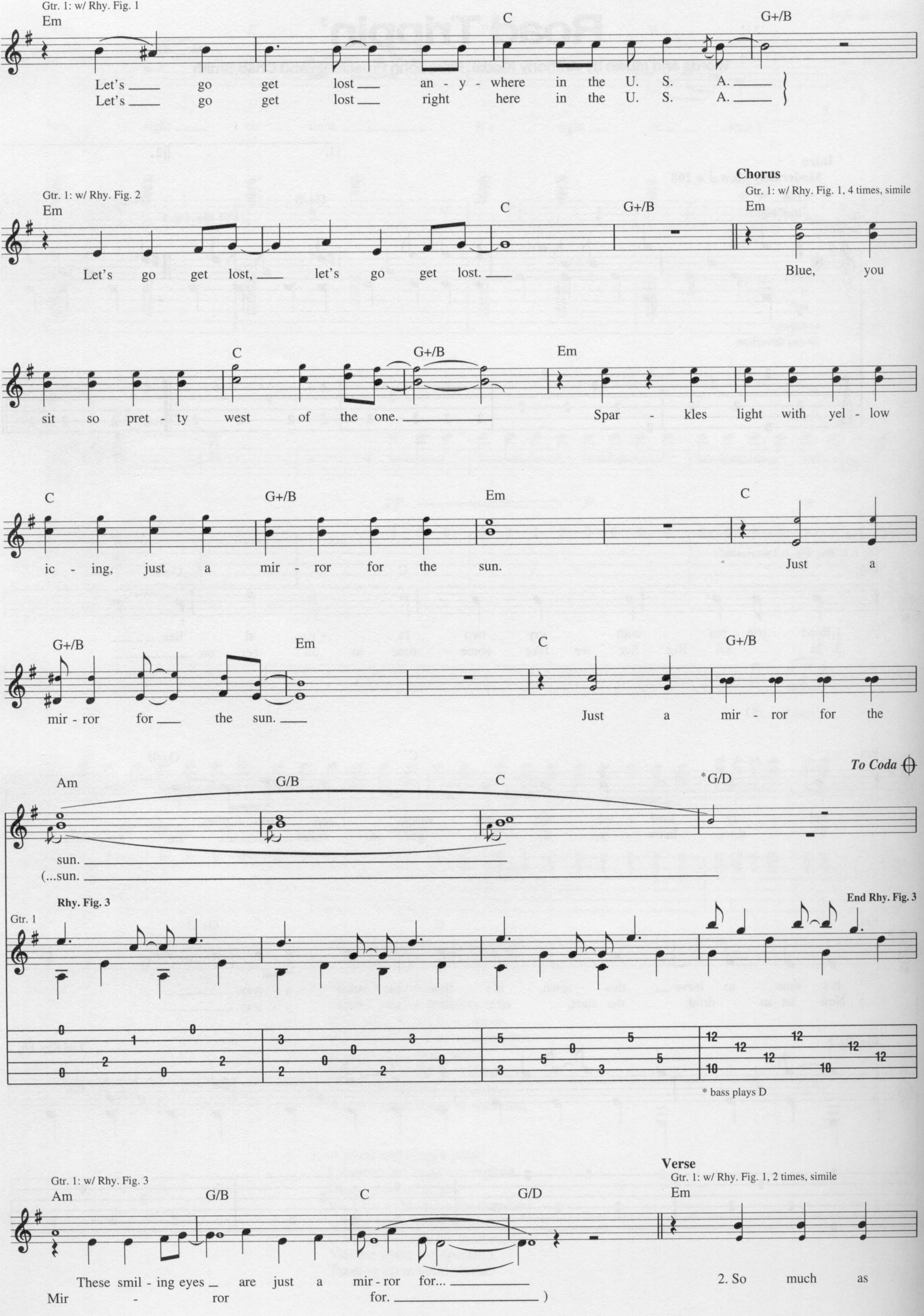
3. A plain and simple pain.
I want to but I can't complain.
Death row, let us go.
It's time to blow up for the show.
All the world reverberated.
Coming through we motorcaded.
Vibrate when we operated.
Turning up in solid stated.

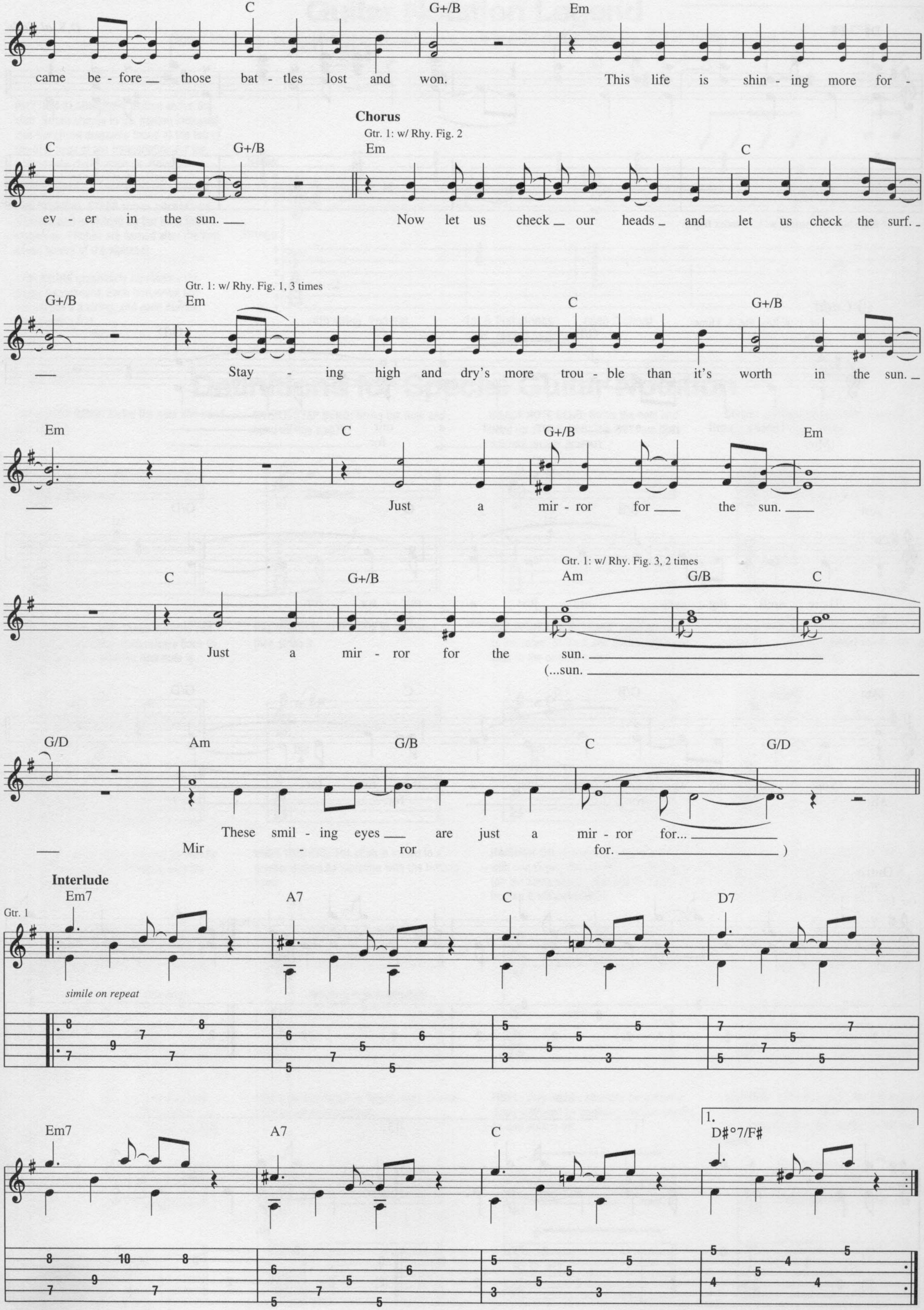
Road Trippin'

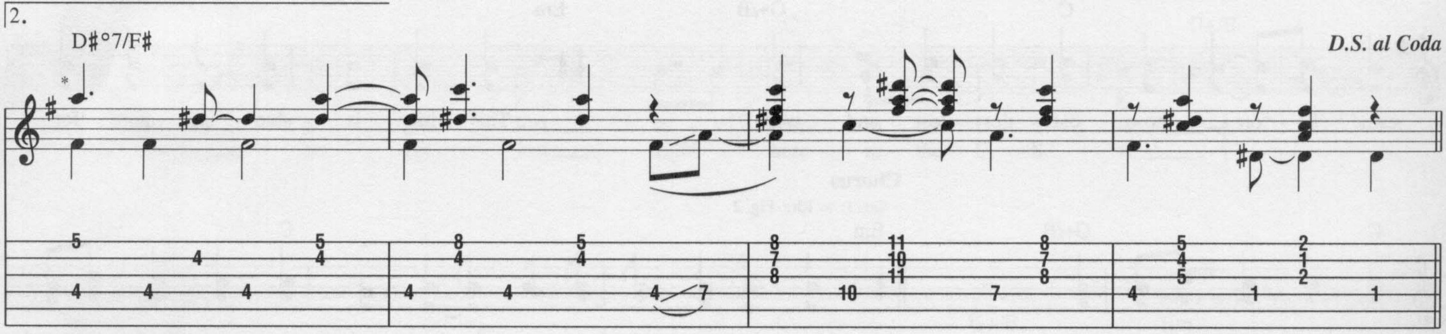
Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith


Intro
Moderately Slow 𝅗𝅥 = 108
Em
C
G+/B
1.
2.
G+/B
Gtr. 1
(acous.)
Rhy. Fig. 1
End Rhy. Fig. 1
mf
w/ fingers
let ring throughout
Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
1.Road trip - pin' with my two fa - v'rite al - lies.
3. In Big Sur we take some time to lin - ger on.
Ful - ly load - ed, we got snacks and sup - plies.
We three hunk - y do - ries got our snake fin - ger on.
It's time to leave this town, it's time to steal a - way.
Now let us drink the stars, it's time to steal a - way.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1

© 1999 MOEBETOBLAME MUSIC
All Rights Reserved Used by Permission

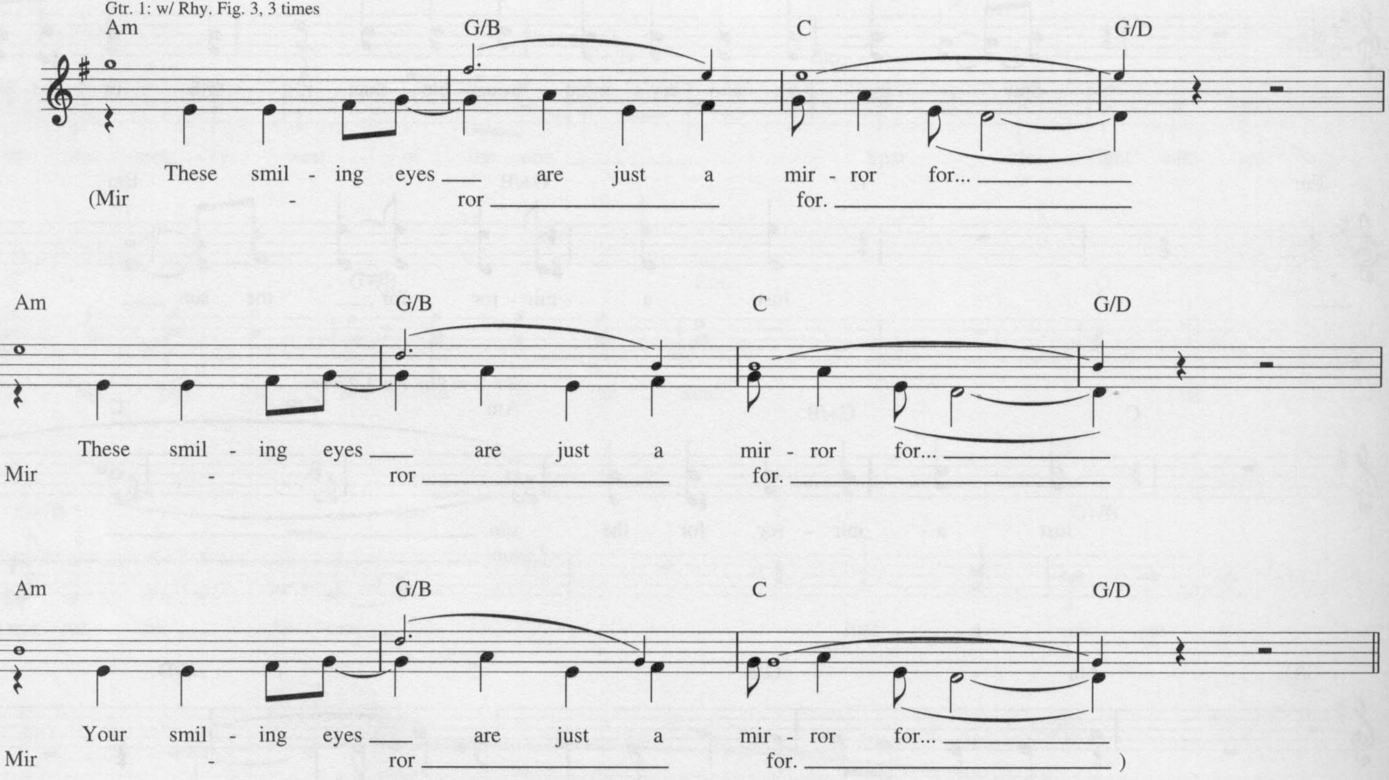

Gtr. 1: w/ Rhy. Fig. 1
Em
C
G+/B
Let's go get lost any - where in the U. S. A.
Let's go get lost right here in the U. S. A.
Gtr. 1: w/ Rhy. Fig. 2
Em
C
G+/B
Let's go get lost, let's go get lost.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Em
Blue, you
C
G+/B
Em
sit so pret - ty west of the one. Spar - kles light with yel - low
C
G+/B
Em
C
ic - ing, just a mir - ror for the sun. Just a
G+/B
Em
C
G+/B
mir - ror for the sun. Just a mir - ror for the
To Coda
Am
G/B
C
*G/D
sun.
(...sun.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
0 1 0 2 0 2 0
3 0 3 2 0 2 0
5 0 5 3 5 3 5
12 12 12 12 10 12 10 12
* bass plays D
Verse
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Am
G/B
C
G/D
Em
These smil - ing eyes are just a mir - ror for...
Mir - ror for.)
2. So much as


C G+/B Em
came be - fore those bat - tles lost and won. This life is shin - ing more for -
Chorus
Gtr. 1: w/ Rhy. Fig. 2
C G+/B Em C
ev - er in the sun. Now let us check our heads and let us check the surf.
Gtr. 1: w/ Rhy. Fig. 1, 3 times
G+/B Em C G+/B
Stay - ing high and dry's more trou - ble than it's worth in the sun.
Em C G+/B Em
Just a mir - ror for the sun.
Gtr. 1: w/ Rhy. Fig. 3, 2 times
C G+/B Am G/B C
Just a mir - ror for the sun.
(...sun.
G/D Am G/B C G/D
These smil - ing eyes are just a mir - ror for...
Mir - ror for.)
Interlude
Em7 A7 C D7
Gtr. 1
simile on repeat
Em7 A7 C D#°7/F#
1.

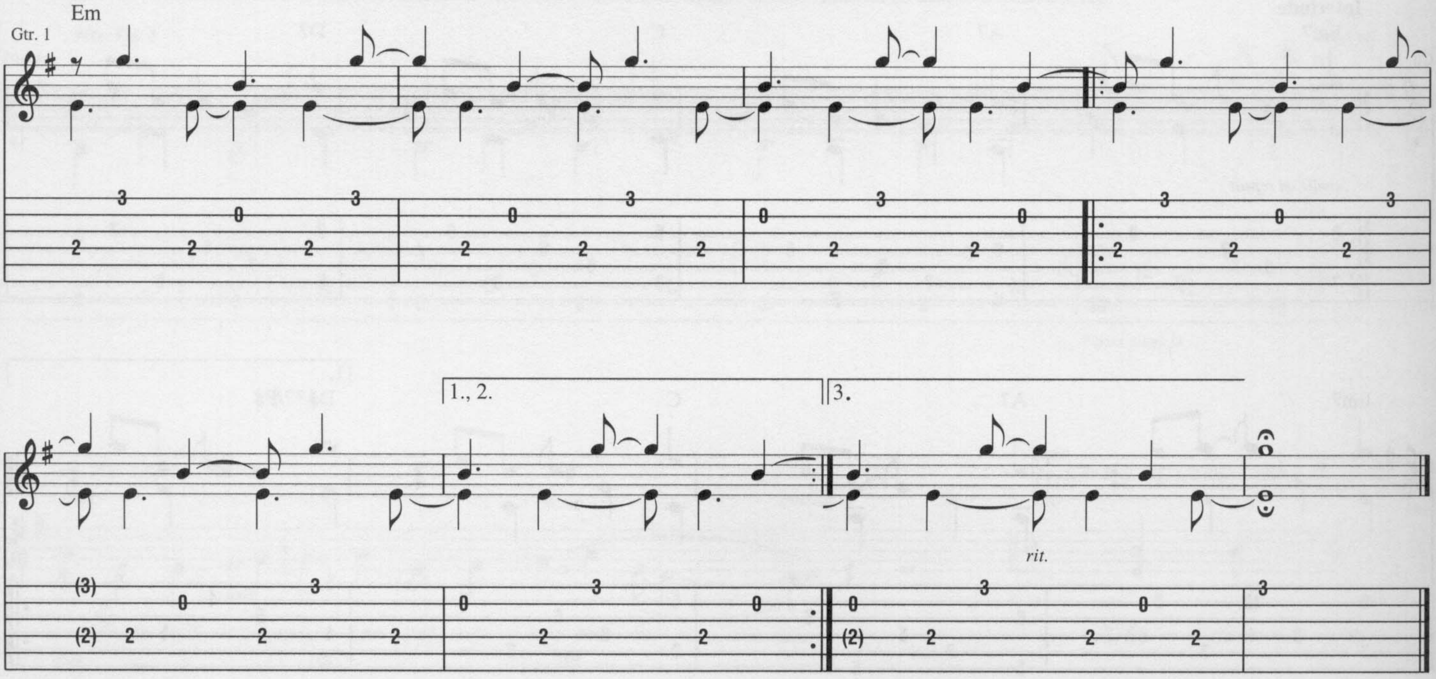

2.
D#°7/F#
D.S. al Coda
*
5 4 5 4
4 4 4
8 4 5 4
4 4 4 7
8 7 8 11 10 11 8 7 8
10 7
5 4 5 2 1 2
4 1 1

* Barre highest 4 strings w/ L.H. index finger.

Coda


Gtr. 1: w/ Rhy. Fig. 3, 3 times
Am
G/B
C
G/D
These smil - ing eyes are just a mir - ror for...
(Mir - ror for.
Am
G/B
C
G/D
These smil - ing eyes are just a mir - ror for...
Mir - ror for.
Am
G/B
C
G/D
Your smil - ing eyes are just a mir - ror for...
Mir - ror for.)

Outro


Em
Gtr. 1
3 0 3
2 2 2
0 3
2 2 2
0 3 0
2 2 2
3 0 3
2 2 2
(3) 0 3
(2) 2 2
1., 2.
0 3 0
2 2 2
3.
0 3 0 3
(2) 2 2 2
rit.